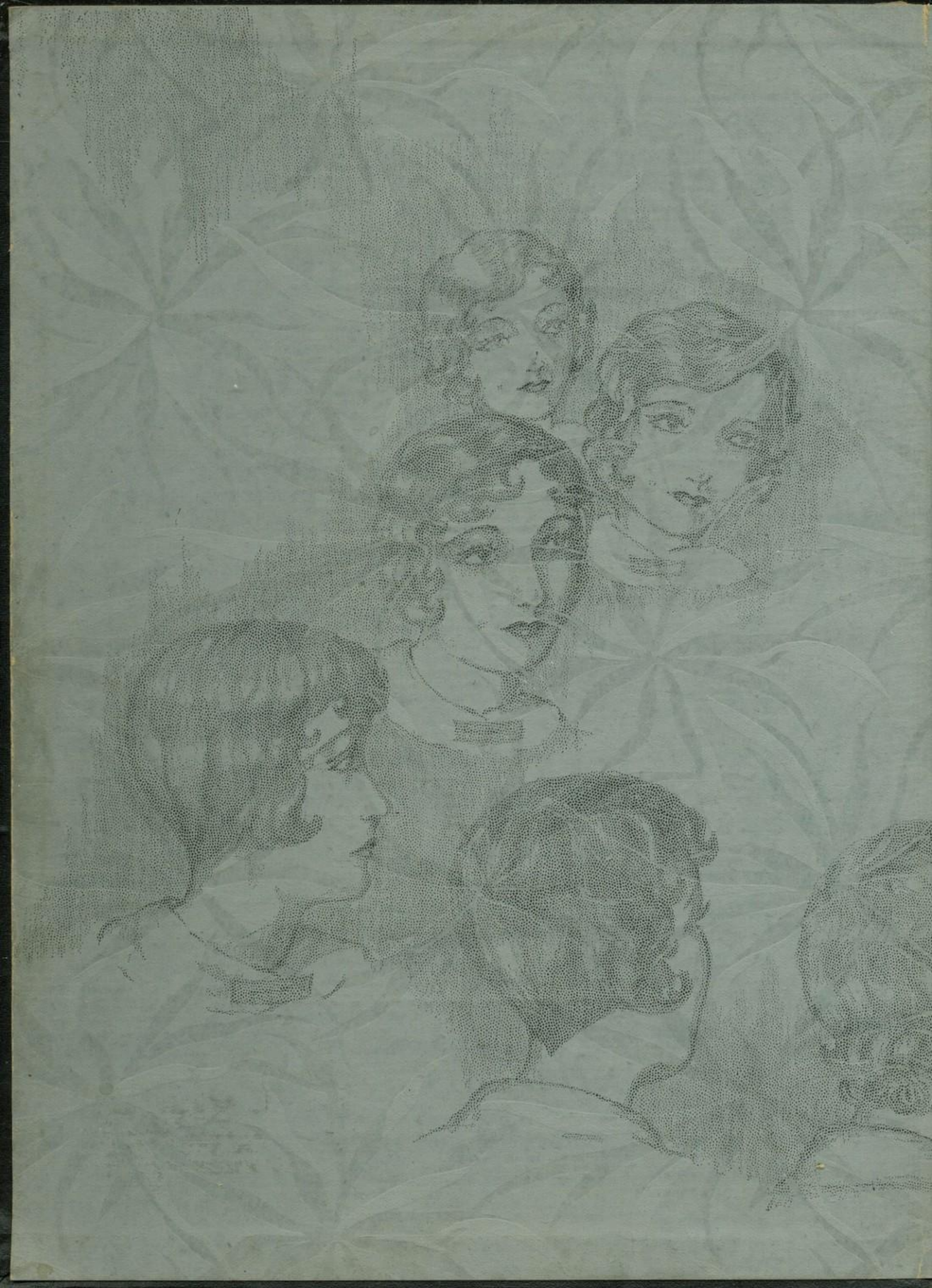
The MERCIAN

1930



Florence Burns

Florence Burns

THE MERCIAN

1930

F. Burns

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Editor-in-Chief - - - - - Helen Menten
Business Manager - Elizabeth McCarthy

1930
THE MERCIAN

By the Seniors of

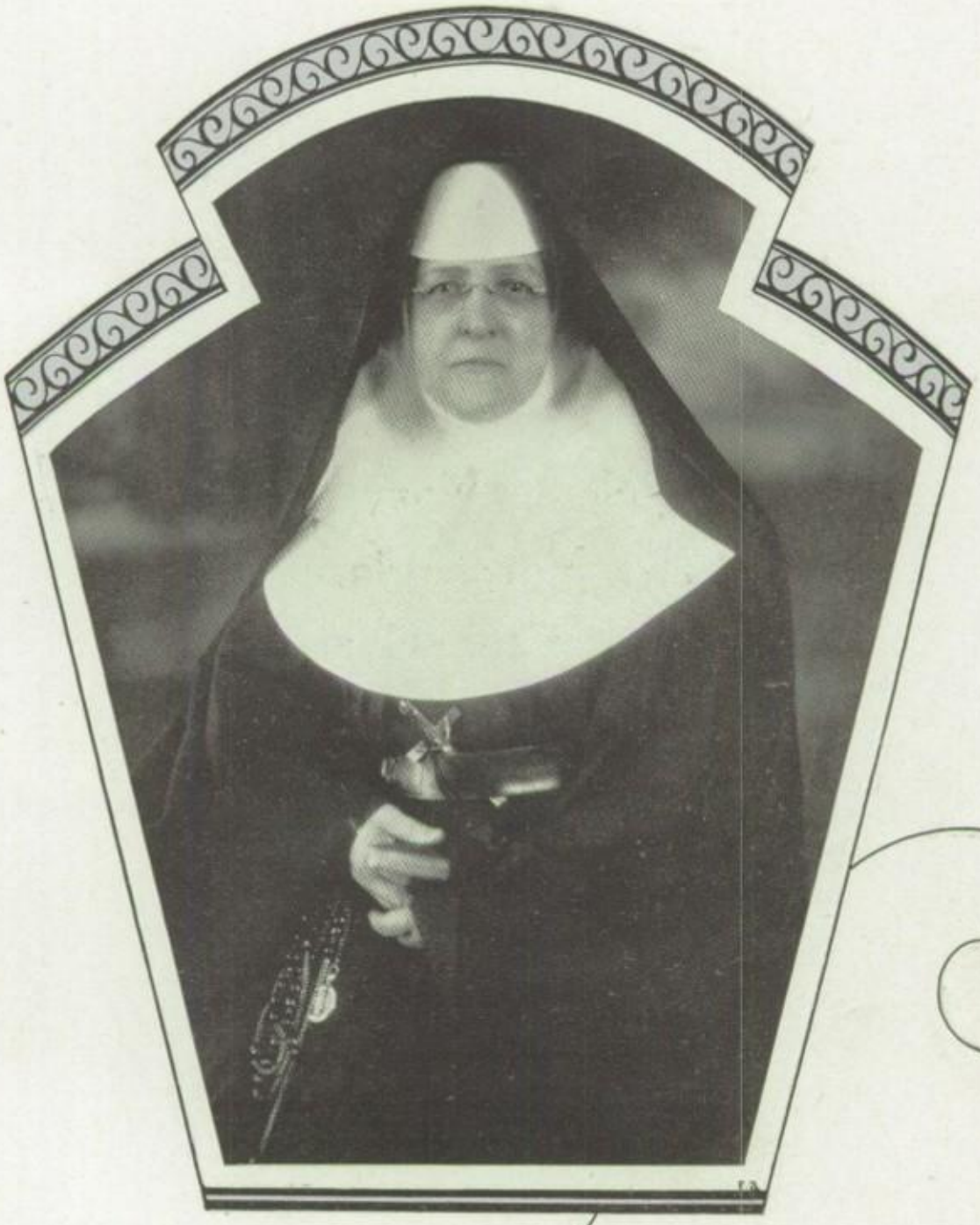
MERCY HIGH SCHOOL

Chicago, Ill.

VOLUME V

DEDICATION

To our beloved Mother General, Mother Mary Carmelita, to our own Mother Mary Sophia, Provincial of the Chicago Province, and to all the Sisters of Mercy, we, the Class of 1930, affectionately dedicate this volume of the Mercian.



FOREWORD

In this book we, the class of 1930, have made a sincere effort to put forth the duties, pleasures, and ideals of the Mercy girl. Her duties and pleasures will be obvious, and as to her ideals, we believe that whatever they may be, that they may be expressed in some form of our Lady's lovely character. Our purpose has been attained if, not knowing the Mercy girl, you now know her, or if, knowing her, you love her more.

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SCHOOL
CLASSES
MUSIC
ORGANIZATIONS
RELIGION
PUBLICATIONS
ATHLETICS
FEATURES
CALENDAR

OUR THEME

It is through the example of the Blessed Virgin Mary that woman rules the world, and it is on her infinite womanliness that we wish to dwell in this book. Thus, in using Mary, our Mother, for our theme, we make this memory book a provisional prayer, a prayer to Mary that this annual of Mercy High School may recall to us the treasures of her life and her virtues, and remind us to make her our model and helper in every need.

Dear Florence,
What your friends have said & thought about you 40 years ago remains true — today!
(over)

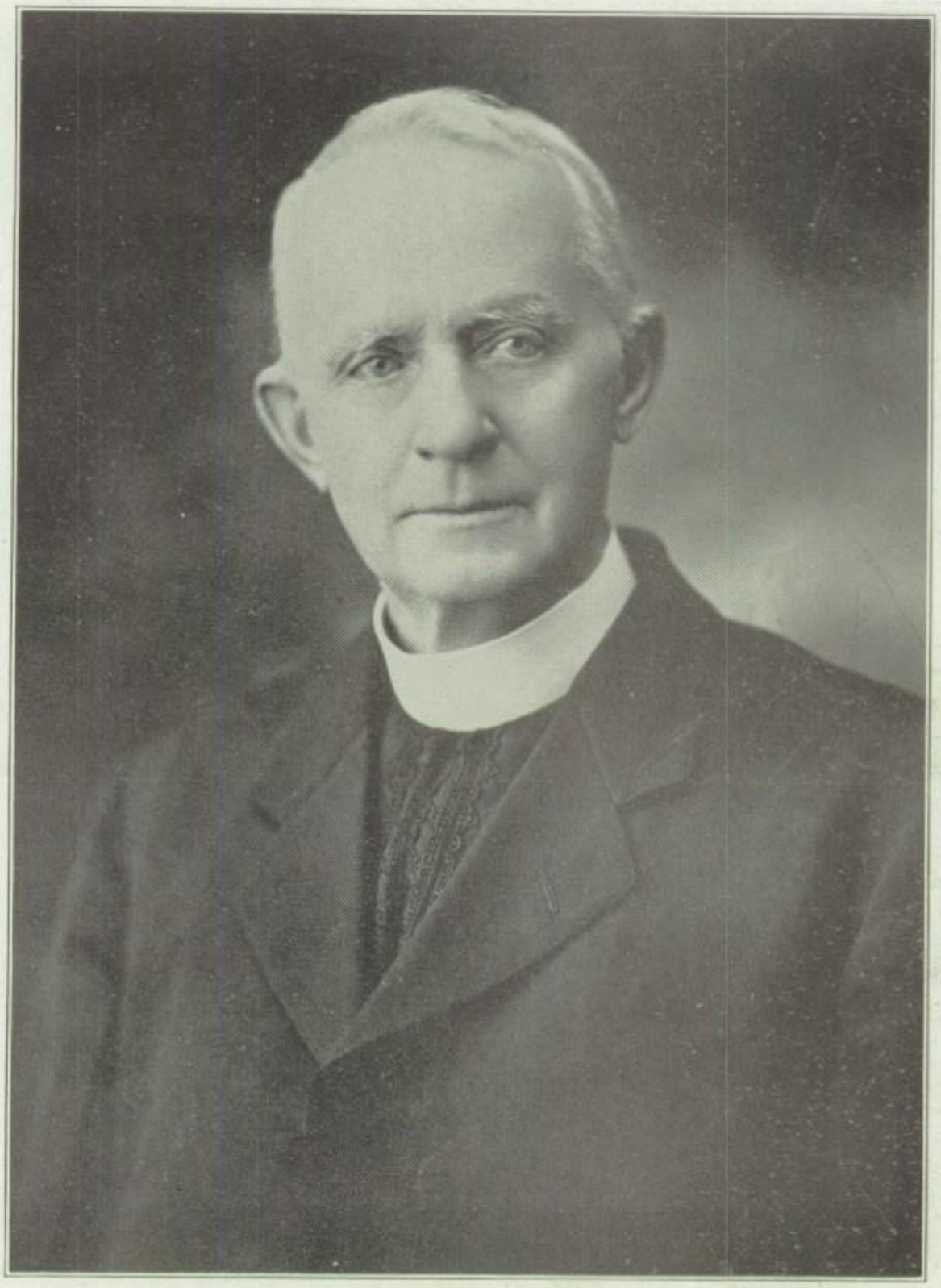
Es verdad!

Fred

His Eminence George Cardinal Mundelein
Diocese of Chicago

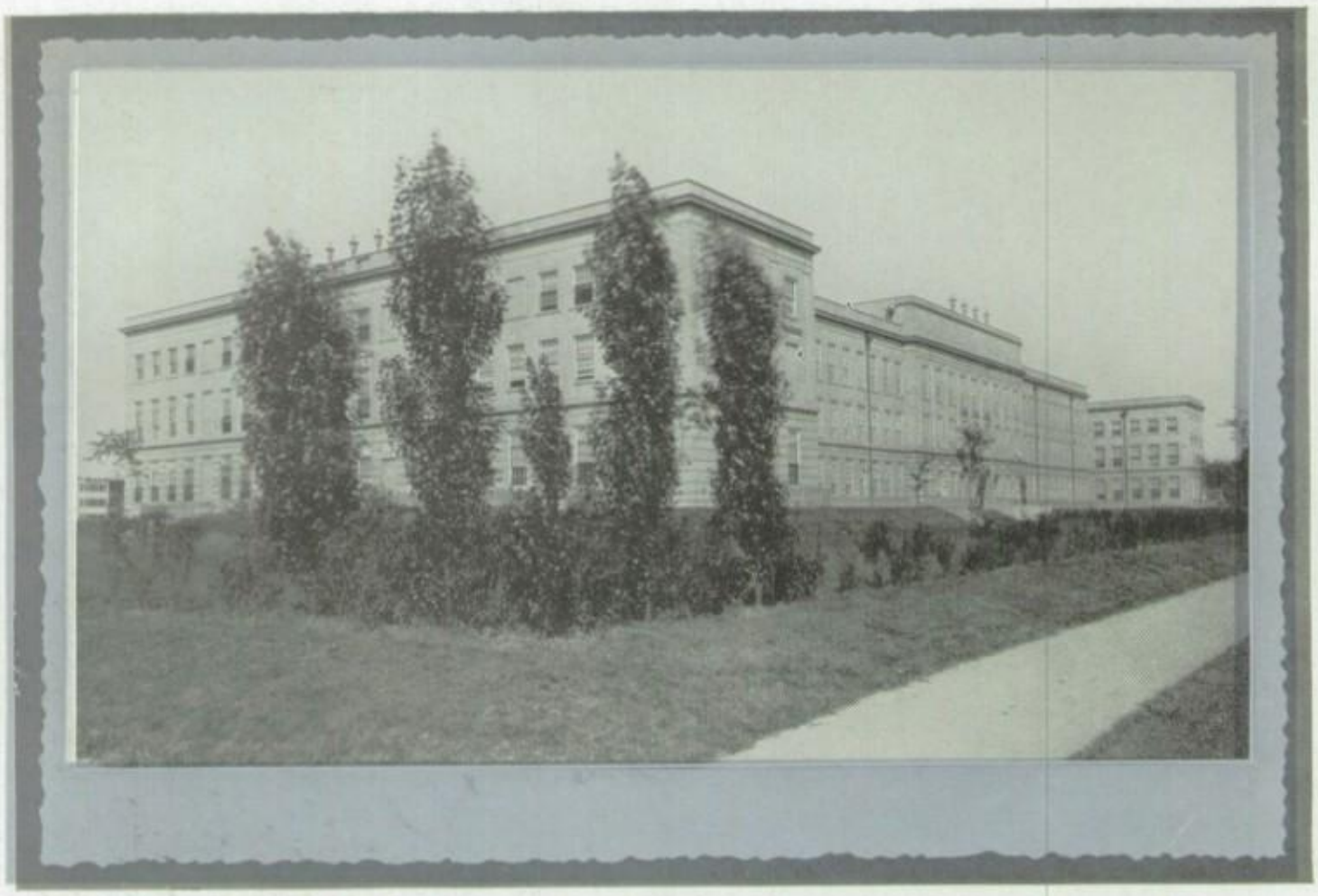
MOTHER MARY SOPHIA

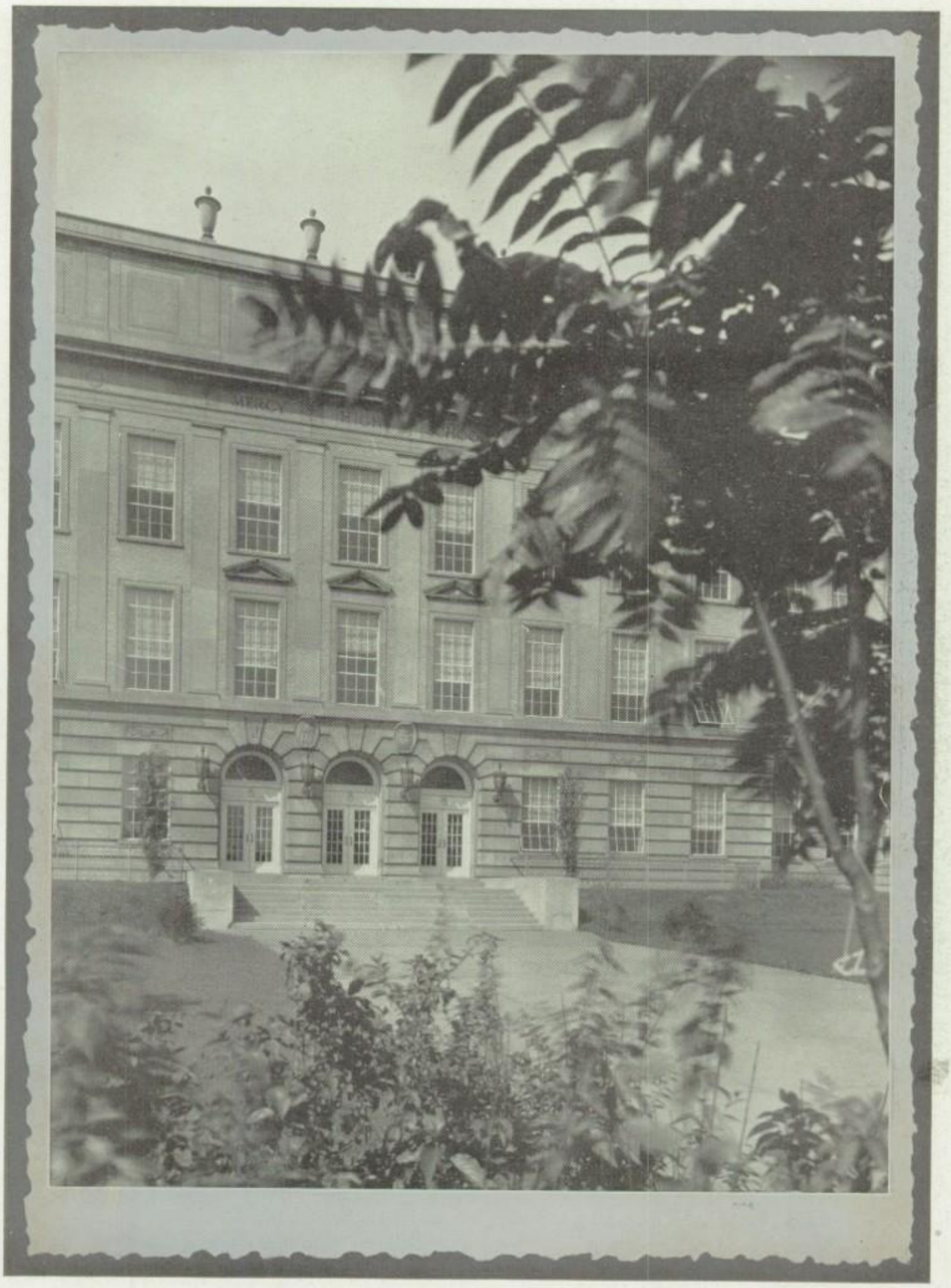
Mother Provincial
of
the Chicago Province
of
the Sisters of Mercy



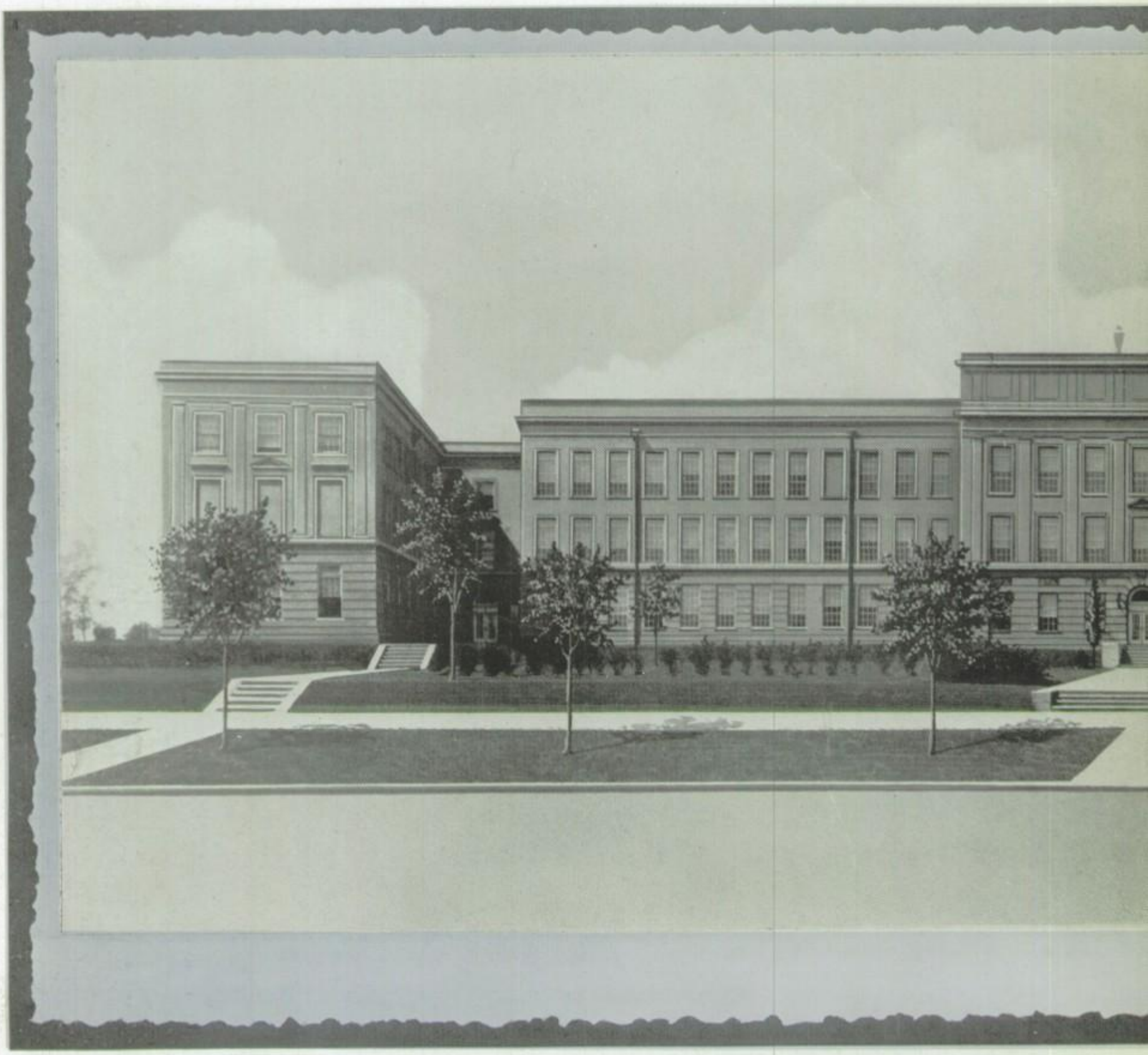
REVEREND DENIS HAYES
Revered Chaplain of Mercy High School, 1925-1930

As grace is given through earnest prayer, he came
To minister with gentle kindly hand,
Our father, priest of God, and on our lives
His impress left. The while we yearning stand,
And tearful, miss his placid, holy smile,
We hear his whisper, "Consummatum est."
Serene he passes to supernal joy—
Priest for eternity—amid the blest.





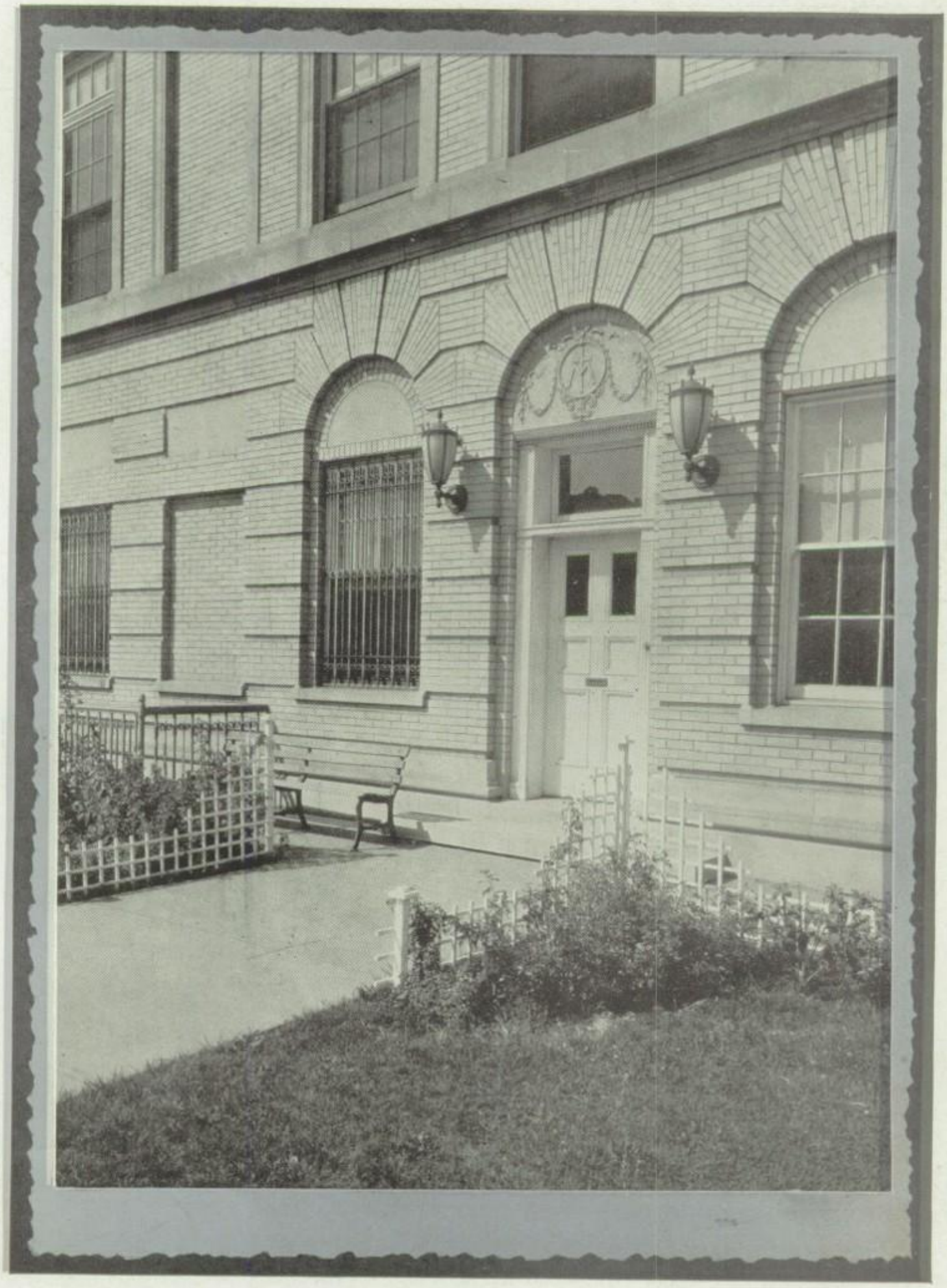
Main Entrance



Our school! It is the scene of our youthful joys and sorrows, of our triumphs and failures; it is the stage where we have acted the happiest and most cherished part of our lives. Each student of us has been an actor in this beloved playhouse. Some of us have played the role of success, others of us have been less fortunate.

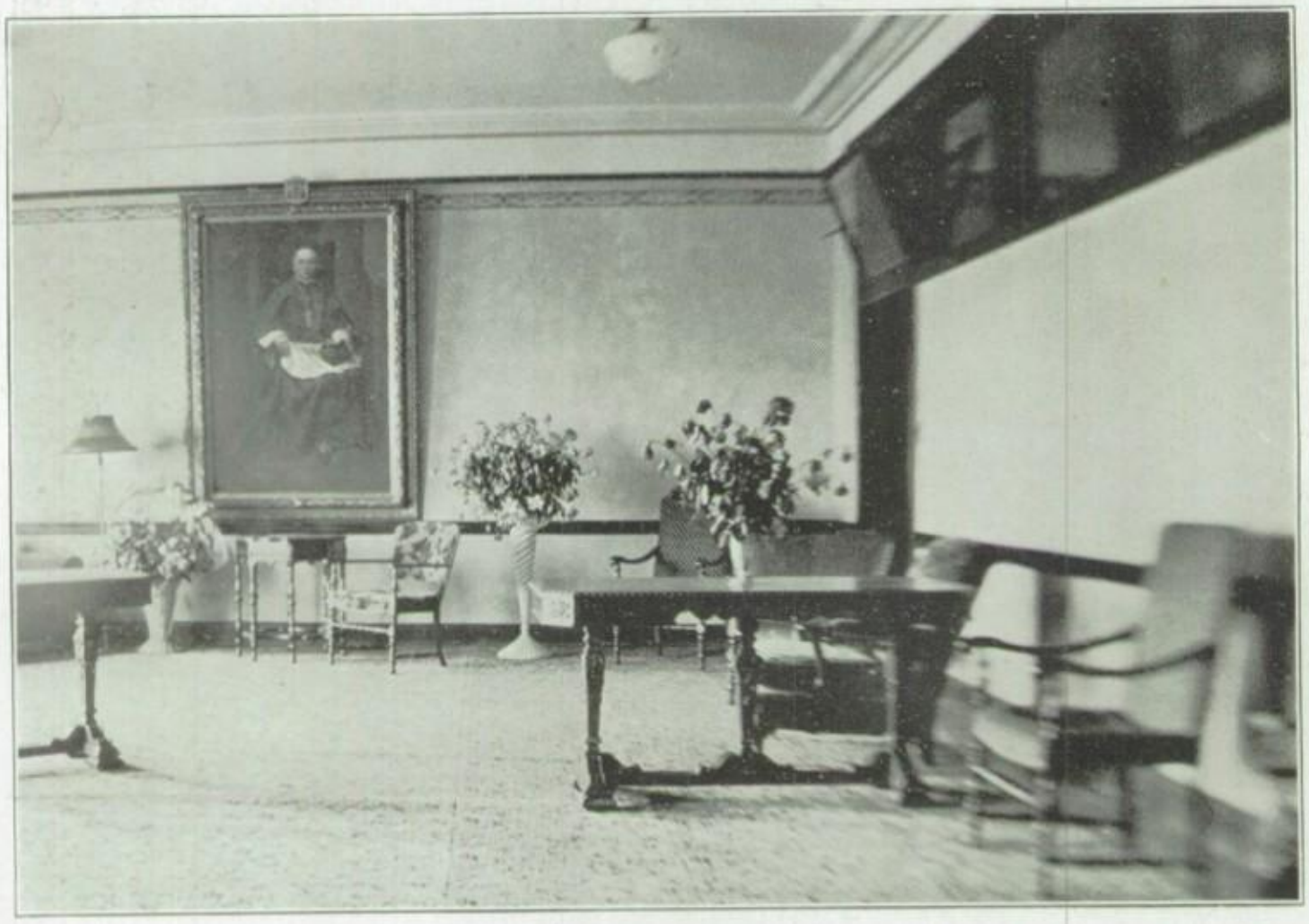
Among us there have been songbirds, promising actresses and musicians, athletes, and lithe, graceful dancers. With each of us success means a different thing—accomplishment in a certain art, science, or craft, or, perhaps, the making of many true friends. We alone know whether we have been successful!

Auditorium Entrance



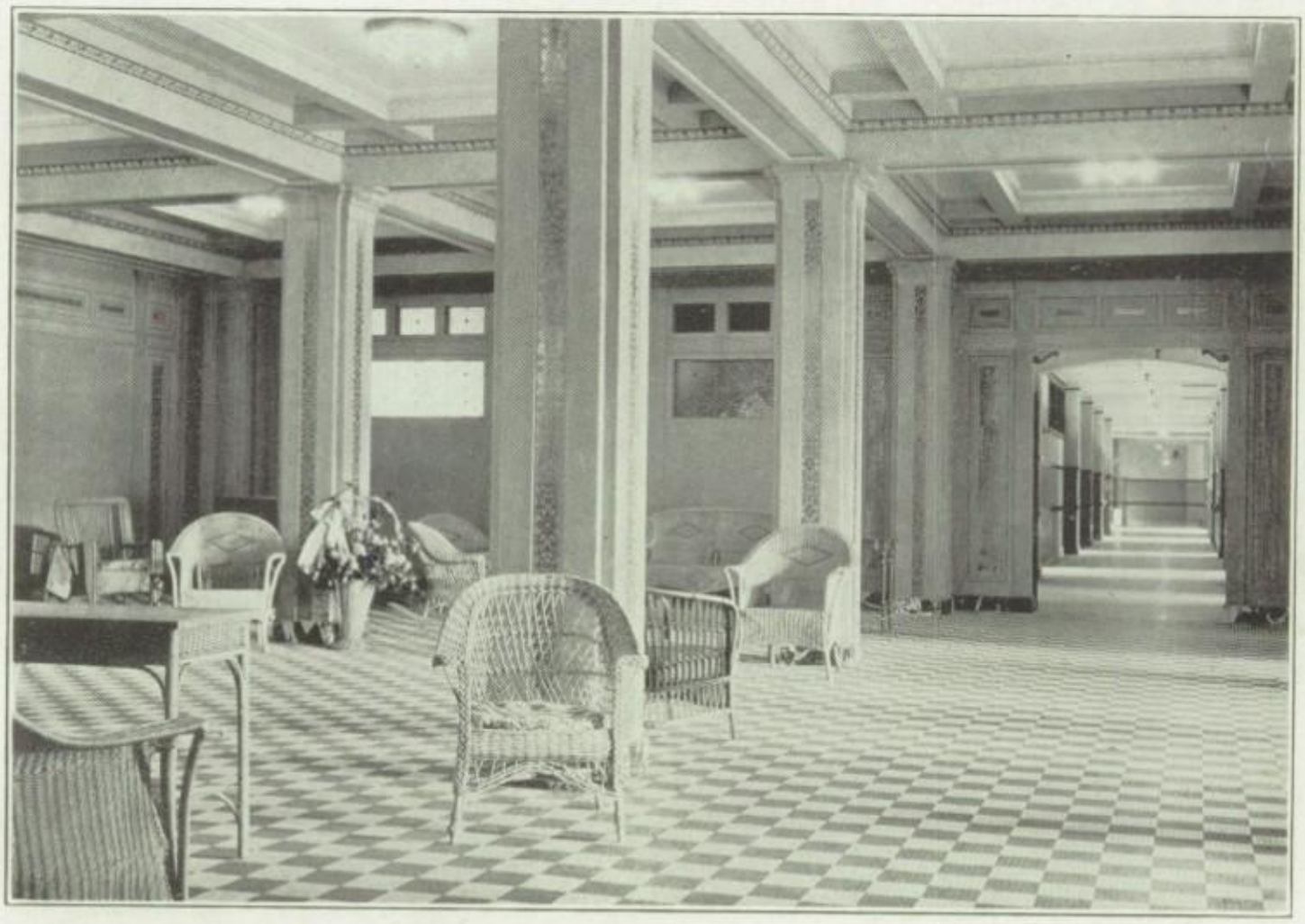
Convent Entrance

Offices of Principal and Registrar

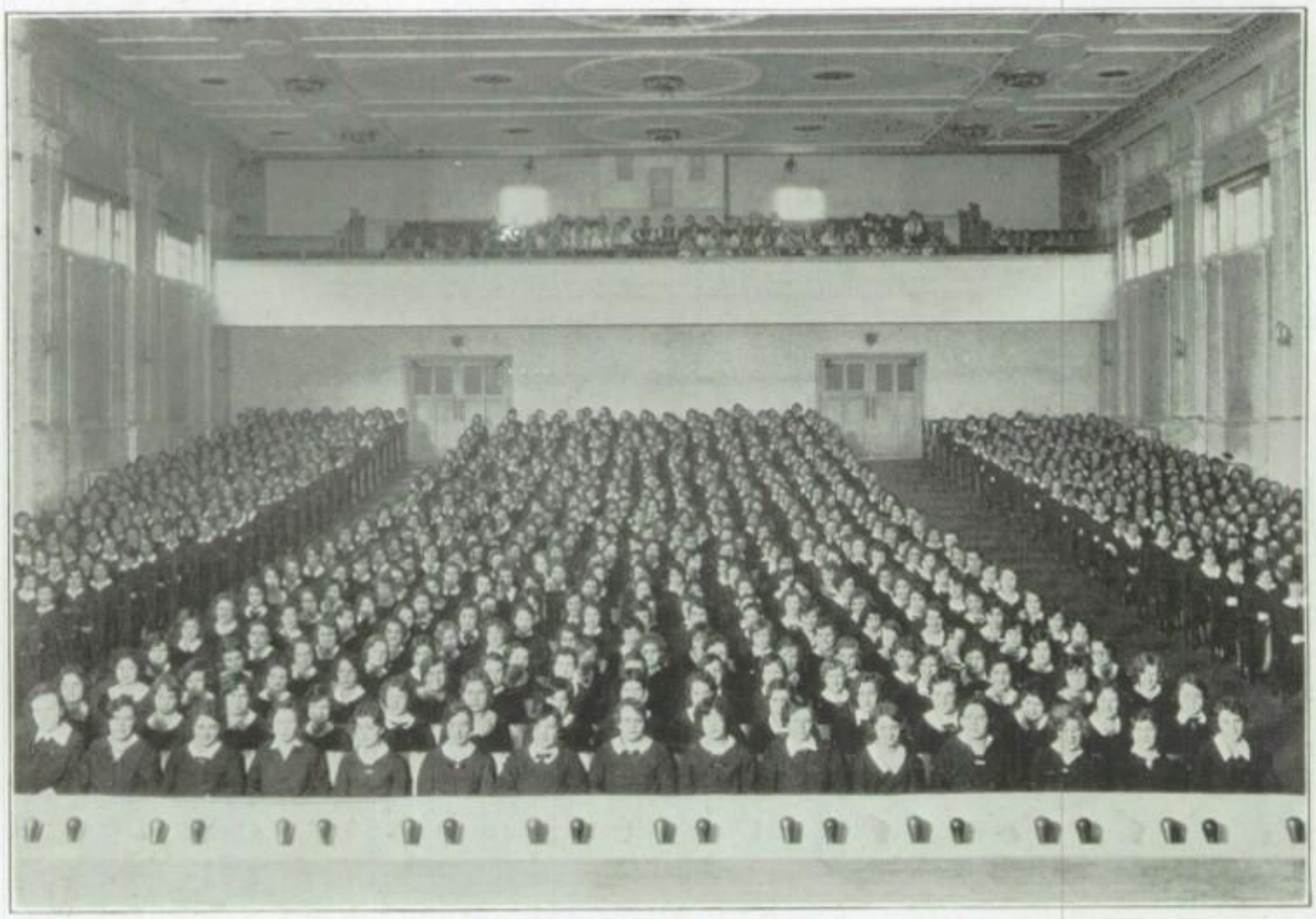


Reception Room

Lobby



Lobby and Corridor



Assembly

Library

Classroom

Sewing Room

Florence dearest: It is not what we have but what we are that measures our worthwhileness. What does it matter if you and I know all about Chemistry and do not know from whence we came and whither we are going? God love you always

Sister Mary Patrick

CHEMISTRY LABORATORY

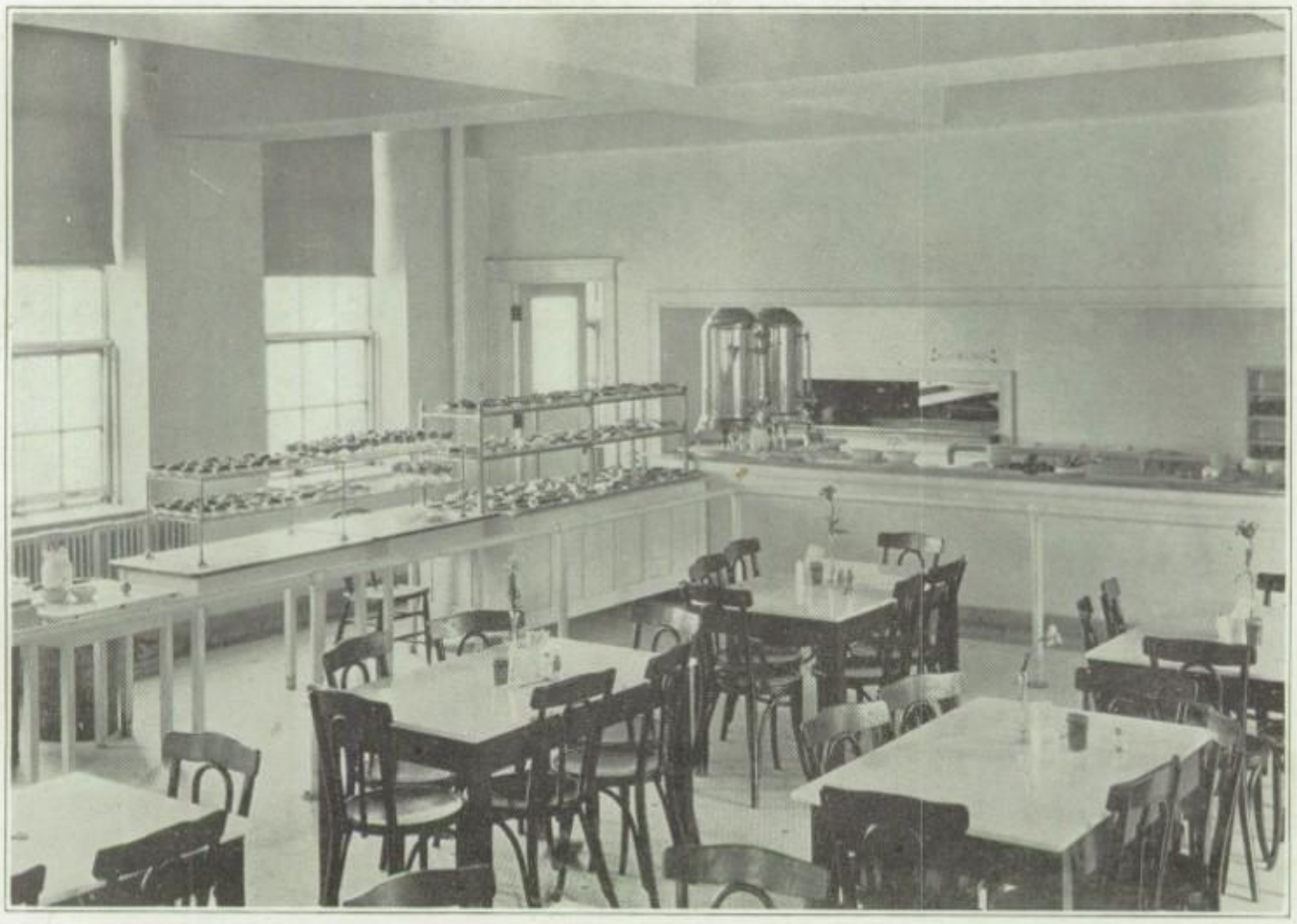
PHYSICS LABORATORY

Zoology Laboratory

General Science Laboratory

Cooking Room

Serving Room



CAFETERIA

North Central Association of Colleges and Secondary Schools

Founded 1895

This is to Certify that the

Mercy High School

is on the Approved List of Secondary Schools of the North Central Association of Colleges and Secondary Schools for the period beginning March 15, 1929, and ending March 21, 1931. It is also certified that this secondary school has been continuously recognized by the Association since 1928.

A. W. Cleveger
CHAIRMAN OF STATE COMMITTEE

W. P. Morgan
PRESIDENT

J. B. Edmondson
SECRETARY

UNIVERSITY OF ILLINOIS

To all to whom this may come: Greeting:

This Certifies that Mercy High School *having been duly examined and approved, has been admitted by the*

Faculty of the University of Illinois

to its list of accredited Schools and that pupils of the said School, graduated therefrom during the term of this Certificate, may be admitted to the University without examination in the Studies for which the said School is accredited

Given by order of the Faculty of the University, at Urbana, Illinois, this twenty-first day of December 1927 and valid until the thirtieth day of June, 1931.

G. P. Tuttle
Registrar

David Kinley
President

Miss Elizabeth Callaghan
History

Miss Mary Synon
Dramatic Art

Miss Eloise Anderson
Physical Education

ADMINISTRATION

The passing years, though few, add new lustre to the long line of successes attached to our school. Honors in all departments competing for recognition have stamped them with the seal of splendid achievement, and words of commendation from business houses and from institutions of higher learning as well as from the officers of the North Central Association atd University of Illinois have brought full measure of gratification to teachers and pupils.

Mercy's music department has the highest possible recognition for any music school in Chicago, both instrumental and vocal. This department is accredited by the North Central Association as well as by the Chicago Board of Education and all universities.

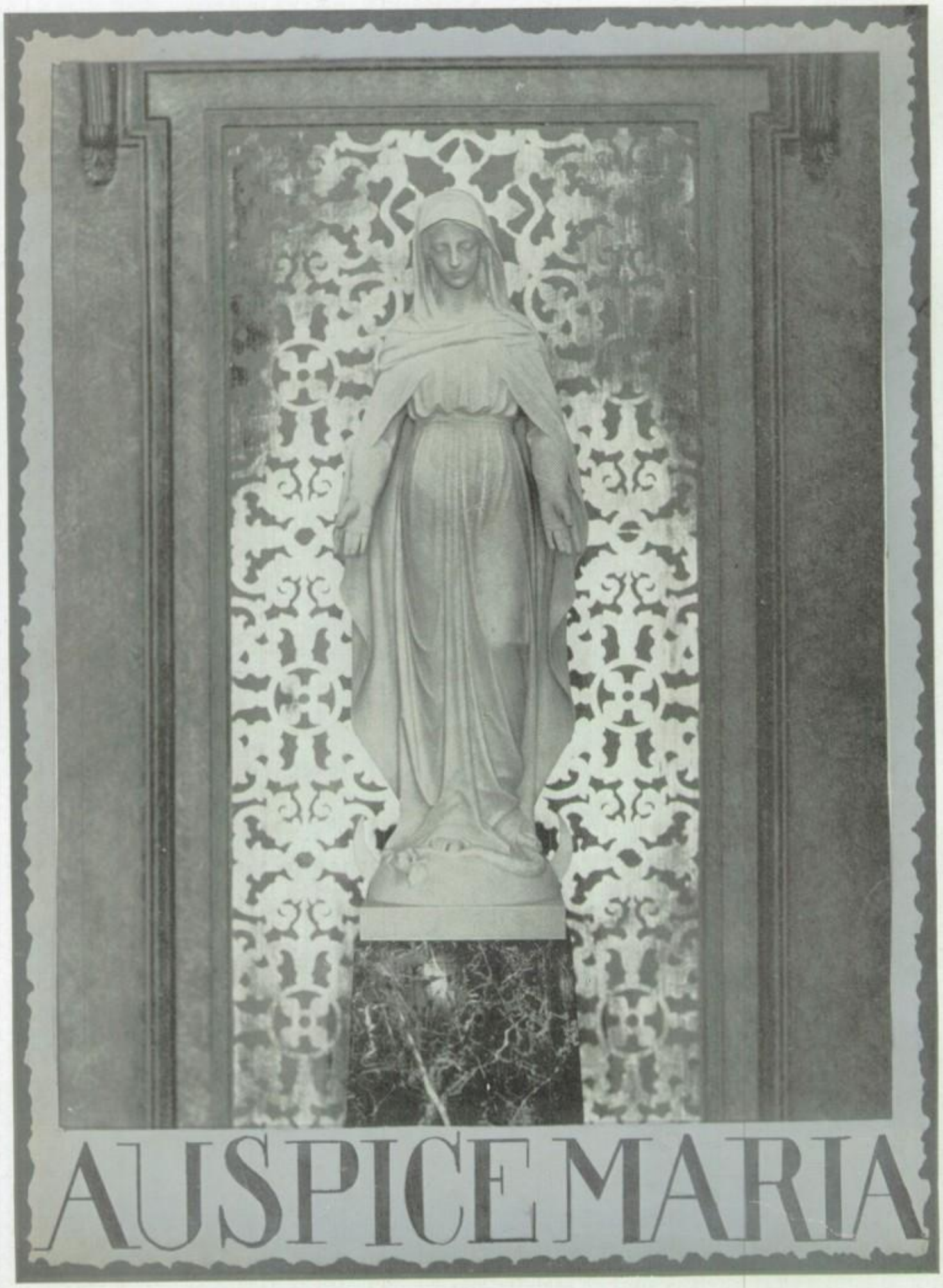
The domestic science, art, and sewing departments are of highly accepted worth and the commercial students from Mercy have received such commendation as to render necessary the opening of another room in that department.

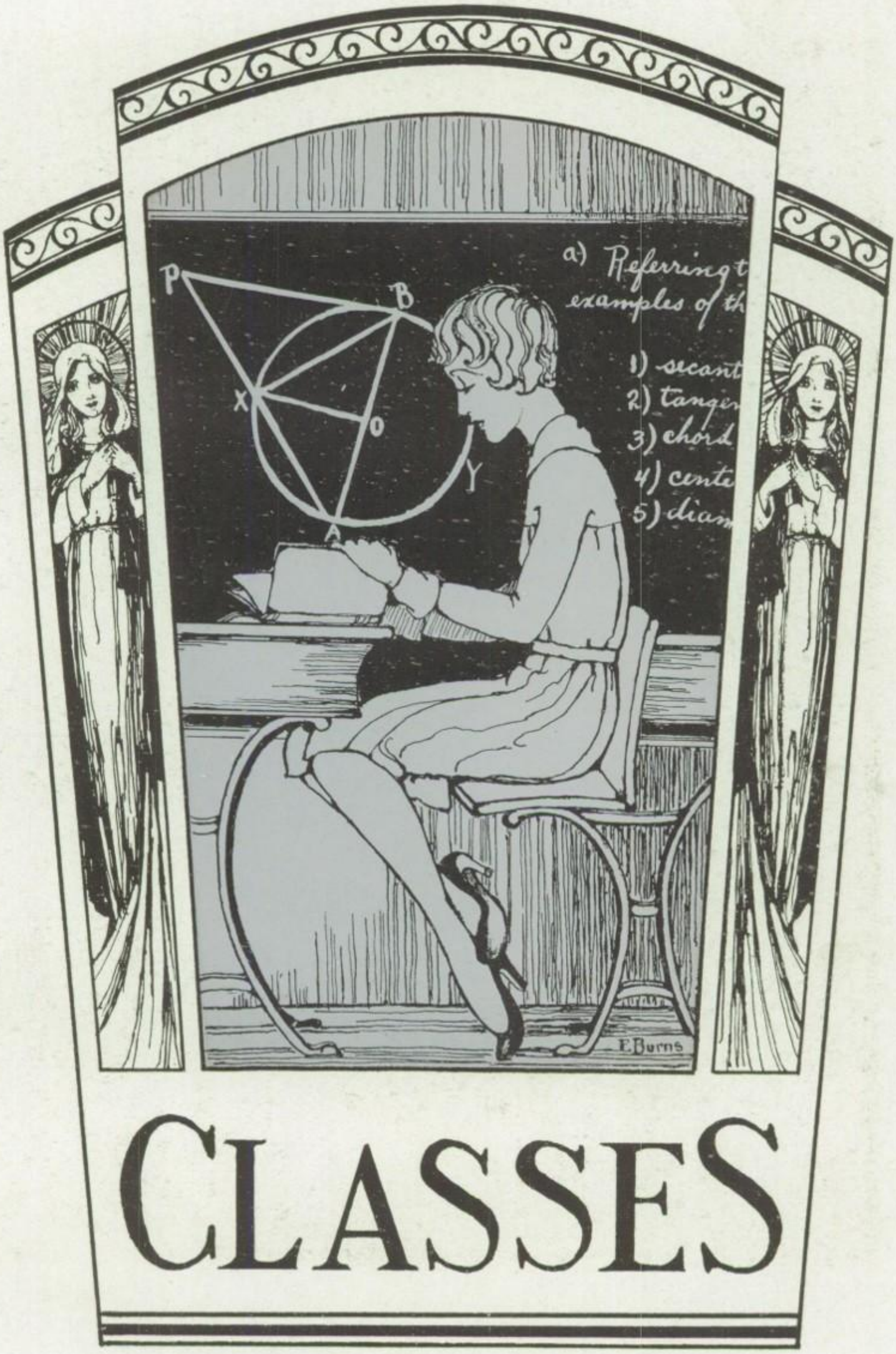
In music, art, athletics, expression, as well as in the regular academic subjects, societies and little clubs aid greatly in promoting class spirit and love for study. The Glee club, orchestra and band, the last new this year, have deserved full measure of praise. Various branches of the Sodality have done much as has the Perpetual Adoration to foster greater piety.

No small credit is due to the wonderful support given the school by the Mothers' Auxiliary, which during this year and the preceding years, has spared neither time nor energy in helping the Sisters.

From the Mercy Federation, the school has received encouraging and greatly appreciated support as each year adds a large number of graduates to its splendid membership.

Again and ever the faculty thanks our Lord and our Blessed Lady of Mercy for its signal successes for which it pleads continuance.


AUSPICE MARIA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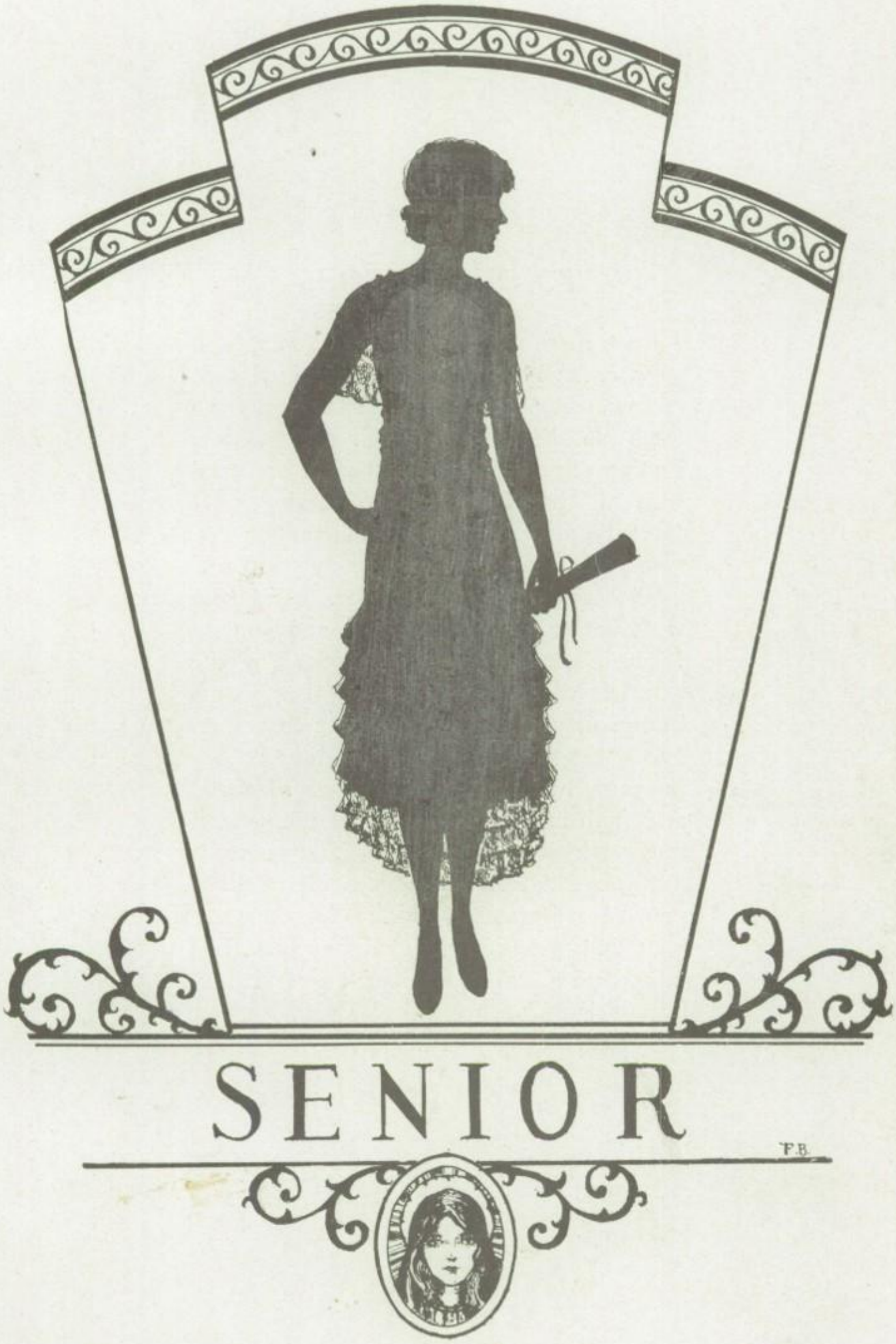
CLASSES


SENIOR
F.B.

TO OUR SENIORS

Once more we read the almost completed page, and with gladness not unmixed with sorrow, we see another young army go forth to life's field ready for action. Equipped, yes—dear girls, you are equipped with all that four years of loving care, fervent prayer, and kindly admonition can give you. It seems but yesterday you came to us, trusting, hoping, eager. And now we take your hands lovingly and you go forth—eager—hoping—trusting. May the new life shelter you as did your Alma Mater, may it be kind and true to you as Mercy has tried to be, and may time deepen in your hearts the impressions of truth, and faith and charity so often exemplified in your high school career. You go forth but you will feel that always Mercy loves you, Mercy watches eagerly for your return, Mercy prays that God may bless and guide and guard you. Come to us always, dear girls of '30, we wait for you.

MARION DIMOND
President

CECILIA NOONE
Vice President

HELEN BLANDFORD
Recording Secretary

FLORENCE BURNS
Treasurer

MARY KIRBY
Financial Secretary

HELEN ALLMAN — *St. Bride*

Mercian staff; Press club; Art club.

If rare things are precious, then we must place a high value on this twin's occasional word.

MARY ALLMAN — *St. Bride*

Mary is an exemplification of the fact that every girl is a volume if you know how to read her. She is the other sweet twin. It's hard to tell which.

GENEVIEVE BARRY — *St. Anselm*

Mercian staff; Press club; Classica Societas; Art club secretary; D. S. C.; Glee club.

Gen keeps her friends in a state of mind which they find the full equivalent of a ten dollar entertainment. Thus she saves them many dollars and gives worth while results.

ELEANOR BEAUREGARD — *St. Margaret*

Honor student; Le Cercle Francais; Mercian staff; Press club; Booster club; D. S. C.; Glee club; president, Outdoor club.

Eleanor has acquired a masterful leadership and an ability in meeting emergencies. Whenever there is necessity for it, she volunteers her partisan ardor and makes things go.

MARY BELL — *St. Leo*

Honor student; Mercian staff; Press club; Classica Societas; president, Art club.

Character in every word and deed. Mary has principles scarcely to be expected in one of her years. And one of her finest principles is finding not only the content, but genuine fun, in whatever is at hand.

CECILIA BENNETTI — *St. Mary*

Le Cercle Francais.

Cecilia believes that wherever there is a human being there is an opportunity for kindness. As a confidante she offers fidelity and sympathy.

CECILIA BINGENHEIMER — *St. James*

El Circulo Espanol; Glee club.

Cecilia views life through an exquisite pink haze and finds only the good that is there. She is a musical maid.

MARIE BIRMINGHAM — *St. Gabriel*

El Circulo Espanol.

Marie has an evasive "come hither" charm which arouses pleasing emotions and piques the fancy. She possesses a gracious nobleness of manner and aspect.

HELEN BLANDFORD *St. Anne*

Honor student; Class Secretary; Editor-in-chief of Mercy-Hi Rays '29; Chairman of Press club; Classica Societas; Mercian staff; Outdoor club.

Hamlet's "He was a man, take him for all in all, I shall not look upon his like again," drafted into feminine form would easily fit Helen—a convincing personification of the ideals of Mercy. She is beloved, loving and lovely.

TERESA BOHAN *St. Columbanus*

Honor student; Classica Societas; Press club.

Teresa is a breezy, laughing Irish lass who performs her duty faithfully with great sense and prudence.

LAURAYNE BOHRER *Holy Cross*

El Circulo Espanol.

Sweet and gracious, with a bit of laughter ever ready to crop up is this dear girl.

MARY BOWDEN *St. Francis de Paula*

Mary will be an asset to any office as she is both an accurate and able typist. Business will eagerly claim her for its own and she will uplift it.

KATHLEEN BOWEN *St. Gabriel*

El Circulo Espanol; D. S. C.

Kathleen's fondness for syncopation is usually evident but it means much.

MARY BRADY *St. Margaret*

Mary is quiet, but the world knows little of some of its greatest men. She has no need for fascinating words, her deeds are sufficient.

FLORENCE BURNS *St. Leo*

Class treasurer; art editor, Mercian staff; Press club; El Circulo Espanol; Art club; Sewing club.

Florence is admired for more than her beauty. She has won distinction for her wonderful art work and for her popular leadership.

MARY BURNS *St. Leo*

Mercian staff; Press club; El Circulo Espanol; vice-president, Art club; Sewing club; Glee club.

Mary can put a lot of spirituality into everyday life. There is a nobility about her which causes her most ordinary actions to seem fine and lofty. The Burns girls are an asset to Mercy.

Sister Agnita says spiritual beauty

RAPHAEL BURNS — *St. Claire*

El Circulo Espanol.

The song writers must have been thinking of Ray when they wrote, "Ain't She Sweet?"

EVELYN BUSINGER — *St. Gabriel*

Evelyn's true cheerfulness is not an effortless thing. It has risen triumphant over numberless causes for gloom.

ELIZABETH BUTLER — *St. Anne*

Honor student; Classica Societas.

Elizabeth has the one commodity for which there is always a market—good-will. Hers is a warm, human aspect.

LUCILLE CALLAGHAN — *Sacred Heart*

El Circulo Espanol; Sewing club.

"Lou" tells a funny story, laughs, and is happy. She is a "good fellow."

VELMA CAREY — *St. Francis de Paula*

Mercy-Hi Rays staff; Mercian staff; Press club; Glee club.

Velma, who types with the most nimble fingers, is as tiny, petite, and chic as any little lady of Versailles.

LORETTA CARNEY — *Holy Rosary*

Mercy-Hi Rays staff '29; Mercian staff; Press club; Classica Societas; Glee club.

Loretta, armed with intellectual keenness and applied action, has set to master the world. Her years on the Hi Rays and Mercian staffs have been stepping stones to her future success.

WINIFREE CARRIG — *St. Justin*

"Wyn" is bubbling over with surprises. They come as imitations of famous (or nearly so) people. Each of her gestures may be called a play because it is so full of dramatic ability.

ANNE CASSON — *St. Anne*

One can always be sure of what jolly, saucy "Orphan Annie" is going to do—it's always the unexpected.

IRENE CAVANAUGH — *St. Patrick, Indiana Harbor, Mich.*

Sewing club; Glee club.

It is wondered if Irene is weaving dreams of becoming an opera star. Charm of voice and manner, and sweet simplicity are hers.

MARY RITA CAVANAUGH — *Lindblom*

Euclidean club.

Rita thinks for herself, makes her own decisions, and, difficult or not, carries them to attainment. She loves to visit—.

MADELINE CLEMENS — *St. Patrick*

Classica Societas.

Though her manner never reveals it, Madeline has a mental relish and intellectual taste, which are satisfied only by books and books.

MARIE COGAN — *Our Lady of Peace*

Classica Societas.

Little Marie teaches one that charity and mercy and friendliness are a little higher than the skies.

MYRTLE CONBOY — *St. Patrick*

Myrtle's highly nervous organization makes her fond of thrills and tensions. She takes a while to know, but the time is not regretted.

KATHLEEN COSGROVE — *Holy Rosary*

When it comes to tennis trophies "Cos" was born with a whole set of silver spoons in her mouth, she has won so many.

BEATRICE CROWLEY — *St. Anne*

El Circulo Espanol; Glee club.

Bee, spirited, frank, and sturdy, keeps to her own ideas and lets others do as they please.

RITA CUNNEEN — *St. Basil*

Ciscora delegate.

Candidly and indifferently Rita gets what good she can out of life. She has the charm of naturalness.

I'm "Star" gazing
—Fish—

Love Dot

FRANCES CUNNINGHAM *St. Theodore*
Classica Societas.
Frances has the serene complacence and sweet composure of the pensive soul.

GERTRUDE DEADY *St. Sabina*
Press club.
Gert has a vocabulary that seems unbounded. We have often wondered as she reads a theme or gives floor talks whether or not she has swallowed Mr. Webster (by mistake of course). Gert's fame or rather most of it lies in the fact that she is a class entertainer.

ANNA DICKMAN *St. Catherine of Genoa*
Classica Societas.
Anna's infectious laugh rings out during the most solemn moments of a class. It waits for neither time nor tide.

MARION DIMOND *Holy Cross*
Class president; honor student; Mercy-Hi Rays staff '29; president, El Circulo Espanol; Booster club; Press club; Glee club.
"Some can do if others say. Some can say if others do." Since Marion can both do and say, the reins of the school have been placed in her capable hands. She has a whimsical personality and a poise in any emergency.

DOROTHY DISSETTE *St. Anne*
A jolly, tender bit of sentiment is Dorothy with a big generous heart and with willing hands.

ALICE DIXON *Our Lady of Solace*
Glee club; Press club; Library staff; Classica Societas.
Alice, the fair-minded, is a poised speaker, with a charming voice and pleasing accent. She has a mind that suits her fair and outward character.

GRACE DOERR *Holy Angels, Gary, Ind.*
Grace may be as quiet as the proverbial mouse of Christmas eve, but unlike the mouse, her fun and laughter sometimes creep out with startling surprise.

BLANCHE DONNELLY *St. Bernard*
D. S. C.; Glee club.
Blanche's greatest possessions are a kind heart and a sense of humor. She can meet a difficult situation with light words.

HELEN DOOLEY — *St. Columbanus*

Honor student; Press club; Classica Societas; Booster club; Glee club.

Helen is a sincere, self-possessed girl whose steadfast eye betokens a spirit that carries her with a steady course through life.

HELEN DOWNEY — *St. Anselm*

Mercian staff; Press club; El Circulo Espanol; Sewing club, president; Glee club.

Helen is a vital, true-blue girl. When things are fine, she is jolly, when they are not, she is sympathetic. She is ever-energetic.

HELEN DOYLE — *St. Theodore*

Honor student.

There is no rise or fall in Helen's emotion. When she does change there is no demonstration of it. She is always calm and refinedly composed.

ANN DUNNE — *St. Brendan*

Honor student; Mercian staff; Mercy-Hi Rays staff; Press club; El Circulo Espanol; Library staff.

Ann is habitually occupied. Her industry and perseverance have been rewarded by many honors. She is a wonderful girl.

MARIE DUNWORTH — *St. Leo*

Classica Societas.

Everything in its place with Marie, work in school, and fun outside. A real Mercyite.

LENORE DURACK — *St. Dorothy*

Lenore enjoys a quiet conscience. She is never turbulent and detests confusion and disorder.

ANN DURKIN — *Our Lady of Peace*

Le Cercle Francais; Sewing club.

There is something like the sun's rays about Ann, one feels warmed and comforted when she is near.

FLORENCE DURKIN — *St. Sabina*

Honor student; Mercy-Hi Rays staff; Mercian staff; Press club; Glee club.

Flossie's baby talk and rolling eyes can disperse gloom instantly. She makes her comrades feel the world's a sweeter place because she is in it. And it is.

Love to a sweet girl
Mary

Love to Lorene
from
Marie
Faubel

ANNE ELLEDGE — *St. Leo*

Classica Societas.

Although her manner might lead one to think her grown-up (as Anne believes she is) at heart she is really just bonny, bubbling "Blossom."

EVELYN ERCOLINE — *Avalon Park*

Glee club; Art club; Mercian staff.

Dark eyed Evelyn's whole life is a season of calm weather with surprising little gusts of gayety.

MARGARET EWING — *St. Dorothy*

El Circulo Espanol.

Margaret is a lithe, high-strung girl with a lively unquenchable interest in the cares and excitement of school life.

MARGARET FARRELL — *St. Dorothy*

Light hearted and impetuous Margaret has the most enviable trait of optimism. Nothing ever worries her.

MARIE FAUBEL — *St. Leo*

Sewing club; Ciscora delegate.

Even if there be sorrow, life is full of compensations and Marie is one of them. Often just her sweet presence is one's necessity.

AGNES FITZGERALD — *St. Anthony*

El Circulo Espanol.

Agnes seems to take life as an affair of the intellect, for demurely and with a smile she does her school work.

HELEN FITZGERALD
De Kalb High, De Kalb, Illinois

Classica Societas.

Mercy was glad to welcome Helen this year and all found her a stranger but a day.

KATHERINE FLOOD — *St. Ambrose*

Ciscora delegate; Classica Societas; Sewing club.

All Katherine's real and intense interests are concentrated on benefiting mankind, practically and with excellent wisdom.

EILEEN FORD — *St. Anne*

Eileen is outwardly quiet, but inwardly she is chock full of vehement feeling and restless energy as well as generous charity.

RITA FORD — *St. Brendan*

Although Rita appears to be weighed down by numerous cares, the cares go on their way, and Rita lives sweetly on just the same.

JANET FORMAN — *St. Thomas Apostle*

Le Cercle Francais; Glee club.

There is a moral grandeur about Janet, a purity and integrity that mingles well with her hidden mischievous spirit.

RUTH FORREST — *St. Leo*

Basketball team.

Spirited, sturdy Ruth is one of the most wholesome and natural girls of the day. One always feels contented and comfortable in her presence.

CAROLYN FRAHER — *St. Rita*

Le Cercle Francais; D. S. C.; Glee club.

For Carolyn it is the vicissitudes of life that give zest to living. Her cheerfulness and broad-mindedness enable her to get on well with people.

MARIAN FRITSCH — *All Saints*

Ciscora delegate; Mercy-Hi Rays staff '29; Mercian staff; Press club; El Circulo Espanol; Glee club.

Efficient, obliging, clever, droll, Marian is all of these. She exemplifies many desirable qualities of a student.

MABLE GALLAGHER — *St. Columbanus*

El Circulo Espanol; Sewing club.

Mable in her easy-going, good-natured, imperturbable way, joins in anything afoot.

MARGARET GALLAGHER — *St. Catherine of Genoa*

Mercian staff; president, Glee club; Press club; Classica Societas.

"Peg" has distinctive and persistent traits which make all her interests vital and worth while. She loves light and color and is strong in dramatics.

Love & Luck from Rita.

MARGUERITE GALLAGHER *St. Joachim*
Honor student; Mercian staff; Mercy-Hi Rays '29; Press club; Classica Societas.
Marguerite never gets out of reach of good books and good thoughts. "Good sense and common sense Have no room for nonsense."

CATHERINE GANEY *St. Sabina*
Press club; Mercian staff; D. S. C.; Glee club.
Catherine is characterized by a humorous disposition. "A fellow feeling makes one wondrous kind."

RUTH GARTLAND *St. Justin Martyr*
El Circulo Espanol; D. S. C.; orchestra.
Ruth has the Wanderlust. When this musical girl is not playing the "fiddle," she is roaming the halls but is always willing to help.

NORMA GEIGER *St. Rita*
Honor student; Mercian staff; Press club; Classica Societas; captain, basketball team; Outdoor club.
Captain Norm is a combination of ability, determination, ambition and brains. Add this to an affectionate nature, and her popularity and success as a student and athlete are accounted for.

ELIZABETH GERRARD *Holy Cross*
Ciscora delegate; D. S. C.
Betty's humor is a mixture of love and wit which shows misfortune the door.

MARION GLYNN *Our Lady of Solace*
Honor student; Classica Societas; D. S. C.; Glee club.
Marion is tall, dark, and debonair. She is like a sweet "story-book" lady in an atmosphere of mystery.

FRANCES GOON *Haven*
Honor student; Ciscora delegate; El Circulo Espanol.
Frances has entered and kept to the road that leads to the attainment of things lofty and noble. A lovable, lovely little lady.

MABELLE GRADY *St. Joachim*
Ciscora delegate; El Circulo Espanol; Glee club; Music Certificate.
Music is the richest source of Mabel's happiness; and her music is the pleasure of others.

MARY GRANT — *St. Columbanus*

El Circulo Espanol.

Some after honor hunt, some after riches, but Mary seeks friends. She is blessed with a real, unvarnished humanness.

VIRGINIA GRUNER — *St. Xavier*

Honor student; Ciscora delegate; Press club; Sewing club; Glee club.

Virginia is the golden mean between action and apathy. She never hurries, but works effectively with an almost inactive manner.

ELEANOR GUTRICH — *St. Theodore*

El Circulo Espanol; Glee club.

Eleanor talks as lightly as the skimming of swallows, flying from one subject to another. She is a gay person full of pleasant thoughts.

VIRGINIA HAAB — *St. Lawrence*

In her school work Virginia shows taste and skill. She gets tangible results because she considers it amicable labor.

ALICE HALLIGAN — *St. Killian*

Sewing club; D. S. C.; Glee club.

Beauty and common sense, which so rarely go together, are becomingly combined in Alice.

MARY HANEY — *St. Gabriel*

El Circulo Espanol; president, D.S.C.

Being kept quiet for more than two seconds is hard on Mary. She always has something up her sleeve, often goodies from the cooking room.

MILDRED HANIFAN — *St. Leo*

Honor student; El Circulo Espanol.

Mildred, in demureness a rival of the violet, has, like it, a healthy and unobtrusive affection for her fellow creatures.

ELIZABETH HANLON — *St. Francis de Paula*

A veritable lover of the classroom is Elizabeth. She can hardly be wrenched away from her books.

MARY AGNES HATELY — *St. Anne*

Glee club.

Mary Agnes is a cheery little lady whose wings ever carry her toward the flickering lights of gayety, but always within the realms of goodness, beauty, purity and joy. She is as true as her lovely eyes.

LORETTA HEGARTY

St. Joseph, St. Joseph, Michigan

Loretta is Mercy's synonym for "perpetual laughter." She is always changing and laughing her way in and out of trouble, but she never makes trouble for others.

MARTHA HENEGHAN — *St. Columbanus*

Honor student; Mercy-Hi Rays staff '29; Mercian staff; Press club; El Circulo Espanol.

A laugh in a million has Martha. It is worth a hundred groans in any market. She is a dainty, darling little damsel.

MARGARET HENIFF — *St. Columbanus*

Honor student; Ciscora delegate; El Circulo Espanol; Sewing club.

Marge has depths of meditation. She seems always to live in a pleasant imaginary sweet land of lovely high ideals.

IRENE HERBES — *Our Lady of Solace*

Honor student; Classica Societas; Glee club.

Irene is energetic and "does things" though not blatantly. Hers is a nimbleness of mind and body.

DOLORES HICKS — *St. Columbanus*

Classica Societas; D. S. C.

The serious side of Dolores' character never obtrudes itself. On the rare occasions when it is revealed, it is always fitting.

CHARLOTTE HOBIN — *St. Sabina*

Press club; Booster club; D. S. C.

If Mercy goes under, so will Charlotte; if her class goes under, so will Charlotte. Exteriorly and interiorly she is unselfish loyalty.

ALICE HOGAN — *St. Leo*

Alice is truly a tailor-made girl. Even in moments of the greatest "tourbillions" she remains neatness personified. Sweet too and true she is.

1930

RITA HOGAN — *St. Dorothy*

El Circulo Espanol; D. S. C.

Rita's decided opinions are impulses of the moment, but they usually prove true. She has strong likes and dislikes, but knows how to control both.

FRANCES HONECK — *St. Anselm*

Classica Societas; Glee club.

Frances has an almost unshakeable equanimity and serenity, but now and then she displays an unconscious naiveté.

ELEANOR HUGHES — *All Saints*

Though Eleanor is unusually quiet, one now and then glimpses her reserves of laughter. She is like a little, wistful child.

CASSILDA HUTTNER — *St. Columbanus*

Ciscora delegate; Mercy-Hi Rays staff; Press club; Glee club.

Cassilda has the magic of a pleasing face. She is easy to look at, but better to know.

PATRICIA HYLAND — *St. Carthage*

El Circulo Espanol.

She satisfies an inclination for physical exercise by dancing. Pat and dancing can always be associated together. She can study too and help others.

LA VERNE HYNES — *St. Joachim*

Classica Societas; D. S. C.

La Verne has the mildest manners, and the gentlest heart, a sweet attractive kind of grace.

CATHERINE JENEN — *St. Dorothy*

El Circulo Espanol.

Actions must ever speak louder than words, and in Catherine's case, action helps more than a thousand sunshine talks.

ANNABEL JORDAN — *St. Rita*

El Circulo Espanol.

Often Annabel's translations, which might be those of a Spanish senorita, have won breathing space for less fortunate students.

Anna Frances Keegan — *St. Xavier*

Glee club.

Halcyon days will be hers, for what can ruffle calm, cultured Anna Frances, fair and dainty and bright.

Annamae Keegan — *Parker High*

Honor student; Ciscora delegate; Classica Societas.

Annamae seems to enjoy the contentment of a noble mind. All her actions are in accordance with the canons of good taste.

Alice Kelly — *St. Anne*

Honor student; Classica Societas.

"Al" surely lives up to the Irish twinkle in her eyes. Her smiles are as catchin' as the measles and a whole lot more pleasant.

Mary Kennedy — *St. Dorothy*

El Circulo Espanol.

Mary never runs her head against a stone wall; if a good thing is to be gained by patience, perseverance, or concentration, she obtains it.

Nathalie Ketcham — *Parkside School*

Nathalie will never know the drab monotony of eventless lives. She makes her own eventful and has little dabs of surprise for others too.

Catherine Killian — *St. Anne*

Kay laughs a little, chaffs a little, jolly as she goes. She seems busy just being glad and making others glad.

Anna King — *Holy Cross*

Classica Societas; D. S. C.

Anna does not have to trouble about loyalty and virtue. They are just natural with her.

Mary Kirby — *St. Clara*

Class financial secretary; Press club; Classica Societas; D. S. C.; Glee club.

Mary is ever busy, ever anxious to do some new thing and do it well. She belongs to Mercy.

VIRGINIA KLEINE
St. Matthew, Cincinnati, Ohio

Honor student; Classica Societas.

Virginia, honest and ever trustworthy, finds in her schoolwork a stimulus to accumulate a wealth of information.

MARGARET LEAHY *St. Joachim*

Ciscora delegate; Sewing club.

"Generosity is a gift for which its possessors pay in full." Margaret has paid in full and enjoys the gift of friendships formed through her gift of generosity.

MARY LEAHY *St. Justin Martyr*

Glee club.

Mary's dramatic power just will peep out in everything she does, but no one wants her to change. She has a rare gift.

MARIE LEONARD *Holy Rosary*

Basketball team.

Marie is a daughter of the outdoors. She is perpetual motion and plays at life with the enthusiasm of youth.

BERNADETTE LONG *Our Lady of Peace*

Honor student; Le Cercle Francais; Sewing club.

This is one case in which "Long" is short. Bernadette is graced with a power of words and with sweet dignity in speaking them.

MARIE LORDEN *St. Dorothy*

El Circulo Espanol; D. S. C.

Marie is shrewd, original, and amusing. When she talks, her eyes talk, too.

HELEN LUTZ *St. Louis*

Honor student; Classica Societas; Glee club.

Helen is a student of recognized ability, who, by determination and perseverance, has accomplished every aim.

ALICE MAHER *Sexton*

Alice questions high school restrictions and then dances on with the lithe grace of a fairy, substantial and glad.

MARION MAHER *St. Cecilia*

Classica Societas.

Marion is a wee, perky senior, a graceful, jaunty, straight-forward, little figure.

ZENOBIA MALANOWSKI *St. Rose of Lima*

Classica Societas.

Zenobia is a pleasant and generous classmate. She will be remembered as the arbutus of her high school days.

GERALDINE MALONE *St. Brendan*

Jerry's cordial, kindly affection and her smile of a kindred soul are enough to lift up anyone's heart.

LEANOR MCBRIDE *St. Sabina*

Leanor's queenly bearing belies her "lesson palsy." At all times except at recitations she has perfect poise.

EILEEN MCCAHEY *St. Columbanus*

Mercy-Hi Rays staff '29; Mercian staff; Press club; El Circulo Espanol; D. S. C.

Eileen has a cavalier's code of conduct, a hidden strength and glint of clashing steel beneath her casual air. She is lovely and beloved.

ELIZABETH MCCARTHY *Our Lady of Peace*

Le Cercle Francais; Mercian staff; Mercy-Hi Rays staff '29; Press club; Glee club.

Beth early qualified herself for business leadership and thus won her place as business manager of the Hi-Rays '29 and the Mercian '30.

LAURINE MCFADDEN *St. Brendan*

El Circulo Espanol; Press club.

Laurine is never swayed by popular sentiment unless that sentiment is on a par with her high moral ideals.

KATHLEEN MCGETRICK *Our Lady of Peace*

Honor student; president, Le Cercle Francais; Sewing club; Ciscora delegate.

Kathleen has a "talkative" face. It reveals a sincere contempt for meanness and an affable disposition toward the world in general.

MARGUERITE MCGLYNN — *St. Sabina*

El Circulo Espanol.

Marguerite's sanity and insight bring harmony and order. Her cheerfulness and radiant hospitality are signs of her princely spirit.

MARY MCGOVERN — *St. Columbanus*

Press club.

If ever joy slights us, or sorrow fails to look the other way, as too often it will, we need but resort to Mary, a real comfort and a real Mercy girl.

EILEEN MCGUIRE — *St. Gabriel*

El Circulo Espanol; D. S. C.

Worry and Eileen are strangers. She often sees fun where others miss it, and to her, care is an enemy in life.

ELVIRA MCHUGH — *Visitation*

Mercy-Hi Rays staff '29; Press club; Classica Societas.

Wherever courageous spirits roam, there, impulsive, unselfish Elvira is certain to be, vibrant with health and vitality. Everything she does she backs with a quick, relentless enthusiasm.

DOROTHY MCKIRCHY — *Burnside*

Dorothy has adopted a go-as-you-please policy. "Oh why should life all labor be?"

GRACE MCMAHON — *St. Brendan*

Honor student.

Grace has an individual charm about her. She is the supreme combination of all that is dainty, kind and true.

MARIE MCNALLY — *St. Anne*

Classica Societas; Glee club.

Sweet, mischievous Marie — who couldn't know that she is Blossom's chum? Wonder what she's up to now?

ANN MCNAMARA — *Visitation*

Ciscora delegate; orchestra.

Ann is an adorable "enfant terrible" who specializes in piquant, comic opera. She can make any yarn seem colorful and exciting. She is lovable, true and loyal.

CATHERINE MCNAMARA *St. Leo*

El Circulo Espanol; D. S. C.

Catherine is not given to sudden friendships, but those she forms are true. She has an unfeigned characteristic courtesy.

FAYETTE MCNAMARA *St. Patrick*

Fayette submits to the influence of sun, blue sky, and silver lining. She is a tranquil girl, friendly and courteous.

MARTHA MCNAMEE *St. Gabriel*

El Circulo Espanol.

Which are you? It does not matter, Martha is sweet, obliging, humorous, happy.

MARY MCNAMEE *St. Gabriel*

El Circulo Espanol.

Mary is the other one. All that Martha is, Mary is too—the other twin.

HELEN MCVADY *St. Sabina*

Honor student; Mercian staff; Press club; Classica Societas; D. S. C.

They say, "If I could learn as Helen does I'd go in for it." She gives her friends a sense of countless quality.

HELEN MENTEN *Holy Angels, Sidney, Ohio*

Honor student; Mercy-Hi Rays staff '29; editor - in - chief, Mercian; Press club; Classica Societas.

Helen's eagerness to make this Mercian the best on the market proved an impetus to those working under her. The book is only one example of the fruits of her reliability, enthusiasm, and hard-working spirit.

RUTH MILLER *Longwood*

Press club; Sewing club.

Sweet, dainty, generous Ruth, with a soul of gold and a tender heart.

GENEVIEVE MILLS *Holy Rosary*

Mercian staff; Press club; Classica Societas; diploma student; accompanist, Glee club.

Great things are expected of "Gen," an accomplished pianist, with an attractive voice and personality.

MARGARET MITCHELL *St. Columbanus*

El Circulo Espanol.

Margaret never does anything for effect. What she does is done only because it is a good action.

HELEN MOLONEY *St. Leo*

El Circulo Espanol.

Helen is true to her name, clear, clean and kind.

PATRICIA MOLSEED *Our Lady of Peace*

Ciscora delegate; Press club; Classica Societas; president, Booster club; Glee club.

"Pat's" pep, personality, and delightful sense of humor are the chief components of a wonderful organizational capacity.

KATHLEEN MOORE *St. Sabina*

Honor student; Glee club.

Kathleen believes if she can't triumph over conditions, she can keep them from triumphing over her, and she does.

DOROTHY MORAN *St. Nicholas*

Glee club.

Dorothy's blithe, airy manner is as expressive as a Frenchman's shrug. She has Parisian grace, too, and is a great danseuse.

MARJORIE MOSHER *D. S. Wentworth*

D. S. C.

No one would expect from Margie's schoolroom manner that she really craves excitement. She stops looking for fun only when she finds it. She is our baby, tender, sweet, and graceful.

KATHRYN MOYNIHAN *Holy Cross*

Press club; El Circulo Espanol; D. S. C.; Glee club.

"Kay's" views and tastes are modern. She appreciates the flurries and pretty follies of a social life, but is true blue withal.

LILLIAN MURRAY *St. Basil*

"He laugheth that winneth" in Lillian's case is "she winneth who laugheth." "Lil" trusts to happiness and luck, but she does her bit too in life's work.

ROSETTA MURRAY — *St. Sabina*

Honor student; Ciscora delegate; Classica Societas.

Rosetta is the ideal friend—she is the same to-day as to-morrow, a rose that does not wither under changing atmosphere, a rose fragrant with sweet messages of good cheer.

ELEANOR NASH — *St. Patrick*

Honor student; Ciscora delegate; D. S. C..

Eleanor has the adroitness and will to actualize dreams. Her decided opinions are backed up by deliberation.

MARGUERITE NEWCOMB — *Orland Park*

Marguerite's straight and beautiful carriage is the reflection of a straight and beautiful soul.

MARGARET NEYLON — *St. Patrick*

Classica Societas.

Margaret's high standard of virtue forbids her to do anything that is not becoming to a comely, curly-haired Mercy girl.

MARY NICHOLAS — *St. Theodore*

El Circulo Espanol.

All conscience and all courage is Mary characterized in a word. She has a placid common sense undisturbed by any agitation.

CELIA NOONE — *St. Cecelia*

Class vice-president; Mercy-Hi Rays staff '29; Classica Societas; honor student.

Brisk, animated "Sid" is a girl of varied interests; she excels in studies and in sports. She has the discernment and graciousness of the true leader, and, as vice-president, makes an able assistant for Marion.

DOLORES O'BRIEN — *Our Lady of Good Council*

El Circulo Espanol.

Prudent Dolores does nothing without preliminary planning. Her accomplishments prove the value of this.

MARY O'BRIEN — *St. Killian*

Honor student; Classica Societas.

A true Mercy girl is Mary, loyal and willing, and ready to meet emergencies.

MARGARET O'CONNOR *Our Lady of Peace*
Honor student; El Circulo Espanol.
Margaret's mental powers are never starved by desire because she acquired a taste for knowledge.

CATHERINE O'DONNELL *Longwood*
Ciscora delegate; Mercy-Hi Rays staff; Press club; Classica Societas; Glee club.
Under a sweet, wholesome exterior "C. O. D." has a strength of character, a distinctive personality complimented with sincerity and veracity.

EILEEN O'DONNELL *Longwood*
Classica Societas; Glee club; Outdoor club; Basketball team.
Eileen, a lovely, lively creature with action in every feature, is the rare combination of the beautiful, the studious, and the athletic. Everyone loves Eileen.

MARIE O'HALLORAN *St. Leo*
El Circulo Espanol.
Dainty Marie displays a love for excitement and a zestful interest in fashion and its reign, but she is a student too.

MARY O'NEILL *St. Dorothy*
Honor student; Mercian staff; Press club; Art club; Classica Societas.
There may be a finer classmate than Mary, but who has heard of one? Everything she does is done with distinction.

MARIE O'ROURKE *Holy Cross*
El Circulo Espanol.
Marie is a dark, dashing creature tinged with love of fun. Her every action proves her sociability.

JULIA PATTS *St. Cecelia*
Classica Societas.
Julia is considerate and kind without being demonstrative. In her first year she was described as the "typical Freshie," and she still is just that.

MINNIE POLLACK *Vanderbilt, Vanderbilt, Penn.*
Classica Societas; Basketball team; orchestra.
Minnie is self-reliant and her own master always. She is strong, active, and muscular, and given the incentive such as basketball, she acts with impetuous speed.

DOROTHY QUINN — *St. Dorothy*

Classica Societas; Glee Club; Outdoor club; basketball team.

By virtue of many gifts and little worry, Dot has become an honor student, a splendid musician, a dancer of repute, and a star on the basketball floor. An exceedingly amiable disposition adds much to the charm her talents give her.

LENORE QUINN — *St. Columbanus*

Mercian staff; Press club; Classica Societas; Art club; D. S. C.; Glee club; Library staff.

Lenore is always on the alert for something new and exciting. She craves a helpful part in all activities and thus is a real asset to the many organizations she belongs to.

MILDRED RAFTER — *St. Dorothy*

El Circulo Espanol.

Mildred has a dignity of thought and language and bearing, a graceful impressiveness.

MARIE REGAL — *St. Anselm*

Ciscora delegate; president, Classica Societas; D. S. C.; Glee club.

Marie is a tall brunette gifted with patrician grace. "She moves as a goddess, and looks like a queen."

ADELE REID — *St. Anne*

Mercian staff; Press club.

Adele is Mercy's little tomboy senior whose countenance radiates an interior happiness. Everything she does, especially her writing, has the same characteristic brightness.

ESTHER RINDERER — *Holy Cross*

Prefect, sodality; Mercy-Hi Rays staff '29; Press club; El Circulo Espanol; D. S. C.; Glee club.

Esther's complacent manner and assurance and balance breed faith and confidence in her judgment. Her calmness is the repose of conscious power.

FRANCES ROLSTON — *St. Rita*

Sewing club; Glee club.

Frances is a "dancing" senior. Even her eyes dance dances when there is music.

CECELIA ROONEY — *Nativity*

Cecelia's eager, ready smile and friendly eye show a real fellow-feeling for her classmates.

Nancy Rooney

Love from a Make Believe Terrace Mildred

MILDRED ROSEKRANS *Bowen*

Honor student; D. S. C.

One wonders out of which old romance Mildred has stepped, she is so like a soft-voiced, dark-eyed heroine.

VIRGINIA RUSSELL *St. Anselm*

Le Cercle Francais; Glee club.

She is the embodiment of etherealism, this Virginia, whose dancing is an art of graceful, rhythmic, swaying, of sylphine poses.

LORETTA SCANLAN *St. Gabriel*

El Circulo Espanol; D. S. C.

Loretta is "to all obliging, yet reserved to all." She has the mildness and sweet reasonableness of a Christian heart.

MARGARET SHAW *St. Rita*

El Circulo Espanol.

Serious, calm, and retiring, Margaret takes a sober survey of school life and spends her energy in real, honest-to-goodness work.

JESSIE ELLEN SIMONS *Our Lady of Peace*

Honor student; Mercian staff; Press club; Classica Societas; Glee club.

Eager to understand the other's point of view is Jessie, an aspiring journalist who is seeking a goal, not a parking place. Her excellent and interested work should assure her success.

MARY SPENCER *St. Columbanus*

El Circulo Espanol.

One could count Mary's serious moments. With her elastic spirits and laugh of merry scorn, Mary lightens the day's burden.

MILDRED SPIERING *St. Columbanus*

Honor student; D. S. C.; Glee club; Press club.

There is nothing poseur or dramatic about Mildred, though she laughs all the time and never alone.

HELEN STARK *St. Leo*

El Circulo Espanol; Sewing club.

Helen's gentleness is a perfect supplement to her vigor. She has a heart of benevolence.

"Just me" you know

MARCELLA STRAUSS *St. Leo*

Mercy-Hi Rays staff '29.

Marcella is a girl of candid opinion. Yet she possesses a virtuous indifference which prevents her likes and dislikes from affecting her disposition.

ELEANOR SWEENEY

St. Joseph, Dubuque, Iowa

Ciscora delegate; Classica Societas.

Always laughing, always late, Eleanor in voice and manner is a gay little patrician.

MARJORIE SWEENEY *Holy Rosary*

Glee club.

"Mary's" eyes, feet, and hands keep true time to current activities. She believes those wise who seek struggle and action. She is sweet and glad.

MARY TABER *St. Anselm*

Ciscora delegate; D. S. C.; Glee club.

Mary has a versatile interest. She dances, cooks, sews, all with the delicate touch of a fine craftsman.

GRACE TOELLE *St. Columbanus*

Classica Societas; Glee club.

Because of people like Grace life is sweeter, poems grander. She lives a sermon of charity and sings sweet songs of loving gladness.

EMILY TRACY *Sullivan*

Emily has a sense of the fit and appropriate. The right thing at the right time is her rare complex.

ESTHER VAN DOLMAN *St. Theodore*

Esther keeps her head up and her eyes ever on the lookout for mischief. She goes in seriously for pranks but for good clean, wholesome work too.

MARGUERITE VOIGT *St. Anselm*

D. S. C.; Glee club.

"Life is a jest, and all things show it.
I thought so once, but now I know it."

On stage and off, Marguerite is Trouble's vigorous, ingenius opponent. Her sweet voice and glad manner are assets to her school.

RITA WAGNER — *St. Columbanus*

Classica Societas; Glee club; Outdoor club.

Rita has the traits and qualities of a well-rounded individual. She has the heart of a saint and the courage of a lion when she can do good for others.

COLETTE WALL — *St. Leo*

Colette's is a thinking mind walled in by reticence. She never speaks without really saying something.

MARGARET WALSH — *St. Joachim*

Classica Societas.

Margaret has the rare but pleasing combination of red hair and peaceful nature. She has acquired repose as a habit.

MARY WARD — *St. Joachim*

El Circulo Espanol.

Her complacency is to be marveled at, her beauty painted, and her sweetness imitated. Mary lives her beautiful name.

ANNA MARIE WEHLE — *St. Xavier*

Classica Societas.

In her life as well as in her work, Anna Marie is a model of accuracy, conciseness, vigor, and simple beauty.

JANE WELLMAN — *Nativity*

Classica Societas.

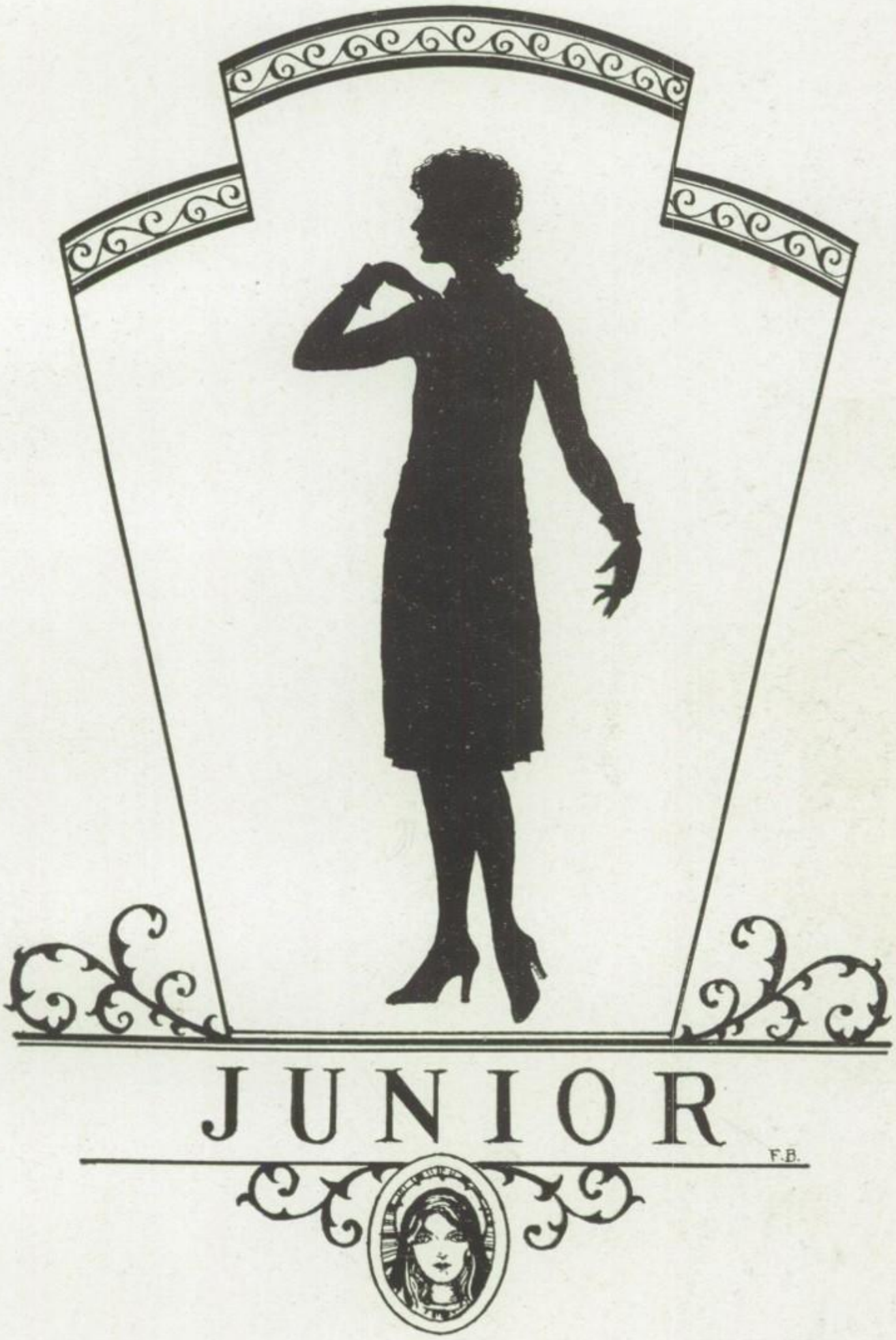
If one measures the success of a day by its mileage, Jane's days are noteworthy, for she daily travels far in her quest for knowledge.

MARIE WYNN — *St. Francis de Sales*

El Circulo Espanol.

Whether it be banking or peddling peanuts, Marie will do it thoroughly. Whatever the subject she would render it admirably. She is noted for her unselfish generosity.

School girl complexion
Regular girls
Only one to a customer
Fair warning
Out for a title
Just you, just me
Determined leader
Cream of the crop
Illustrious sophs
Esther- a star!
May the slow music
Oh, do tell!
Sophs illustrious
Merry presents "15"
Versatile Mary
Close to the sod
Discipline
Second to none
Peculiar symptoms
Caged and Cagers
Oo-la-la
Your choice?
Hold everything!!


JUNIOR
F.B.

ROOM 1

Margaret Coyle
President

Lucille McLean
Vice President

Marie Blythe
Secretary

Lorene Murphy
Treasurer

ROOM 2

Lillian Zeller
President

Catherine Menten
Vice President

Marjorie Delaney
Secretary

Cecilia Kowalski
Treasurer

ROOM 3

Cecilia O'Brien
President

Virginia Beatty
Vice President

Mary Doyle
Secretary

Marion Brady
Treasurer

ROOM 4

Eileen Kilday
President

Vera Brush
Vice President

Mary Joyce
Secretary

Agnes Morris
Treasurer

ROOM 5

Ethel Calkins
President

Elizabeth Watts
Vice President

Julia Angland
Secretary

Grace Mullen
Treasurer

ROOM 12

Cecelia McLaughlin
President

Josephine Kinney
Vice President

Margaret Judge
Secretary

Katherine Hartnett
Treasurer

Florence Armin
Leona Audia

Helen Baldwin
Elaine Ballin
Elizabeth Barnes
Dorothy Beach

Ellen Bennetti
Mae Berschinski
Minerva Bickett
Margaret Bishop

Elizabeth Boylan
Beatrice Brenken
Anne Brimstin
Anne Broehl

Margaret Broeker
Mary Brogan
Ann Burke
Catherine Butler

Mary Callan
Harriet Calvey
Elizabeth Cannon
Grace Casey

Irma Casey
Theresa Cherry
Collette Clarke
Marion Coakley

Ellen Compton
Helen Condon
Catherine Conlin
Catherine Connelly

Mary Cooke
Bernice Copps

Virginia Corby
Catherine Corr
Rita Cronin
Mary Cullen

Bernadette Cummins
Frances Davey
Frances Davis
Mary Dean

Helen Dixon
Colette Doherty
Eileen Dolan
Virginia Donahue

Anna Doody
Marjorie Doty
Dorothy Dubach
Kathryn Egan

Charlotte Erickson
Marie Ernst
Wanda Fagan
Mary Fahey

Lucille Fairbairn
Catherine Fanning
Moria Fanning
Frances Farrell

Gwendolyn Firmin
Florence Fitzgerald
Helen Fitzgerald
Mazie Fitzgerald

Veronica Fitzpatrick
Margaret Flavin

Elizabeth Foran
Helen Frederick
Virginia Frisbie
Eileen Gallagher

Irene Galvin
Virginia Gavigan
Genevieve Gibbons
Virginia Gleason

Elaine Glennon
Bernadine Greene
Marie Hart
Margaret Hartman

Mildred Hays
Rita Heenan
Margaret Henry
Jean Herbold

Mary E. Hughen
Mary Hults
Marie Jacobs
Bernadine Jansen

Mary Johnson
Marie Joslyn
Miriam Jung
Mary Kavanaugh

Mae Kelly
Helen Kerwin
Mary Kerwin
Margaret Klouse

Regina Kolb
Jeannette Koranda

Eleanor Kramer
Loretta Laffey
Margaret Lee
Katherine Leonard

Catherine Lomasney
Helen Lynch
Mary Rita Lynch
Bernadette Lyons

Miriam Mack
Alice Maher
Margaret Mahoney
Agnes Manning

Margaret Marron
Mary Marshall
Rosemary Mascolino
Virginia Maur

Dorothy McCarthy
Grace McElhone
Lila McFadden
Helen McGinnis

Theresa McGlynn
Dorothy McGrath
Genevieve McGuire
Helen McGuire

Marie McHugh
Margaret McKirchy
Carolyn McLaughlin
Martha McLaughlin

Frances McMahon
Rita McNally

Agnes Mellon
La Verne Miller
Louise Mooney
Eileen Moran

Rose Moster
Marie Mullins
Frances Murphy
Kathleen Murphy

Marjorie Murray
Phyllis Nezelskis
Helen Murtaugh
Adelaide Nichols

Rose Noonan
Blanche Nosal
Maxine Novy
Dorothy O'Brien

Annette O'Connor
Eileen O'Donnell
Roselyn O'Keefe
Phyllis O'Neill

Corinne O'Toole
Mary Pearce
Grace Peterson
Lucy Petrocelli

Loretta Phelps
Mary Quinn
Genevieve Rabig
Adele Reents

Laura Ruh
Grace Ryan

Helen Ryan
Ruth Schuldt
Julia Schwartz
Agnes Sexton

Veronica Sheridan
Frances Sherman
Loyola Short
Rosfanne Skerritt

Rita Smith
Margaret Spain
Lucille Storak
Anna Stuber

Florence Tilton
Mary Tracy
Dorothy Tuite
Mary Jane Tully

Katherine Upton
Josephine Van Lent
Agnes Wallan
Margaret Walsh

Mary Walsh
Rita Munday
Lorraine Whalen
Helen White

Mary Whitton
Vivienne Wood
Alice Wright
Louise Zix

Poet's delight
We freshies are BUSY
A shrinking violet
What so use?
Aristocracy
A line of 29
Freshies entertain
1931 Model
Ach, wunderschon
Quality
We three
A source of sound
The "20's" have it
Among the Irish
Freshies rescue deserted remains of the Snowball Frolic
A clue to the "Di"
From second floor - north
Studious, believe it or not
Bus man's holiday
Tsk-Tsk!
Introducing the Jake
Dear old Golden Rule Days

SOPHOMORE
F.B.

Class Officers 1932

ROOM 11

Catherine Walsh, *president*
Rosemary Murphy, *vice president*
Margaret Dever, *secretary*
Mazie Rabig, *treasurer*

ROOM 13

Eileen Sheehan, *president*
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Mary Hanrahan, *secretary*
Eileen Dunne, *treasurer*

ROOM 14

Nora White, *president*
Mary Moran, *vice president*
Mary Elizabeth Townsend, *secretary*
Evelyn Leake, *treasurer*

ROOM 15

Mary Alice Bowen, *president*
Eleanor McCann, *vice president*
Vieginia Fallon, *secretary*
Gertrude Murray, *treasurer*

ROOM 16

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Helen Gorman, *secretary*
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ROOM 19

Agnella Cullinan, *president*
Maegaret Collins, *vice president*
Eileen King, *secretary*
Veronica Dolan, *treasurer*

Mikaline Abromaitis, Bernice Ahern

Evelyn Bachle, Norma Barnes
Ann Barry, Dolores Barthiley
Magdaline Bein

Dorothy Bertelson, Ada Bowden
Jane Boyle, Mary Brant
Mary Brennan

Josephine Bresnahan, Catherine Brinkman
Elizabeth Buehler, Catherine Burke
Helen Burns

Margaret Butler, Rita Bush
Loretta Byrne, Eileen Cadden
Kathleen Callahan

Margaret Canavan, Margaret Casey
Helen Chamberlain, Mary Clark
Mary Conroy

Elizabeth Crosse, Mary Curran
Kathleen Daley, Anne Danuinas
Mary Davaney

Kathlyn Davis, Mary Rita Davis
Frances Deacy, Colletta Chatelets
Jean Devaney

Mary Doody, Bernice Dorgan
Dorothy Dorne, Cecelia Duffy
Dorothy Duhig

Genevieve Dunne, Alice Dykowski
Helen Erhardt, Isabelle Elliott
Evelyn Esau

Margaret Fearon, Virginia Fishburn
Mary Fitzgerald, Marion Fitzpatrick
Dorothea Fonzen

Jeanette Ford, Alice Gallagher
Susan Gallo, Rosemary Gleason
Mary Gleason

Evelyn Goggin, Margaret Gorman
Shirley Grady, Mary Grace
Cecelia Grankowsky

Margaret Grassl, Helen Grassl

Mildred Grill, Veronica Hannigan
Helen Hart, Eleanor Hartig
Lucille Hartman

Marcella Hickman, Isabel Heneghan
Mildred Hickey, Lucille Hill
Marita Hogan

Anne Hoy, Dorothy Hudenburg
Margaret Hullinger, Kathleen Irving
Margaret Johnson

Rita Johnson, Lenore Kemph
Tharsylla Kempter, Marian Kennedy
Virgina Kennelly

Dolores Kenny, Catherine Kerins
Dorothy Kimbel, Margaret Knaus
Mary Knaus

Bernadine Lanphear, Marion Lavin
Edna Leamon, Lucille Leibner
Mary Lyons

Eleanor Maher, Eileen Mannion
Amelia Markovitch, Rose Matt
Catherine McCabe

Catherine McCafferty, Anne McCullough
Julia McGing, Eileen McGovern
Gertrude McGuire

Katherine McHugh, Bernice McKenzie
Josephine McMahon, Elizabeth McNally
Rose McNamara

Elizabeth McNamee, Dorothy McNichols
Madelyn McSherry, Anne Medyk
Rose Meeks

June Molseed, Marguerite Mooney
Teresa Moore, Anne Moran
Jane Moriarity

Mary Mularkey, Bernice Murphy
Jeanette Murphy, Lilamae Murray
Helen Nagle

Hannah Nash, Catherine O'Brien
Catherine O'Connor, Margaret O'Connor

Frances O'Farrell, Katherine O'Hagan
Katherine O'Hara, Anna Oliver
Mary Oliver

Catherine O'Neill, Catherine O'Sullivan
Marie Pearce, Olive Petersen
Florence Prather

Dorothy Quigley, Cecelia Quinn
Dorothy Quinn, Frances Quinn
Mary Regan

Margaret Reynolds, Gertrude Roper
Mary Louise Rohe, Rita Romberg
Margaret Roper

Cecelia Rowley, Mary Russell
Elsie Ryan, Mary Rita Ryan
Norene Ryan

Rita Ryan, Catherine Sandstrom
Roseanne Schatzman
Celeste Schermerhorn
Lucille Schess

Marie Schevers, Mary F. Schilling
Dorothea Schleyer, Catherine Sheehan
Genevieve Skidmore

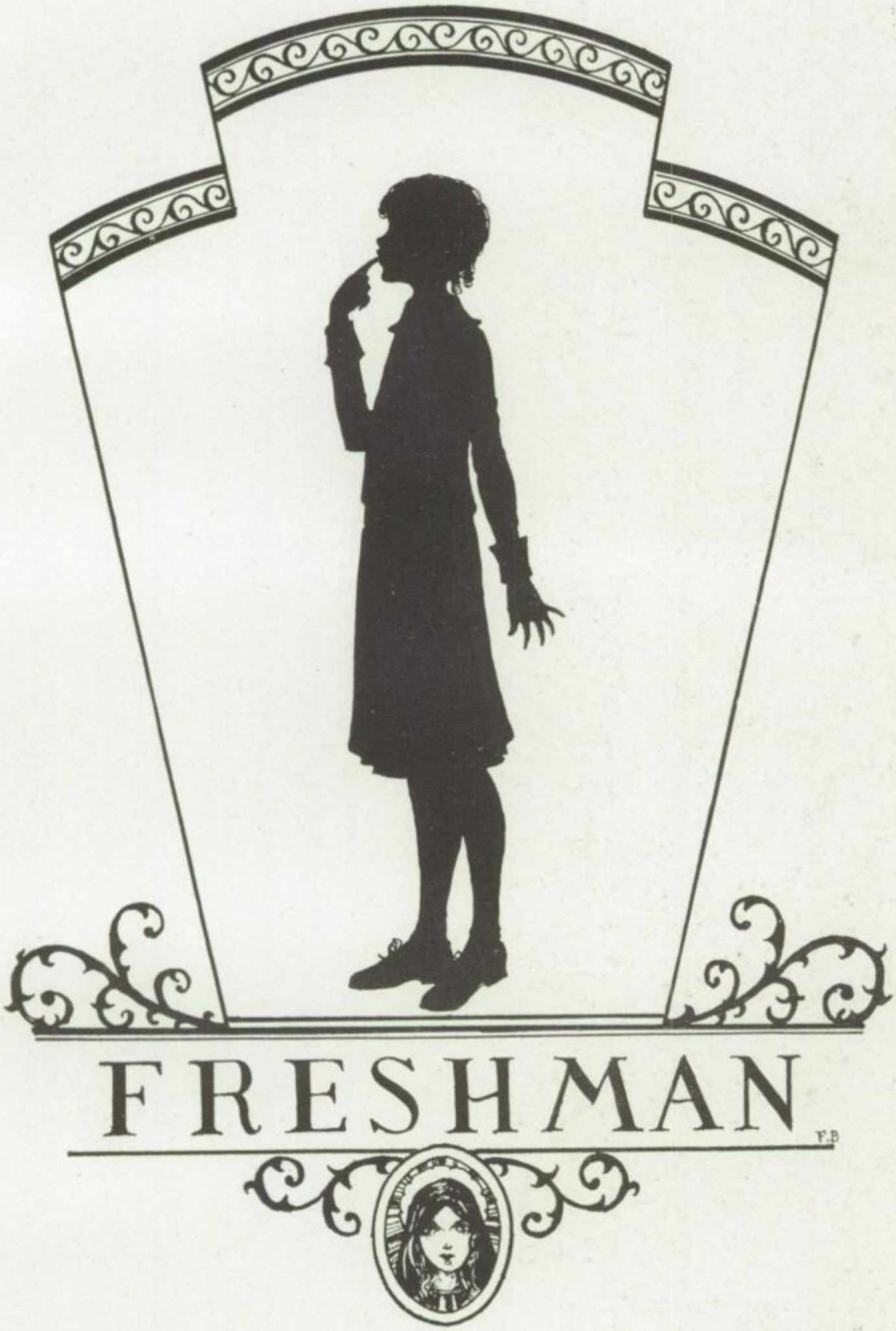
Veronica Slattery, Adelaide Sluka
Margaret Sobbe, Josephine Stanaitis
Mary Emma Stein

Anne Sullivan, Loretta Sullivan
Irene Super, Carolyn Sutherland
Frances Taffe

Helen Tangney, Mary Thavis
Dorothy Tracey, Irene Trtala
Catherine Tully

Mary Usalis, Yvonne Van Lent
Helen Wagner, Annamae Waldron
Loretta Walkoviak

Dorothy Wilkinson, Helen Wright
Geraldine Wordell, Margaret Yeschko


FRESHMAN
F.B

Class Officers 1933

ROOM 18

Marie Rascher, *president*
Catherine Doyle, *vice president*
Genevieve Martin, *secretary*
Dorothy Healy, *treasurer*

ROOM 20

Dorothy Henricks, *president*
Gertrude Torczyncki, *vice president*
Alvaretta Van Dolman, *secretary*
Helen Byrne, *treasurer*

ROOM 21

Rosemary Sesti, *president*
Marie Doran, *vice president*
Catherine Lynch, *secretary*
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Junemary Cooling, *president*
Catherine Smith, *vice president*
Adeline Alix, *secretary*
Rita Devaney, *treasurer*

ROOM 23

Kathleen Watters, *president*
Eileen O'Grady, *vice president*
Annamae Murphy, *secretary*
June Hellyer, *treasurer*

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Isabelle Gorman, *president*
Carmen Frederick, *vice president*
Dorothy Vinton, *secretary*
Marion Einhorn, *treasurer*

ROOM 29

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Mary McCabe, *secretary-treasurer*

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Mary Alger, Mary Anderson

Mary Barton, Rita Barton
Dorothy Baumgartner, Delores Beatty
Margaret Bell

Eileen Berry, Madeline Bird
Charlotte Birmingham, Elizabeth Birney
Catherine Bishop

Eileen Blake, Catherine Bohan
Catherine Boyle, Mary Brennan
Mary Buettner

Patricia Burke, Frances Butler
Marie Burns, Mary Cahill
Teresa Cahill

Marie Campana, Florence Carroll
Virginia Cashman, Elizabeth Coakley
Rita Cogan

Alice Conboy, La Verne Crepeau
Eileen Daly, Marguerite Daly
Marion Diggins

Celeste Doherty, Catherine Dolan
Helen Donnelan, Eileen Doody
Bernadette Doolan

Rosemary Doran, Elizabeth Doyle
Anna Dubransky, Josephine Dunworth
Rita Dyson

Marion Einhorn, Marie Emmerick
Mary Rose Englebrecht, Leila Fanning
Marguerite Farley

Catherine Feehery, Angeline Ferralo
Margaret Foley, Lucille Gaffney
Dolores Giblin

Helen Gill, Mary Catherine Golden
Virginia Gramer, Marion Green
Lydia Gudgeon

Helen Gustin, Rita Hagel
Marjorie Hamilton, Jean Hart
Jeanette Hart

Irene Hartnett, Marguerite Hawkins
Guinevere Hendricks, Betty Heneghan

Patricia Heniff, Helen Higgins
Helen Hodges, Marjorie Hoffman
Loretta Holwell

Colette Honeck, Florence Horn
Mary Hussey, Marjorie Ives
Edith Jackson

Mary Jerolaman, Helen Jernberg
Marion Jones, Marie Jostes
Norine Judge

Alice Kaufmann, Catherine Kearney
Margaret Kelly, Catherine Kelly
Rosalie Kennedy

Mary Kenny, Elizabeth Kilroy
Eloise Kilty, Loretta Kirner
Virginia Knoch

Beatrice Kolb, Clara Krawczyk
Mary Lally, Beatrice Lambert
Madeline Leonard

Frances Lorenc, Eileen Lotter
Myrtle Lynch, Elizabeth Maloney
Patricia Manly

Catherine Manning, Margaret Markey
Catherine Martin, Edith MaWhinney
Bernadine May

Susan McCann, Lourdene McCartin
Mary McConville, Mary McDermott
Rita McDonald

Mary McDonough, Mary McDonnell
Anna McErlane, Agnes McFarland
Irene McGovern

Isabelle McGrath, Josephine McGrath
Mary McGrath, Marguerite McIntyre
Mary McKay

Teresa McLaughlin, Mary McMahon
Genevieve McNally, Mary McNamara
Mary McShane

Betty Metz, Loretta Mooney
Kathleen Morrisey, Margaret Morrisey
Teresa Morrissey

Catherine Mortimer, Helen Mularkey
Alice Murphy, Margaret Murphy
Mary Murphy

Mae Murray, Delores Nebendahl
Zita Nelligan, Inez Nolan
Alice Mae Nortman

Rita O'Brien, Margaret O'Connell
Geraldine O'Connell, Josephine O'Connor
Betty O'Halloran

Rita O'Neill, Eileen O'Sullivan
Mary Otis, Mary Pelletier
Dorothea Petit Clerc

Laura Piaskovy, Helen Plawinski
Rose Podgorny, Bertha Poulas
Helen Powers

Rita Prendergast, Mary Przybylinski
Catherine Quebbeman, Lillian Quinlan
Marion Quinn

Sue Quinn, Barbara Roth
Angeline Roti, Frances Russell
Mary Russell

Corinne Rutsay, Alice Ryan
Teresa Ryan, Margaret Scully
Gertrude Shannon

Mary Sheridan, Margaret Sheridan
Adelaide Sinila, Julia Slaga
Mary Spain

Marguerite Speaker, Evelyn Stajkowski
Kathlyn Sullivan, Marion Sullivan
Rita Swords

Lillian Taylor, Marie Theil
Helen Thompson, Angeline Tyrka
Claudia Urbanic

Anna Valee, Rita Vedder
Alice Vincent, Lillian Vincent
Catherine Walsh

Margaret Walsh, Winifred Ward
Dorothy Wilhite, Helen Zable
Bernice Zaker

COMMERCIAL
E.B

CLASS OFFICERS

HELEN BUCKLEY — *St. Joachim*

Underwood bronze, silver pins; Remington silver, gold pins; Royal gold pin.

A smile in her eyes of bright, clear blue,
She is roguish and quickly captivates you.

LENORE SCALES — *St. Brides*

Underwood bronze pin; Remington silver pin; Royal silver pin.

Sweet, petite, serene and clever
Tact is shown in each endeavor,

EDNA KING — *St. Patrick*

Underwood bronze pin.

A fairer lass you ne'er will meet
Nor even one who is more sweet.

ELLA KIRALY — *St. Joachim*

Remington silver pin.

Because she's always ready for fun
Many friends has Ella won.

RUTH BLANEY — *St. Leo*

Remington certificate.

Sparkling eyes and curly hair
Bringing gladness everywhere

GENEVIEVE BRODY — *Holy Cross*

Underwood certificate; Remington certificate.

Always lively, never sad,
The kind of friend that makes one glad.

MARY CAMAN — *St. Leo*

Mary is the girl with the wonderful eyes
Hair naturally curly, head naturally wise.

MYRA BURNS — *St. Joachim*

Underwood certificate.

She finds a quip in everything
Where'er she goes her heart will sing.

ROSE BURRI — *St. Kevin*

Underwood bronze pin.

Rose is an understanding lass
Who never fails to help her class.

CATHERINE COLLINS — *St. Columbanus*

Underwood bronze, silver pins; Remington silver pin; Royal silver pin.

Catherine is genuine and most sincere,
She's all that makes a girl quite dear.

HELEN CORNUE — *Holy Cross*

Remington silver pin.

In our classroom and hearts beside
Helen will in our memories abide.

ANNETTE DANUINAS — *Philip Sheridan*

Remington silver pin; Royal gold pin.

She's bright as can be and very fine,
We know she'll succeed in any line.

HELEN DURKIN *Benada, Ireland*
Remington silver pin; Royal silver pin.

To make or to enjoy good fun
Has fame for Helen ever won.

MARGARET FENNELL *St. Patrick*

Laughling eyes and heart of gold
With these two, Marge will never grow old.

DOROTHY FLEMING *D. S. Wentworth*
Remington certificate.

Quiet, earnest, yet ready for fun,
Many friends has Dorothy won.

MARGARET FOERNER *St. Dorothy*
Underwood bronze pin.

When you are looking for a friend
Margaret is the one we'll lend.

MARGARET GAVIN *St. Theodore*
Underwood certificate.

Jolly, bright and most petite,
Quiet, gentle, demure and sweet.

ADELE GUENETTE *Visitation*

Sincerity's her leading line,
Her friendliness too is very fine.

HELEN HARRIS *St. Francis de Paula*
Underwood certificate.

Humorous in her own little way
One who really has something to say.

BERNICE HUNT *Academy of Our Lady*

Underwood bronze pin.

Her smile is one sure cure for blues
All know that; the fact's no news.

JOSEPHINE LA MANTIA *St. Columbanus*

Underwood bronze; Remington silver; Royal silver pins.

Jo's dark eyes are so sweet and so deep
You just feel you can trust her a heap.

ISABEL MADDEN *Academy of Our Lady*

Isabel proves a very good friend,
Her kindness seems to be without end.

DOROTHY LEIENDECKER *St. Felicitas*

Charming in manner, always pleasant,
Everything's rosy when she's present.

CATHERINE MORGAN *St. Laurence*

Remington silver; Royal silver; Underwood bronze; Underwood silver pins.

Her hair is dark, her eyes are blue
Her aim is high, her ideals true.

FLORENCE MCCORMACK *St. Sabina*

Remington silver pin.

Florence is slender and graceful in style,
Inclined to be serious—willing to smile.

ANNA MCINERNY *Walter Scott*

Underwood bronze; Remington silver pins.

Anne is a sweet girl, in looks and in voice,
To see her's to love her. She's everyone's choice.

LAVERNE O'BRIEN *St. Theodore*

She goes into every task from the start
When it's over, she has done well her part.

EMILY PRZYBYLINSKI *W. K. Sullivan*

Underwood bronze; Remington silver; Royal silver; Royal gold pins.

Earnest in work as well as play.
Enjoys life in a quiet way.

PAULINE RODMAN *St. Patrick*

Remington silver; Underwood bronze, 100% bronze accuracy; Royal silver, gold; Remington gold pins.

Happy, willing, loyal and true,
We wish there were more girls like you!

LORETTO ROWLEY *St. Bride*

Loretto is in manner, carefree and gay,
With a song on her lips to brighten the day.

HELEN SLOAN *Park Manor*

Underwood bronze; Remington silver pins.

What she wills to do or say
Is done in the very nicest way.

EILEEN SWORDS *Holy Cross*

Remington silver pin.

Eileen is a tall and stately miss
With a contagious smile you can't resist.

ALICE VAN DEN HENDE *St. Leo*

When you're seeking sympathy, looking for a pal,
For a friendly, sincere girl, we'll recommend "Al."

DOROTHY WOOD *St. Anselm*

Remington silver pin.

Full of fun and sayings clever,
Vexed or angry? Never! Never!

Dorothy Murray, *president*
Agnes La Mantia, *secretary-treasurer*

Margaret Arendt, Elsie Calvano
Mary Clark, Novalie Cooper

Sarah Cox, Veronica Crowley
Rita Davis, Charlotte De Chatelets

Ramona Des Jardin, Elaine Ferguson
Cecilia Ford, Virginia Hazelbarth

Irene Horn, Josephine Jugen
Nora Kane, Mary Kebisek

Lillian Markham, Theresa Matecki
Kathleen McCambridge
Margaret McCullough

Theresa McLaughlin, Clara Meskis
Theresa Minghi, Kathryn Nugent

Noreen Olson, Lorraine Parmentier
Frances Phillips, Violet Phillips

Domicillo Placzkowski, Helen Podgornik
Helen Rogers, Margaret Sequin

Henrietta Sheehan, Elizabeth Tolva
Alice Whalen, Eileen Williams

The following typists received awards before April 1:

Top Row—V. Carey, A. McInerney, P. Rodman, H. Buckley, E. Kiraly, I. Herbes.

Second Row—A. Dunne, M. J. Tully, M. Bowden, A. Dixon, H. Sloan, C. Ganey.

Third Row—C. O'Donnell, F. McCormick, M. Walsh, C. Huttner, N. Geiger, A. Danuinas, B. Hunt.

Fourth Row—C. Collins, R. Cavanaugh, B. Morgan, K. Moore, M. Przybylinski, F. Rolston, J. LaMantia.

The following awards have been merited by typists of the academic department:

Mary Bowden—Underwood bronze, 100% bronze accuracy; Remington silver; Royal silver.

Elizabeth Butler—Underwood bronze; Royal silver.

Velma Carey—Underwood bronze, silver, 100% bronze accuracy; Royal silver; Remington silver.

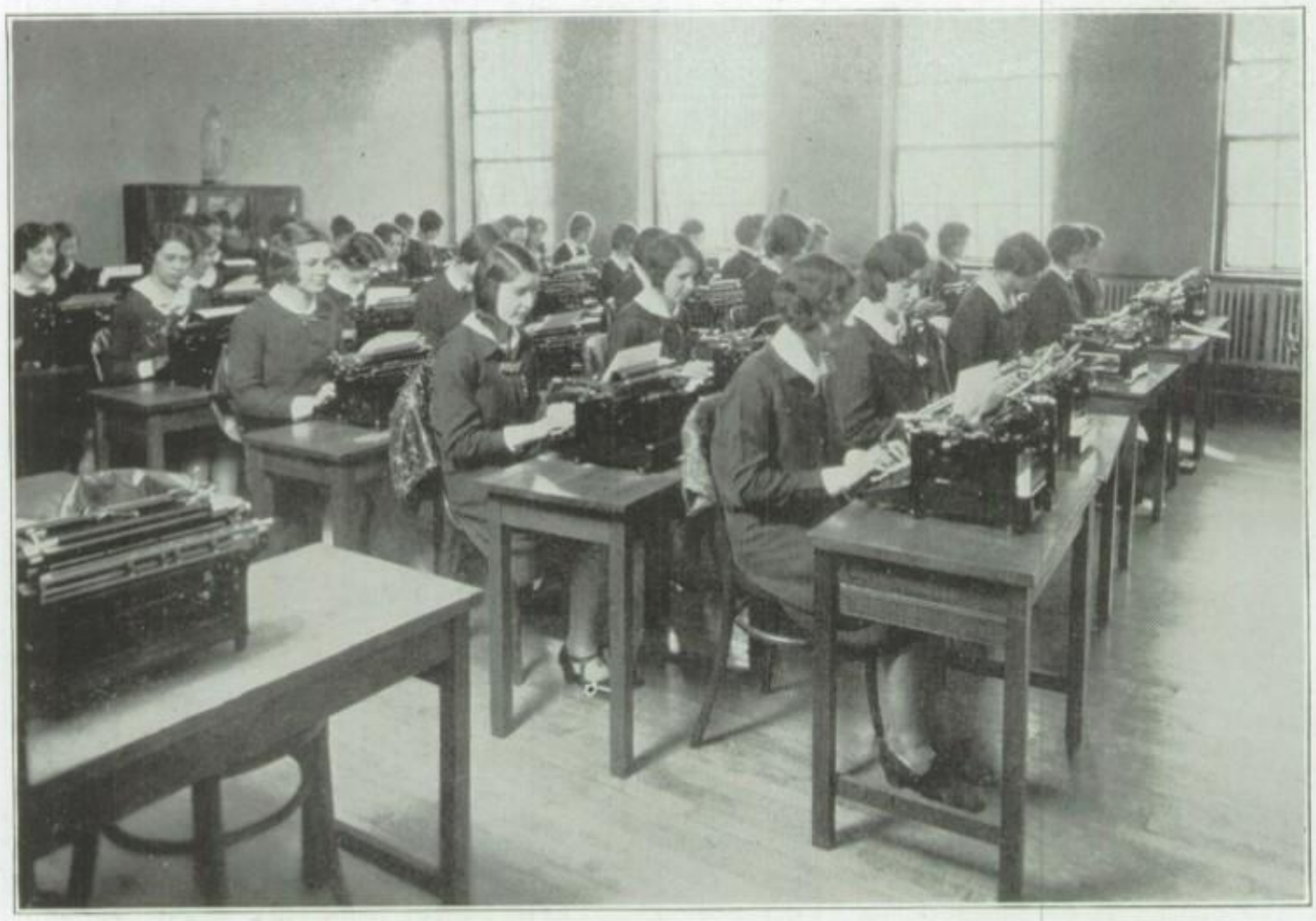
Mary R. Cavanaugh—Underwood bronze; Remington silver; Royal silver.

Alice Dixon—Underwood bronze; Royal silver; Remington silver.

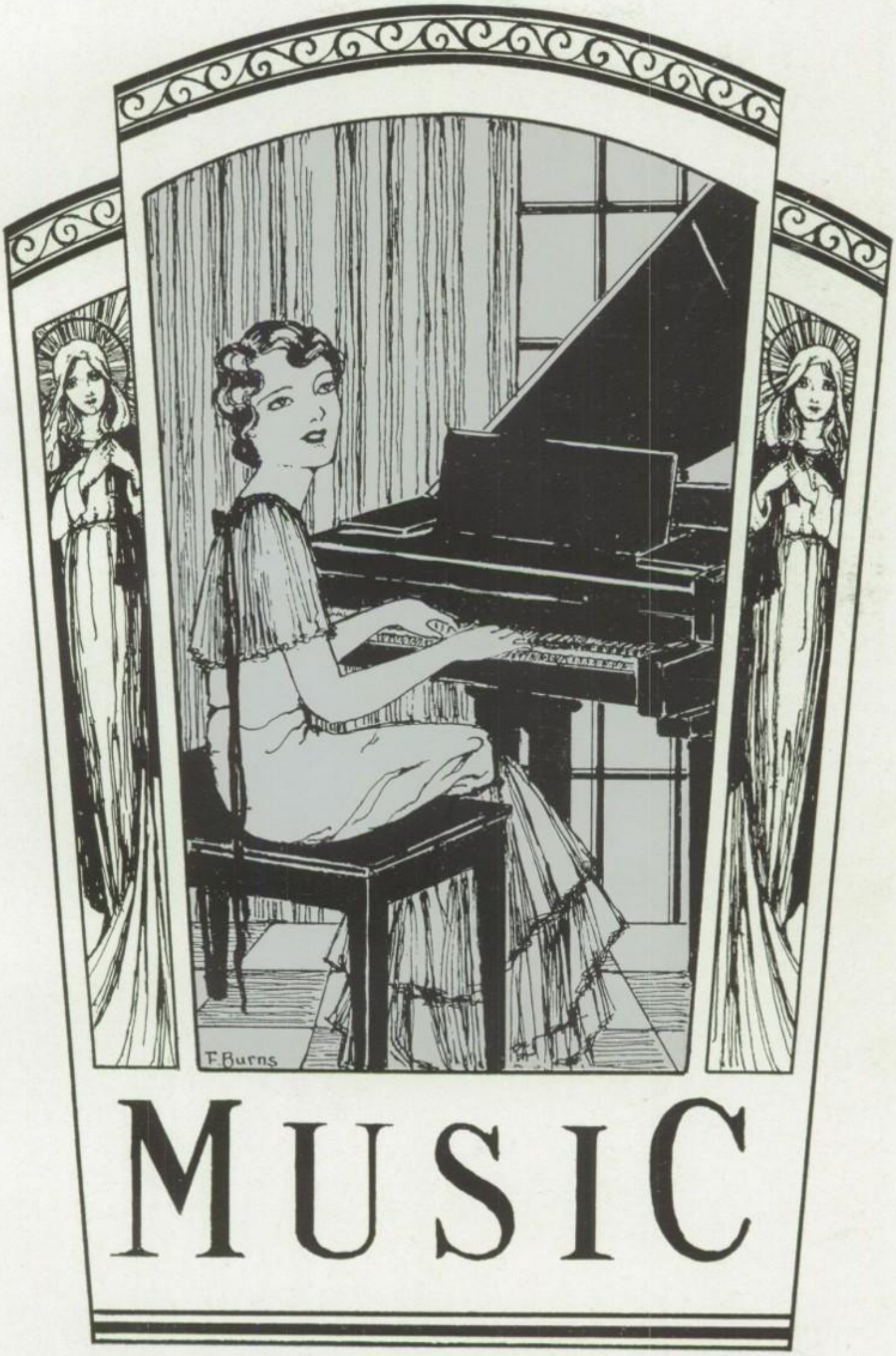
Ann Dunne—Underwood bronze; Remington silver; Royal silver.

Marie Dunworth—Underwood bronze; Remington silver.

(Continued on next page)



Gwen Firmin—Underwood bronze; Remington silver.
Catherine Ganey—Underwood bronze; Remington silver.
Norma Geiger—Underwood bronze; Remington silver.
Maybelle Grady—Royal silver; Remington silver.
Irene Herbes—Underwood bronze, 100% bronze accuracy; Remington silver; Royal silver.
Cassilda Huttner—Remington silver.
Mildred Hanifin—Remington silver.
Alice Kelly—Remington silver.
Martha McLaughlin—Underwood bronze, silver; Remington silver; Royal gold.
Laurine McFadden—Remington silver; Royal silver.
Kathleen Moore—Underwood bronze; Remington silver.
Blanche Nosal—Remington silver.
Catherine O'Donnell—Underwood bronze; Remington silver; Royal silver.
Loretta Phelps—Underwood bronze.
Frances Rolston—Underwood bronze, silver 100% accuracy; Remington silver, gold; Royal gold, silver.
Adele Reents—Underwood bronze; Remington silver.
Mary Jane Tully—Underwood bronze; Remington silver; Royal silver.
Katherine Upton—Underwood bronze; Remington silver.
Mary Walsh—Underwood bronze; Remington silver.
Teresa Bohan—Royal silver.
Elvera McHugh—Royal silver.


F. Burns
MUSIC

Genevieve Mills
Editor

Music is the first, the simplest, the most effective of all instruments of moral instruction.—*Ruskin.*

* * *

It is music's lofty mission to shed light on the human soul.—*Schumann.*

* * *

Music is as a shower-bath of the soul, washing away all that is impure.—*Schopenbaure.*

* * *

Music is the child of prayer; the companion of religion.—*Chateaubriand.*

* * *

Music is the language spoken by angels.—*Longfellow.*

* * *

My language is understood all over the world.—*Haydn.*

* * *

What love is to man, music is to the arts and to mankind.—*Von Weber.*

RECITAL

Tuesday Evening, June 10, 1930

Piano "Raymond" ..... *A. Thomas*

ANTHONY LORETZ — MARY EILER
GENEVIEVE MILLS — ELINORE COLLIN

Piano Prelude in A Flat ..... *Cesar Cui*
Open Thy Blue Eyes ..... *Massauet-Rogers*
Scherzino ..... *Moritz Moszkowski*

ELINORE CECILIA COLLIN

Voice Little Lady of the Moon ..... *Coates*

FRANCES CAIN
At the piano—MARGARET TUOHY

Piano Tarantella ..... *Döhler*
Third Meditation ..... *Jaëll*
The Owl ..... *Torjussen*

MARY EVELYN EILER

Pianos Arabesque ..... *Debussy*

GENEVIEVE MILLS - ELINORE COLLIN

Voice The Hills of Home ..... *La Forge*

MARY MARGARET COOMBES
At the piano—FRANCES CAIN

Pianos Blue Danube Waltzes ..... *Strauss-Chassino*

ANTHONY LORETZ - MARY EILER

Piano Sonata-op. 7—First Movement ..... *Grieg*
Night Song ..... *Cowles*
The Enchanted Nymph ..... *Levitzki*

GENEVIEVE ELIZABETH MILLS

Voice The Holiday ..... *Curran*

HELEN STREIFF
At the piano—CHARLOTTE MCCARTHY

Piano Concert—Etude-op. 36 ..... *MacDowell*
Hungarian Dance, No. 5 ..... *Brahms*
Northern Lights ..... *Ravel*

ANTHONY FRANCIS LORETZ

Address

Conferring of Diplomas

CANDIDATES FOR DIPLOMA

ELINOR CECILIA COLLIN '29

Piano

Received certificate from the Mercy School of Music in June, 1929.

MARY EVELYN EILER '28

Piano

Received certificate from the Mercy School of Music in June, 1928.

ANTHONY FRANCIS LORETZ, *Loyola*

Piano

Received certificate from the Mercy School of Music in June, 1929.

GENEVIEVE ELIZABETH MILLS '30

Piano

Received certificate from the Mercy School of Music in June, 1928.

RECITAL

Monday Evening, June 9, 1930

Piano Overture, Midsummer Night's Dream ..... *Mendelssohn*
MARGARET YESCHKO MABELLE GRADY
MARY CALLAN CATHERINE YANCHEFSKY

Piano Elegy ..... *Massenet*
Valse ..... *Joachim Raff*
Air de Ballet ..... *Moszkowski*
MARY ELIZABETH CALLAN

Voice One Golden Day ..... *Foster*
M'appare-tull'amor (Martha) ..... *Von Flotow*
IRENE CAVANAUGH

At the piano—BERNADINE GREENE

Piano Sonata—Op. 7 (Adagio) ..... *Haydn*
Arabesque ..... *Shay*
Flight of the Bumble Bee ..... *Remsky Korsakoff*
MABELLE IRENE GRADY

Violin Cavatina ..... *J. Roff*
Mexican Serenade ..... *M. A. Ponce*
KATHLEEN THERESA DALEY

At the piano—FRANCES CAIN

Piano Romance ..... *A. Grunfield*
Dance of the Elves ..... *Sapellinkoff*
Andolonse ..... *Pessard*
CATHERINE VERONICA YANCHEFSKY

Voice A Fairy Tale by the Fire ..... *Merikanto*
Be the Best of Whatever You Are ..... *Wells*
IRENE CAVANAUGH

At the piano—BERNADINE GREENE

Piano Lolita ..... *Chaminade*
Perpetual Motion ..... *Von Weber*
The Lark ..... *Balakirew*
MARGARET MARY YESCHKO

Voice Rosalie ..... *De Koven*
IRENE CAVANAUGH

At the piano—FRANCES SHERMAN

Address ..... MR. GAVIN WILLIAMSON
Conferring of Certificates

CANDIDATES FOR CERTIFICATE

Mary Elizabeth Callan '31
Piano

Irene Madeline Cavanaugh '30
Voice

Kathleen Theresa Daley '32
Violin

Here too, will I put my autograph!
"Mabs"

Mabelle Irene Grady '30
Piano

Catherine Veronica Yanchefsky '29
Piano

Margaret Mary Yeschko '32
Piano

THE ORCHESTRA

First Violin—Kathleen Daley, Catherine Hartnett, Florence Armin, Adelaide Nichols, Adelaide Sinila, Margaret Mooney, Mazie Rabig, Loretto Phelps, Mary Kebisek.

Second Violin—Margaret Canavan, Rose Meeks, Theresa Morrisey, Margaret Scully, Rose Matt, Elizabeth Coakley.

Cello—Eileen Daley, Mary Brennan.

Saxophone—Ann McNamara, Helen Chamberlain, Beatrice Kolb.

Cornet—Rita Smith, Mary Regan, Alice Conboy.

Clarinet—Dolores Beatty, Inez Nolan, Mary Golden.

Trombone—Bernice Murphy, June Hellyer.

Sausaphone—Frances Butler.

Marimphone—Marjorie Doty, Bernadine Greene.

Drums—Carmen Fredericks.

Piano—Louise Mooney.

The orchestra is one of the most popular organizations of the school. It furnishes music for many school activities and has won the applause of every audience for which it has performed. The orchestra has added tremendously to the success of various programs given in Mercy's auditorium. In the orchestra contest of 1929, sponsored by the Chicago School Band association, Mercy's orchestra won distinction by meriting second place, and was awarded a banner of recognition.

THE BAND

Cornet—Rita Smith, Bernadine Jansen, Rita Prendergast, Dorothea Fonzen, Mary Brennan, Mary Regan, Alice Conboy, Virginia Kennelly.

Clarinet—Marjorie Delaney, Annamae Murphy, Marie Kilgannon, Eileen Dunne, Leila Fanning, Mary Otis, Dolores Beatty, Inez Nolan, Mary Golden, Adelaide Sinila, Marie Doran, Rose Meeks, June Hellyer.

Trombone—Bernice Murphy, Lydia Gudgeon, Kathleen Daley, Eileen Doody.

Flute—Catherine Egan.

Saxophone—Lenore Kemph, Helen Chamberlain, Ann McNamara, Beatrice Kolb.

French Horn—Lillian Quinlan, LaVerne Crepeau, Mary McCabe, Margaret Albertson.

Baritone—Helen Hodges, Anne McErlane.

Sausaphone—Mary Kebisek, Frances Butler.

Marimbophone—Bernadine Greene, Marjorie Doty.

Drum—Carmen Fredericks, Genevieve Martin.

The school band was so recently organized that it has had little publicity. However, by diligent practice, it is coming into its own and it is expected that next year the activities of the band will include everything from furnishing music for student activities to giving concerts of celebrated composers.

SENIOR GLEE CLUB

Top Row—Virginia Gruner, Mary Leahy, Marion Fritsch, Helen Lutz, Beatrice Crowley, Elizabeth McCarthy, Mary Burns, Marion Glynn, Mary Kirby, Catherine Ganey, Alice Dixon.

Second Row—Eleanor Gutrick, Marie Regal, Marguerite Voigt, Blanche Donnelly, Margaret Gallagher, Rita Wagner, Esther Rinderer, Kathryn Moynihan, Alice Halligan, Elizabeth Hanlon.

Third Row—Eleanor Beauregard, Dorothy Dissette, Mildred Spiering, Janet Forman, Mabelle Grady, Anna Francis Keegan, Agnes Fitzgerald, Lillian Murray, Carolyn Fraher, Marion Dimond, Genevieve Barry, Cassilda Huttner.

Fourth Row—Eileen O'Donnell, Lenore Quinn, Irene Herbes, Jessie Ellen Simons, Genevieve Mells, Mary Agnes Hately, Velma Carey, Florence Durkin, Marjorie Sweeney.

MARGARET GALLAGHER
President

SENIOR GLEE CLUB

Top Row—Margaret Broecker, Charlotte Erickson, Catherine Connelly, Mary Jane Tully, Josephine Kinney, Helen Kerwin, Lucille Fairbairn, Eileen Kilday, Rita Munday, Gwendolyn Firmin.

Second Row—Frances Sherman, Marjorie Delaney, Frances Davey, Mary Walsh, Mary Cullen, Margaret Flavin, Virginia Gleason, Catherine Upton, Marjorie Doty, Helen Dixon.

Third Row—Dorothy McGrath, Grace Toelle, Helen McGinnis, Bernadine Greene, Marjorie Murray, Catherine O'Donnell, Agnes Morris, Mary Dean, Irene Galvin, Dorothy Moran, Catherine Lomasney, Minerva Bickett.

Fourth Row—Phyllis O'Neill, Grace McElhone, Frances Honeck, Marie McNally, Helen Doody, Cecilia Bingenheimer, Evelyn Ercoline, Mary Taber, Kathleen Moore.

ANNA FRANCES KEEGAN
First Vice President

AGNES MORRIS
Second Vice President

THE BELLE OF BAGDAD

OPERETTA

Presented by the Mercy Glee Club

CAST

Mrs. J. Horace McCann, new American consul.....Blanche Donnelly
Elsa McCann, her daughter.....Florence Durkin
Anne Blackwell, a friend of Elsa.....Marjorie Murray
Lord Archie Fitzgibbons, from dear old London.....Margaret Gallagher
Zelinda, a dancer.....Virginia Russell
Rose, a daughter of the Caliph.....Mary Dean
Violet, another daughter.....Margaret Flavin
Ali Ben Mustapha, the prefect of police.....Gwendolyn Firmin
Hassan El Carit, the Caliph of Bagdad.....Josephine Kinney
Jewel, his favorite daughter.....Grace Toelle
Bob Ballentine, a friend of Dick.....Marion Glynn
Bill Blake, another friend.....Eileen Kilday
Henrietta Whipstitch, a romantic spinster.....Marguerite Voigt
Dick Taylor, from the Super-Supreme Film Company.....Agnes Morris
Salesgirl.....Marie Regal

Bagdad natives
American tourists
Bagdad dancers
Zouaves
Aviators
Marines
} Members of Mercy Senior Glee Club

THE STORY

Fairday in Bagdad is marked by the arrival of various visitors, among them the American consul, Mrs. Horace McCann, with her daughter Elsa, and her daughter's friend Anne. Lord Archie Fitzgibbons and Henrietta Whipstitch are also present. On being presented to the Caliph and his daughter Jewel, they learn that an assassin, who carries a bomb concealed in a camera, is abroad, and for this reason all persons with cameras are to be shot immediately.

Dick Taylor and party arrive by airplane from Hollywood. They are seeking a lovely girl, known only as the Belle of Bagdad, to engage her as a movie star. They hope to identify her by some small photographs which they carry, and also by an amulet she wears, but in order to make sure they bring a large camera with them to make pictures of all prospects.

Dick meets Jewel, who welcomes him cordially, but his friends Bob and Bill meet Ali Ben Mustapha, the chief of police, who sees their camera and orders them to be executed forthwith. In order to escape, Bill and Bob resort to disguises, first as Darvishes, and afterwards as members of the Caliph's bodyguard. While in this disguise they manage to capture the real assassin, and in return for their valor the Caliph orders Jewel to present Dick with the sacred amulet. This proves to identify her as the Belle. Bill and Bob are freed in time to couple with Elsa and Anne, while Henrietta finds solace in the companionship of Ali Ben Mustapha.

JUNIOR GLEE CLUB

Top Row—Kathlyn Davis, Eileen Sheehan, Bernice Murphy, Agnella Cullinan, Noreen Ryan, Mary Moran, Evelyn Leake, Jeanne Devaney, Norma Barnes, Helen Wright, Veronica Lynch.

Second Row—Bernadine Lanphear, Rosemary Murphy, Marguerite Roper, Loretta Sullivan, Dorothy Duhig, Margaret Fearon, Marie Kilgannon, Anne Hoy, Marie Pearce, Anna Rita Sullivan, Elizabeth McNally.

Third Row—Genevieve Broderick, Catherine O'Hara, Madeline McSherry, Shirley Grady, Helen Nagel, Dolores Kenny, Mary Elizabeth Townsend, Mary Doody, Tharsilla Kempter, Dorothy Quigley, Helen Gorman, Nora White.

Fourth Row—Lenore Kemph, Yvonne Van Lent, Mary Hanrahan, Carolyn Sutherland, Phyllis Usher, Catherine Walsh, Gertrude McGuire, Dorothy Hudenberg, Margaret Casey, Mary Regan.

EVELYN LEAKE
President

CAROLYN SUTHERLAND
First Vice President

BERNADINE LANPHEAR
Second Vice President

THE TOYMAKER (Operetta)

Junior Glee Club

Prologue ..... Agnella Cullinan

Cast

Toymaker ..... Jeanne Devaney

An Old Woman (Mother of Toymaker) ..... Evelyn Leake

Best Dolls ..... Catherine Boyle, Violet Tait, Edith MaWhinny

Clowns ..... Carolyn Sutherland, Phyllis Usher

Rag Doll ..... Nora White

Wooden Soldier ..... Helen Wright

Herald ..... Mary Elizabeth Townsend

Princess ..... Kathleen Sullivan

Emperor ..... Bernice Murphy

Prince ..... Catharine McCafferty

Singing Dolls—
Bernadine Lanphear, Edith MaWhinny, Rita Devaney, Claudia Urbanek, Mary McNamara, Genevieve Broderick, Norma Barnes, Helen Gorman, Mary Doody

Dancing Dolls..... Carol Berry, Violet Tait, Dorothy Duhig, Loretto Sullivan

Chorus of Toys (from every land) ..... Junior Glee Club

The Dolls come to life in The Toymaker

Presented by the Junior Glee Club

STUDENTS IN VOICE

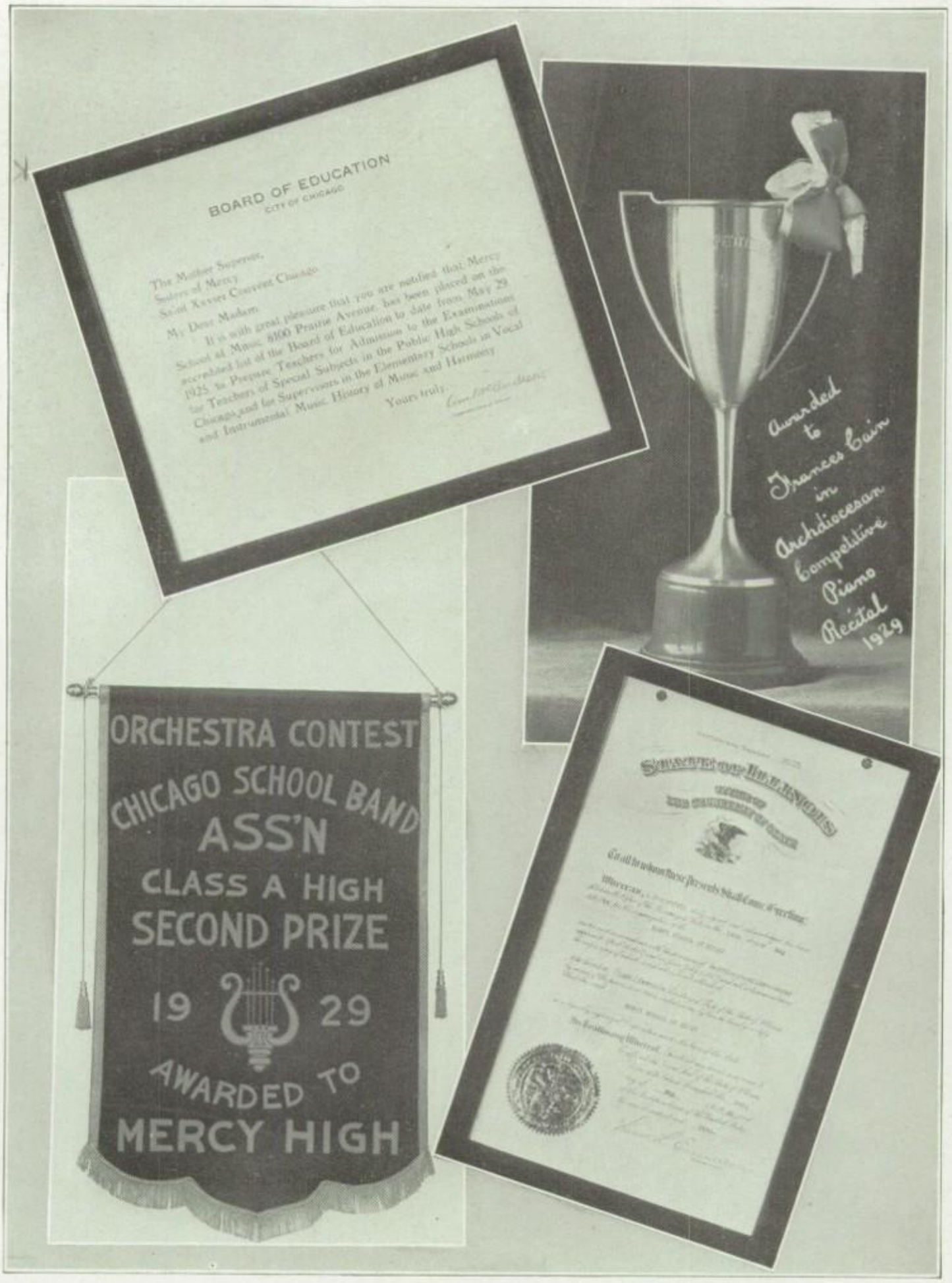
Top Row—Jeanne Devaney, Angeline Ferallo, Rita Devaney, Beatrice Crowly, Lucille Fairbairn, Josephine Van Lent, Veronica Crowley, Claudia Urbanic.

Second Row—Edith MaWhinney, Bernice Murphy, Anna Frances Keegan, Marie Regal, Marguerite Voigt, Blanche Donnelly, Marion Dimond, Florence Durkin, Helen McGinnis, Mary McNamara.

Third Row—Grace Toelle, Marjorie Murray, Bernadine Greene, Margaret Flavin.

The vocal department is adjusted to the requirements of the individual student, giving careful attention to the training of voices according to correct methods.

A distinctive feature in connection with this department is the Glee club, through which the students realize the experience of hearing and showing in the rendition of beautiful music.


BOARD OF EDUCATION
CITY OF CHICAGO
Awarded to Frances Cain in Archdiocesan Competitive Piano Recital 1929
ORCHESTRA CONTEST
CHICAGO SCHOOL BAND ASS'N
CLASS A HIGH
SECOND PRIZE
19 29
AWARDED TO
MERCY HIGH

Music Rooms

WG CLUB
ORGANIZATIONS

HELEN MCVADY
Editor

Rt. Rev. James A. Griffin, D.D.
Bishop of Springfield, Illinois,
Honorary President

Mother Mary Sophia
Mother Provincial, Chicago Province,
Sisters of Mercy
Foundress of Mercy Federation

Rev. T. Rowan, Ph.D.
Chaplain, Mercy Federation

Mrs. Walter F. Riley
President

Mrs. Robert J. Mercer
Vice President

Miss Edna Smith
Corresponding Secretary

Miss Bernice Aurelius
Financial Secretary

Mr. Vincent L. Knaus
Treasurer

MERCY FEDERATION

The Mercy Federation is one of the most active organizations connected with Mercy high school and the Sisters of Mercy. Its very purpose—"to promote and further the interests of the Sisters of Mercy, particularly in the development of Mercy high school"—bespeaks this fact. This alumnæ association is composed of the graduates of the various Mercy institutions, past and present, including St. Patrick, St. Elizabeth, St. Ita, St. James and St. Gabriel high schools, St. Xavier college and academy, Mercy Hospital Training School for Nurses, and now Mercy high school, which already can boast of over one thousand alumnæ in its short existence. With each new activity sponsored by this splendid organization, the bond of filial union and friendship existing between its members has become more and more marked, and so rapid has been its development, so vast its influence, that today this society stands a monument to the principles and teachings of the Sisters of Mercy.

For Mercy girls graduation no longer means a parting with all the scenes of their happy school life for Mercy Federation and Mercy Alumnæ afford them ample opportunity to return and review these joyous scenes for the sake of "Auld Lang Syne." Mercy girls are all proud of the Federation to which they belong—proud of its splendid achievement and success—and proud of the honor it renders to their Alma Mater.

One of the outstanding activities was the reception given in honor of Mother Mary Sophia, Provincial of the Chicago province of the Sisters of Mercy. Hundreds of friends and former students of Mother Sophia as well as the members of the Federation attended to pay respect to her on the occasion of her appointment. On this occasion these friends proved their fealty by a living testimonial, the Mother Mary Sophia scholarship.

The annual meeting, which included reports of the officers of the past year and election of officers for the coming year, was held at Mercy High school on November 24. The feature of the meeting was the address, "Gathering Up the Fragments," by Sister Mary Celeste, Ph. D. Tea was served after the meeting.

On Saturday, March 1, a successful card party was sponsored by the federation at the Stevens hotel.

MERCY ALUMNAE

The Mercy Alumnæ is active both independently and as a unit of the Mercy Federation. Their first party this year was a get-together card party in October. This gathering was held at Mercy, where all enjoyed the familiar scenes and faces. This year's formal, which was held at the Opera club in February, was the most popular feature of the year's activities. The attendance at this dance crowded the ballroom almost beyond its capacity.

The annual reception to the class of 1930 was held at Mercy High school on May 3. This class added 222 new members to the alumnæ.

MERCY ALUMNAE OFFICERS

CELESTE MCGREAL '26
President

MARGARET SUTHERLAND '27
First Vice President

MONA CASEY '26
Second Vice President

ANNE WALLACE '26
Recording Secretary

MARGARET MCCOLLUM '27
Corresponding Secretary

ALICIA FORD '26
Treasurer

MARY SCANLAN '26
Chairman of Board

Some of Our Mothers

MERCY MOTHERS' AUXILIARY

To the Mercy Mothers' auxiliary, which, for the past five years has been indefatigable in promoting the interests of the school, the Sisters and girls of Mercy High school express sincere and prayerful gratitude. This society meets on the second Tuesday of each month to discuss ways and means of helping the school, and on each fourth Tuesday to spend a social afternoon. From these meetings has resulted much good, not the least of which is the strong bond of friendship formed among these splendid, unselfish mothers, who throw off for a while the cares of home and become, as it were, young girls again with their own daughters.

The beautifully furnished reception room and lobby, the grand piano in the music hall, and the Mercy Mothers' auxiliary scholarship are only a few of the visible results of the Mercy Mothers' untiring zeal in the interests of Catholic education. Officers for the present year are Mrs. Wilson Collin, president; Mrs. Robert Townsend, vice president; Mrs. Frank Santschi, secretary; Mrs. William Coulson, treasurer.

LE CERCLE FRANCAIS

Standing—Cecilia Bennetti, Eleanor Beauregard, Elizabeth McCarthy, Janet Forman, Ann Durkin.

Seated—Bernadette Long, Kathleen McGetrick, Carolyn Fraher.

Le Cercle Francais, composed of members of the senior French class, was formed for the purpose of promoting an active interest in the language, life and history of France.

Club meetings are held once a month, and French songs, games, and conversation form important additions to the program.

Each member is given an opportunity to correspond with a French student in a distant city. The club numbers among its correspondents pupils in Montreal, Saskatchewan, and other parts of Canada.

Le Cercle Francais, not only instructs and aids its members in the detailed study of French, but also assists them in the formation of lasting friendships.

KATHLEEN MCGETRICK
President

BERNADETTE LONG
Secretary

CLASSICA SOCIETAS

Top Row—Elvira McHugh, Marguerite Gallagher, Helen McVady, Jane Wellman, Mary Kirby, Mary Bell, Elizabeth Butler.

Second Row—Helen Blandford, Annamae Keegan, Helen Menten, Marion Glynn, Marie Dunworth, Eleanor Sweeney, Teresa Bohan, La Verne Hynes.

Third Row—Mary O'Neill, Rosetta Murray, Jessie Ellen Simons, Margaret Gallagher, Marie Regal, Genevieve Barry, Lenore Quinn, Catherine O'Donnell.

Fourth Row—Zenobia Malanowski, Marie McNally, Anne Elledge, Margaret Neylon, Frances Honeck, Helen Fitzgerald.

The senior Latin students observed the bimillenium anniversary of the birth of Virgil by the organization of the Classica Societas. The general aim of this society was to cultivate in the members a greater knowledge and appreciation of the practical and cultural value of the Aeneid.

Every student was urged to contribute pictures and articles to a large scrap book which is to be left to succeeding classes as a precious legacy.

MARIE REGAL
President

HELEN MCVADY
Vice President

CLASSICA SOCIETAS

Top Row—Cecilia Noone, Katherine Flood, Anna Dickman, Helen Lutz, Rita Wagner, Frances Cunningham, Julia Patts.

Second Row—Mildred Spiering, Loretta Carney, Virginia Kleine, Alice Dixon, Genevieve Mills, Mary O'Brien, Anna Marie Wehle, Dolores Hicks.

Third Row—Grace Toelle, Irene Herbes, Myrtle Conboy, Anna King, Madeline Clemens, Ruth Forrest, Alice Kelly.

Fourth Row—Marion Maher, Minnie Pollack, Eileen O'Donnell, Margaret Walsh, Helen Dooley, Marie Cogan.

To stimulate a more lively interest in Virgil, the girls presented a Latin playlet and conducted an illustrated lecture on the journey of Aeneas. Thus the organization has endeavored to give the serious study of Latin expression through its activities.

LaVerne Hynes
Secretary

Norma Geiger
Custodian

EL CIRCULO ESPANOL

Top Row—Margaret O'Connor, Margaret Shaw, Florence Burns, Mary Burns, Laurayne Bohrer, Beatrice Crowley, Mildred Rafter, Helen Maloney, Catherine McNamara, Anne Dunne, Margaret Mitchell, Annabelle Jordan, Mari Wynn.

Second Row—Lucille Callaghan, Mabel Gallagher, Mabelle Grady, Esther Rinderer, Kathryn Moynihan, Eileen McGuire, Rita Hogan, Mary Haney, Marie Birmingham, Raphæl Burns, Mary Kennedy, Ruth Gartland, Marie Lorden, Eleanor Gutrich.

Third Row—Margaret Heniff, Agnes Fitzgerald, Frances Goon, Cecelia Bingenheimer, Mary Nicholas, Helen Stark, Marion Dimond, Marion Fritsch, Eleanor Nash, Margaret Ewing, Laurine McFadden, Dolores O'Brien.

Front Row—Mary Ward, Mildred Hanifin, Martha McNamee, Mary McNamee, Marguerite McGlynn, Alice Maher, Geraldine Malone, Dorothy Moran, Marie O'Rourke, Kathleen Bowen, Loretta Scanlon.

Marion Dimond	Marion Fritsch	Helen Stark	Eileen McCahey
President	*Vice President*	*Secretary*	*Treasurer*

ART CLUB

Tow Row—Catherine Kerins, Katherine Leonard, Margaret Butler, Florence Burns, Anne Danuinas, Virgina Frisbie.

Middle Row—Ruth Schuldt, Mary Burns, Mary Bell, Genevieve Barry, Lenore Quinn.

Bottom Row—Evelyn Ercoline, Helen Allman, Catherine McCafferty, Lila McFadden, Annamae Murphy.

Mercy can boast of the existence of a department where a surprising amount of artistic talent finds expression. The Art club is finding constant attractions for students who have such talent. The club is composed of members of the commercial art class who aim to make the subject that of their future work.

In this year's Catholic high school art exhibit at De Paul university, the Mercy exhibit, representing work of the Art club, was awarded honorable mention.

MARY BELL
President

MARY BURNS
Vice President

GENEVIEVE BARRY
Secretary

LENORE QUINN
Treasurer

D. S. C.

Top Row—Lucille McLean, Frances Farrell, Catherine Ganey, Marjorie Mosher, Lucille Fairbairn, Helen McVady, Marion Glynn, Mary Kirby, Alice Halligan, Charlotte Hobin.

Second Row—Marie Lorden, Ruth Gartland, Betty Gerrard, Eileen McGuire, Rita Hogan, Mary Haney, Catherine McNamara, Anna King, Eileen McCahey, Ann Broehl.

Third Row—Elizabeth Hanlon, Carolyn Fraher, Genevieve Barry, Marie Regal, Mildred Rosekrans, Katherine Moynihan, Esther Rinderer, Blanche Donnelly, Marguerite Voigt, Louise Mooney, LaVerne Hynes.

Fourth Row—Mary Tabor, Eleanor Beauregard, Lenore Quinn, Eleanor Nash, Margaret Flavin, Mary Dean, Kathleen Bowen, Lila McFadden, Loretta Scanlon.

The D. S. C. consists of members of the cooking class. Its purpose is to excite interest in the subjects pertaining to the home, and to create a social spirit among the girls.

Mary Haney	Blanche Donnelly	Eleanor Nash	Eileen McCahey
President	*Vice President*	*Secretary*	*Treasurer*

EUCLIDEAN CLUB

Top Row—R. Maurus, G. Dunne, C. Cummings, treasurer, M. Rooney, K. Davis, B. Murphy, E. King, L. Schess, A. Bowden, L. Hartman, M. Grassl, I. Ruffner.

Second Row—M. Kilgannon, E. Dunne, M. Yeschko, M. Lavin, C. McCafferty, E. Sheehan, secretary, E. Mannion, C. Kerins, M. Rabig, J. Boyle, vice-president, L. Hill, H. Tangney, E. Esau, R. Johnson.

Third Row—H. Grassl, E. Hartig, J. Molseed, president, R. Matt, L. Murray, M. Reynolds, K. Irving, M. Collins, G. Broderick, E. Sullivan, H. Chamberlain, R. Cavanaugh.

Bottom Row—M. Regan, A. Oliver, B. Lanphear, M. Mularkey, E. Buehler, M. Stein, M. Hanrahan, M. Hogan, C. Walsh, M. Fitzgerald.

The Euclidean club is composed of those students of geometry who maintain a superior average in that subject throughout the year. Its general purpose is to arouse among its members a lively interest in mathematics, especially geometry.

JUNE MOLSEED	JANE BOYLE	EILEEN SHEEHAN	CATHERINE CUMMINGS
President	*Vice President*	*Secretary*	*Treasurer*

SEWING CLUB

Top Row—C. DeChatelet, S. Quinn, D. Schleyer, F. Burns, M. Callahan, R. Miller, E. Ballen, M. Leahy, M. Burns, P. Nezelskis, F. Farrell, M. Spiering, M. Callan, H. Stark, M. Stein.

Second Row—M. Kilgannon, M. Devaney, M. Gallagher, A. Halligan, A. Durkin, K. McGetrick, E. MaWhinney, V. Tait, K. Flood, M. Kavanaugh, L. Podgorny, B. Long, V. Gruner, M. Tracey, L. Walkoviak, E. Dunne.

Third Row—E. O'Sullivan, I. Trtala, A. Wright, M. Mullins, D. Dissette, L. Vincent, M. Fearon, V. Gleason, M. E. Townsend, A. Vincent, M. Greene, R. Romberg, D. Dorne.

Fourth Row—L. Kemph, M. Faubel, F. Rolston, E. Sheehan, B. Lanphear, D. Wilhite, M. Doody, R. Kennedy, C. Martin, D. Barthley, M. Roper, I. Gorman, M. Knaus.

Of the many clubs Mercy has established, the Sewing club has proved one of the most successful and useful. It has attained the success which sometimes follows endeavor and has brought out the sewing ability of each girl.

HELEN DOWNEY
President

MARIE BLYTHE
Vice President

SEWING CLUB

Top Row—J. Murphy, M. Fitzgerald, V. Knoch, F. Butler, C. Frederic, C. Jackson, R. Noonan, M. Hickey, M. Otis, F. Taffe, L. Schess, M. Lally, S. McCann, H. Wagner.

Second Row—M. O'Connor, M. Grace, M. Coyle, M. Blythe, M. Ernst, G. Casey, H. McGinnis, B. Greene, M. Whitton, A. Dubrancky, J. Slaga, H. Thompson, R. Johnston, A. Stuber.

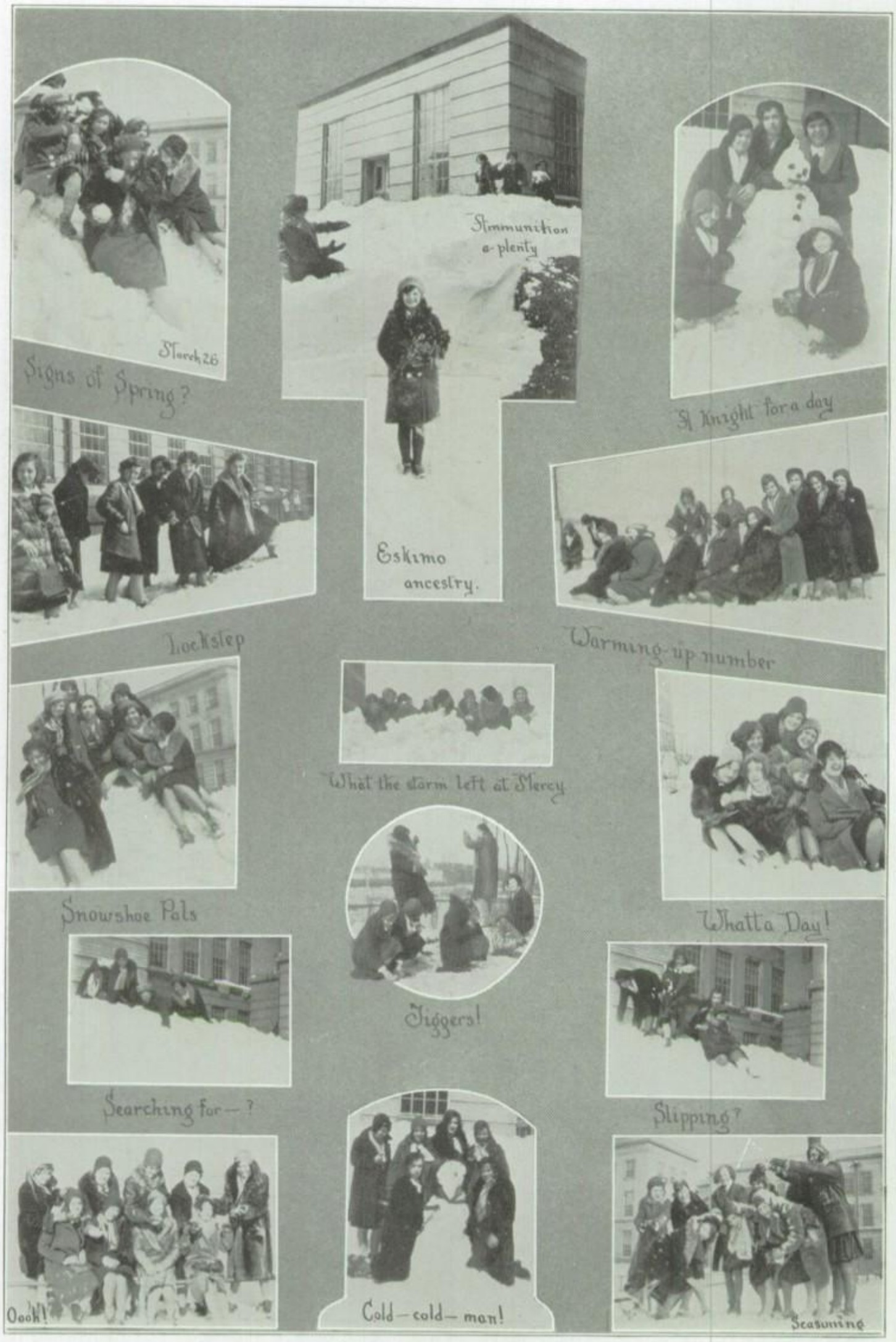
Third Row—E. McGovern, M. Curran, H. Ehrhardt, M. Brandt, N. Barnes, M. Jostes, I. Super, L. Whalen, A. Brinstin.

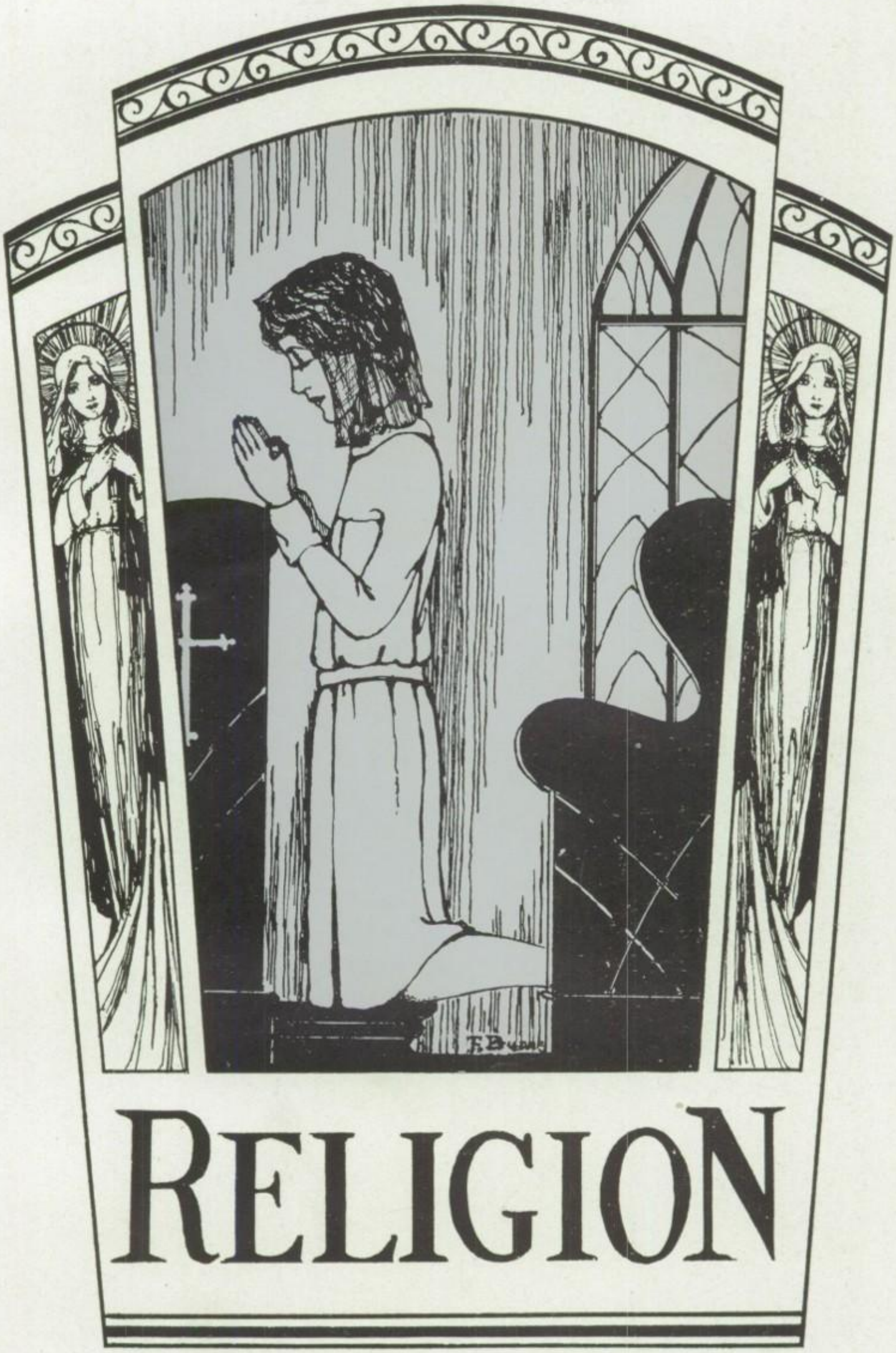
Fourth Row—P. Heniff, H. Slovinski, M. Anderson, R. Swords, H. Jernberg, B. O'Halloran, M. Murphy, L. Audea, L. Gudgeon, A. Roti.

The activities of the sewing club culminate in a style revue. Every girl in the club participates in this fashion show by displaying the piece of work she prefers. All look forward to this event which proves a powerful incentive to good work and a splendid exhibition of good style.

HELEN EHRHARDT
Secretary

LILLIAN VINCENT
Treasurer


March 26
Signs of Spring?
Ammunition a-plenty
A Knight for a day
Eskimo ancestry.
Lockstep
Warming-up number
What the storm left at Mercy
Snowshoe Pals
Whatta Day!
Jiggers!
Searching for—?
Slipping?
Ooch!
Cold—cold—man!
Seasoning


RELIGION

EILEEN MCCAHEY
Editor

ESTHER RINDERER
Prefect

THE SODALITY

Through the four divisions of Mercy's sodality, which are Eucharistic, Our Lady's, Catholic Literature, and Missionary, all our religious duties are amply cared for. There is in the sodality, the personal element which assures the wholehearted interest and cooperation of every Mercy girl. The sodality is not for a few, but for every girl, and those who are more actively engaged in sodalist affairs than others have been chosen and selected by the student body at large.

The main motive of the sodality is Catholic action; Catholic action, however, without sham or pretense, for every Mercy sodalist's motto is "Personal sanctification." Catholic action established upon the bed-rock of Personal Sanctification cannot be anything but enduring and worthwhile. The ideals acquired by personal sanctification will take root in our hearts, and ever increasing in impetus, all through life will blossom and bear the wholesome fruit of Catholic action.

From left to right—Mary Walsh, secretary; Virginia Gruner, chairman Mission section; Catherine O'Donnell, chairman Our Lady section; Julia Angland, chairman Catholic Literature section; Anne McNamara, chairman Eucharistic section.

EUCHARISTIC SECTION

Top Row—Susan McCann, Catherine Butler, Mary Jane Tully, Margaret Foley, Teresa Cahill, Katherine Flood, Marie Regal.

Second Row—Maybelle Grady, Helen Tangney, Ada Bowden, Eileen Sheehan, Margaret Dever, Evelyn Leake, Marjorie Delaney, Bernadine Jansen.

Third Row—Betty Gerrard, Rosemary Sesti, Kathleen Watters, Ann McNamara, Catherine Egan, Anna McInerney, Veronica Crowley.

Front Row—Veronica Lynch, Jean Herbold, Dorthea Petit Clerc, Mary Fitzgerald, Carolyn Sutherland, Irene Super.

The Eucharistic section of the sodality has been on the alert for every opportunity to introduce ways and means of bringing our girls closer to the Eucharistic Heart of Our Lord. And happy indeed we are to tell the world that we have succeeded. The number of our daily visits is something to be proud of. A visitor can go to the chapel any time of the day and will find one, two or more of the girls in silent admiration. Does this not show their love of Our Eucharistic Lord? In our effort to make our girls realize the value of Holy Communion, Perpetual Communion Leagues have been established in many rooms.

In assembling the number of Communions, it was found that 42,171 Communions have been received by our Mercy girls since September. We also have 500 weekly communicants, and 180 daily communicants.

Surely by practicing all these works of mercy, and by performing self-sacrificing acts, our girls have been brought closer to the Eucharistic Heart of Our Lord.

OUR LADY SECTION

Top Row—Marie Pearce, Virginia Maur, Mary Joyce, Catherine Connelly, Kathleen McGetrick, Mary E. Townsend.

Second Row—Marion Kennedy, Catherine Sexton, Marguerite Speaker, Mary Davaney, Collette Clark, Jane Boyle, Marguerite McIntyre.

Third Row—Catherine O'Donnell, Catherine Sexton, June Hellyer, Margaret Leahy, Rosetta Murray, Irene Galvin, Irene Horn.

Front Row—Marie Faubel, June Mary Cooling, Mary McCabe, Mary Pelletier, Helen Hodges, Josephine LaMantia.

Our Lady Section of Ciscora has a special attraction for the girls of Mercy, who have chosen Our Blessed Lady as their model. The first week of every month was given over to the special activities of this group of sodalists. During the first week of December, which ended with the Feast of the Immaculate Conception, each girl promised to say one thousand times, the aspiration, "O Mary, conceived without sin, pray for us who have recourse to Thee." A daily account was kept, and at the end of the week, we were pleased to offer one million aspirations to Our Blessed Mother.

From the second of February to the eleventh, both great feasts of Our Queen, the large statue of the Blessed Virgin in the lobby of the school was surrounded by votive lamps. A novena was also made during these days.

During the month of March, Living Rosaries were established in the various rooms.

May, the special month of Our Heavenly Queen, again saw the erection of beautiful May-altars in the different rooms. The activities of the month culminated in the usual procession, and the coronation of the Blessed Virgin by the president of the sodality.

LITERATURE SECTION

Top Row—Cassilda Huttner, Frances Davis, Laverne Crepeau, Cecelia McLaughlin, Catherine Menten, Helen Sloan.

Second Row—Frances Goon, Margaret Collins, Alice Ryan, Julia Angland, Miriam Jung, Rita Maurus.

Third Row—Marie Emmerick, Adeline Alix, Margaret Yeschko, Annamæ Keegan, Margaret Walsh, Gertrude McGuire.

Front Row—Margaret Canavan, Helen Wagner, Margaret Heniff, Annamæ Murphy, Anna Doody, Anna McErlane.

"Read Books by Catholic authors or by authors whose works support the moral code of the Catholic Church." With this slogan in mind, the reading material of our girls has been guided. Posting of recommended books with their library "call numbers" facilitates the securing of these books.

Books pertaining to or dealing with the "Monthly Intentions" are especially emphasized.

Another avenue through which books are transmitted is in the interesting reports of books published in each edition of the school paper. These so cleverly whet the literary appetites that our girls eagerly read them. A great number of these Catholic books and magazines, brought by the girls are later sent to the missions.

One of the most educational entertainments given by the sodality for the students assembly was "Our Lady's Hour." Slides of the different Madonnas were shown and accompanied with talks by the art students, explaining the origin and artist of each picture.

The correlation of Catholic literature with English has been carried on by taking such subjects as "My Crucifix" or "What My Rosary Means to Me" for our theme work and in topics for discussion.

MISSION SECTION

Top Row—Eleanor Sweeney, Margaret Knaus, Mary Kebisek, Norine Ryan, Marion Fritsch, Virginia Gruener.

Third Row—Lilamæ Murray, Elizabeth McNally, Helen Thompson, Catherine Brinkman, Helen Zabel, Peggy McKirchy.

Second Row—Loretto Mooney, Eileen Gallagher, Kathryn Hartnett, Dolores Kenny, Eleanor Nash, Mary Rita Lynch.

Front Row—Patricia Heniff, Eileen O'Grady, Margaret Fennell, Mary Taber, Dorothy Quigley, Florence Armin.

Work! Save! Pray! This is our slogan; well worthy of notice. The missions offer our opportunity. The aim of the missionary section, of Ciscora, is to aid Christ's workers at home and in foreign lands. At Mercy, the missions have been helped in many ways. The "Have-a-heart" tag day here at Mercy proved a great success due to the wonderful cooperation rendered by the girls. This served as a means for obtaining money for the less fortunate mission friends.

Altar linens were made by the girls of various rooms to encourage and help the missionaries in their work. A chalice composed of discarded gold articles given by the girls is to be completed and sent to a needy missionary priest. Great quantities of stamps and tinfoil have been sent to foreign lands together with the money saved by the girls.

FIRST FRIDAY

A most edifying public worship of God is that shown by the girls on every First Friday. Laying aside all worldly thoughts, they cheerfully offer the day to the Sacred Heart of Jesus.

Beginning in the morning, they attend Mass. Appropriate hymns are sung, and prayers are recited. During the Mass, the school in a body receives Holy Communion. Throughout the entire day, class by class, the school visits the chapel spending the time in silent meditation, in singing, or in oral praying. The chapel is never without its group of adoring visitors. Two classes each First Friday attend Benediction, concluding thus this day of love for the Savior Jesus.

RETREAT

April 14, 15, 16, 1930

During Holy Week Mercy girls had a most efficacious retreat. For three days they withdrew from all social connections and gave themselves wholly up to God under the guidance of Rev. L. Weitzman, S. J., their retreat master. Perfect silence was their accompanying gift to God.

Attending Mass each morning and receiving Holy Communion, the girls' actions were appropriate even from the beginning. After breakfast a short time was spent in meditation before attending the morning conference. This conference lasted about an hour and then confessions were heard. An afternoon conference followed luncheon, and then the girls again were permitted a short period for silent thought. The day closed with a sermonette and Benediction.

Father Weitzman especially charged the girls to be "their brothers' keepers," and to be examples to modern youth. On the last day, resolutions of the girls—outward results of the retreat—were placed on the Altar. The three days ended with Holy Hour, Benediction, and the Papal Blessing.

F. Burns
PUBLICATIONS

Dearest Florence,

How can we ever forget the funny experiences and the thrilling moments of the press convention. But this is to keep you in mind of them. Remember the diary? And the times we worked together on the Mercian? Florence, I like every little bit of work you did; I love it. You did more for this Mercian, honey, than any other girl. Love and kisses,

Helen

MARGUERITE GALLAGHER
Editor

HELEN BLANDFORD
Chairman

CATHERINE MENTEN
Assistant Chairman

THE PRESS CLUB

One of the most recently founded student organizations is the Press club, whose aims are purely literary and educational. This club endeavors to encourage natural writing ability among the girls, to improve the students' literary composition, and to provide an introduction to journalism.

The staff members of the Mercian and the Mercy-Hi Rays cooperated to establish the Press club which they believed would be of assistance in improving the contributions for the two school publications. Since the study of journalism attracts many of the girls, a number of enthusiastic members have been added to the club.

Included in the membership of the Press club are the school Boosters, who form a club of their own under the leadership of Patricia Molseed, president. The Boosters are twenty-nine girls, one from each room of the school. Each girl represents her room on the staff and acts both as solicitor and reporter for the Mercian and the Mercy-Hi Rays.

Although the Mercian staff, the Hi Rays staff, and the Booster club automatically become members of the Press club, they do not compose its entire membership. Any senior or junior who has proved her interest in journalism is eligible to join the club.

Helen Blandford, who successfully edited the school newspaper last year, is chairman. Catherine Menten, assistant chairman, is the only other officer. The remaining club members who do not belong to the Booster club or to the staffs are: Gwendolyn Firmin, Julia Angland, Rita Smith, Miriam Mack, Ruth Miller, Esther Rinderer, Bernadine Greene, Virginia Gruner, Mary McGovern, Mary Kirby, Frances Davis, and Catherine Moynihan.

The Mercy Press club forms a unit of the Greater Chicago Scholastic Press Guild, which meets monthly at Northwestern university.

HELEN MENTEN
Editor-in-Chief

ELIZABETH MCCARTHY
Business Manager

FLORENCE BURNS
Art Editor

MERCIAN

The Mercian, our annual school publication, is edited by the members of the senior class. The National Scholastic Press Association presented the 1929 Mercian with an All American Honor Rating, the award of superiority. In order to maintain this high quality in this year's book, the editorial staff members have worked diligently all year under the competent leadership of Helen Menten and Elizabeth McCarthy. The art work of Florence Burns speaks for itself.

National Scholastic Press Association

1929 ALL-AMERICAN YEARBOOK CONTEST

NATIONAL SCHOLASTIC PRESS ASSOCIATION — FOUNDED 1921 — FORMERLY C.I.P.A.

THE MERCIAN

In recognition of its merit is awarded

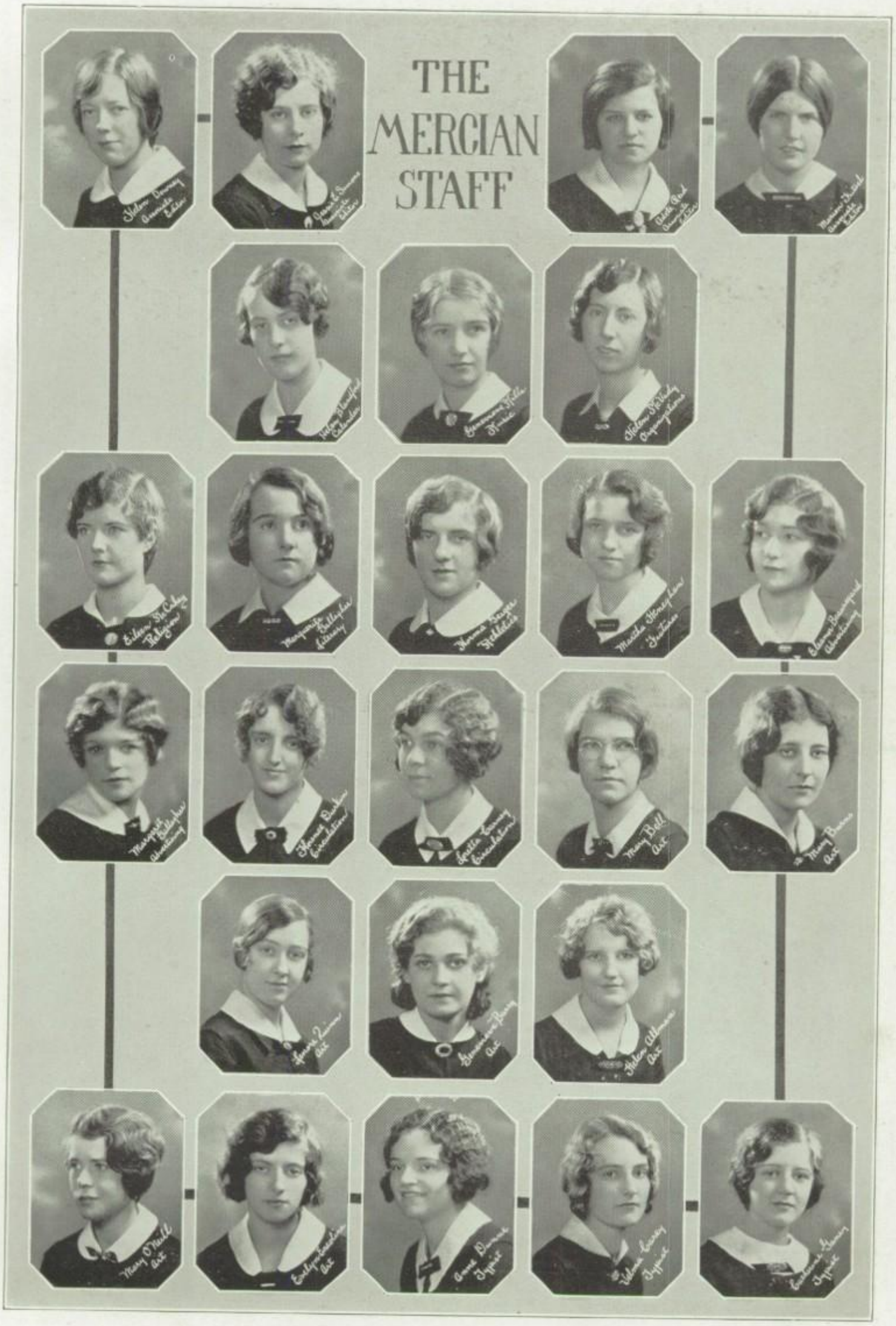
All-American Honor Rating

in the Ninth National Yearbook Contest of the National Scholastic Press Association at the University of Minnesota, Department of Journalism, this first day of October, 1929.

Approved by

Significance of Ratings
All-American - - Superior
First Class - - Excellent
Second Class - - - Good
Third Class - High Average
Fourth Class - No Honors

THE MERCIAN STAFF



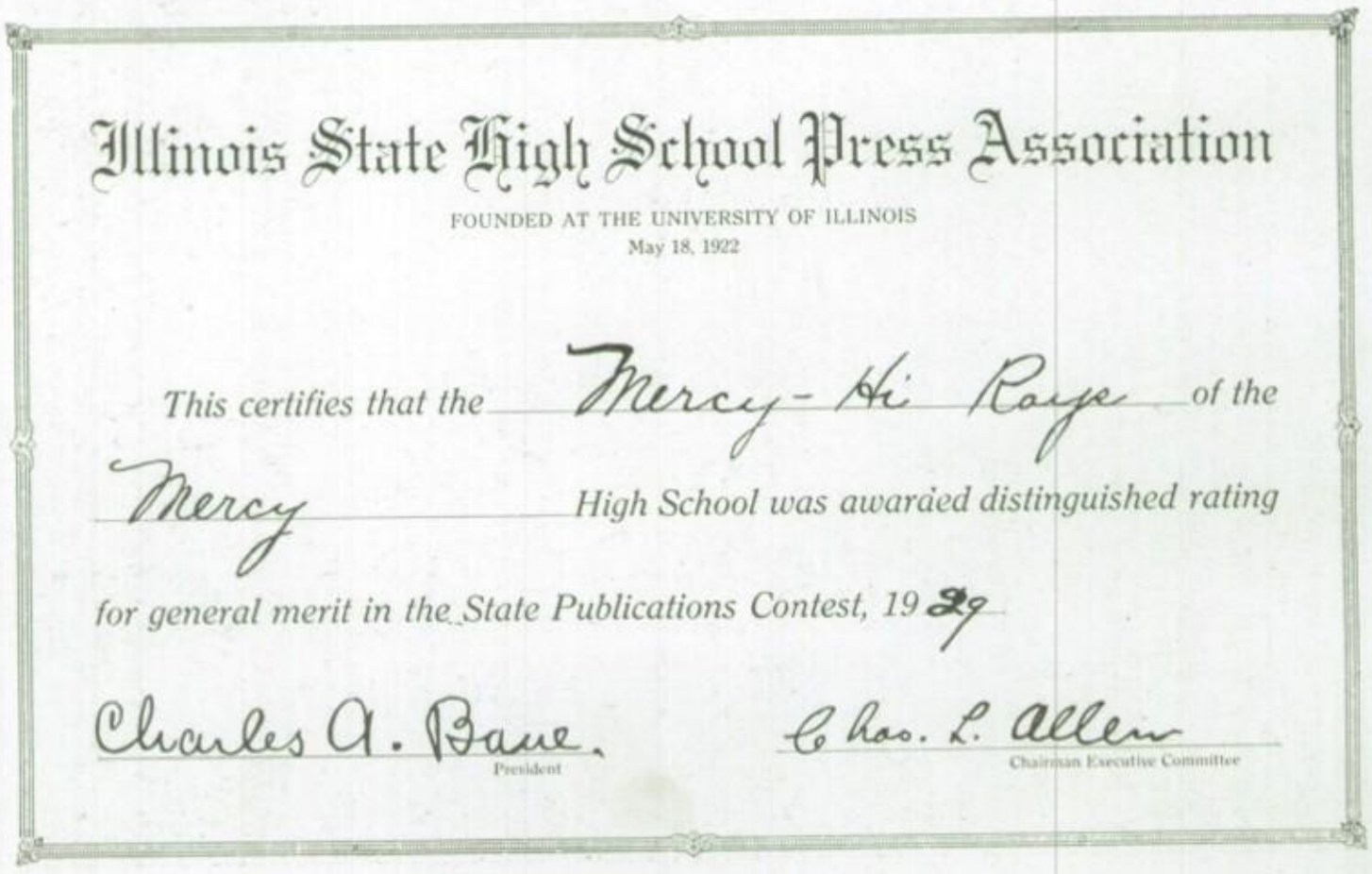
MARY DEAN
Editor-in-chief

AGNES MELLON
Business Manager

THE MERCY-HI RAYS

The Mercy-Hi Rays, published bi-weekly, is the school newspaper. It contains all the features of a successful periodical from the timely editorials to its humor column. The staffs are composed of girls of the junior class.

In recognition of its splendid qualities, the Mercy-Hi Rays received distinguished rating from the Illinois State High School Press Association. Mercy High is proud of its newspaper, and of the industrious young journalists who have made it a success.



Illinois State High School Press Association

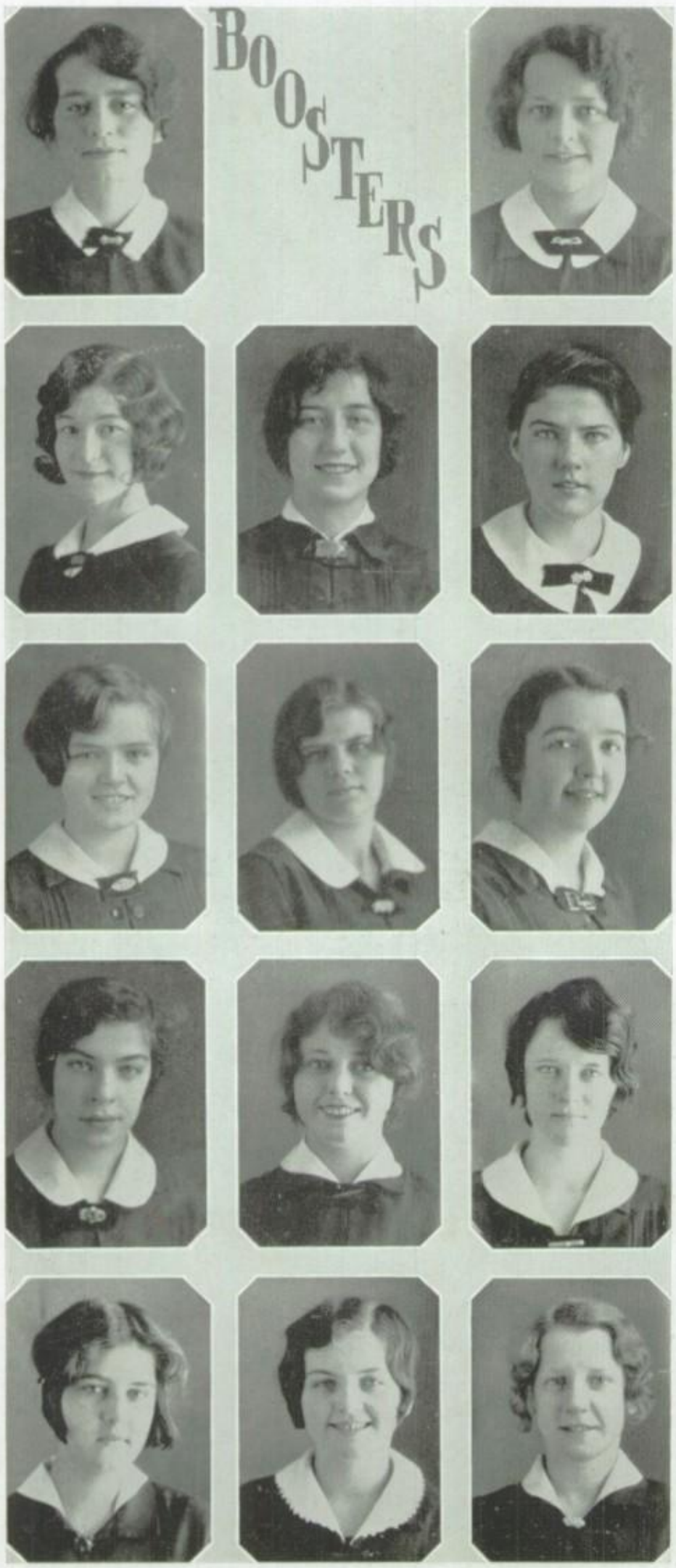
FOUNDED AT THE UNIVERSITY OF ILLINOIS
May 18, 1922

This certifies that the Mercy-Hi Rays *of the* Mercy *High School was awarded distinguished rating for general merit in the State Publications Contest, 19* 29

Charles A. Bane.
President

Chas. L. Allen
Chairman Executive Committee

THE MERCY-HI RAYS STAFF



PATRICIA MOLSEED, *president*

VERA BRUSH, *vice-president*

ELEANOR BEAUREGARD

MARION DIMOND

ALICE DIXON

PHYLLIS O'NEILL

ADELAIDE NICHOLS

KATHERINE LEONARD

MARGARET COYLE

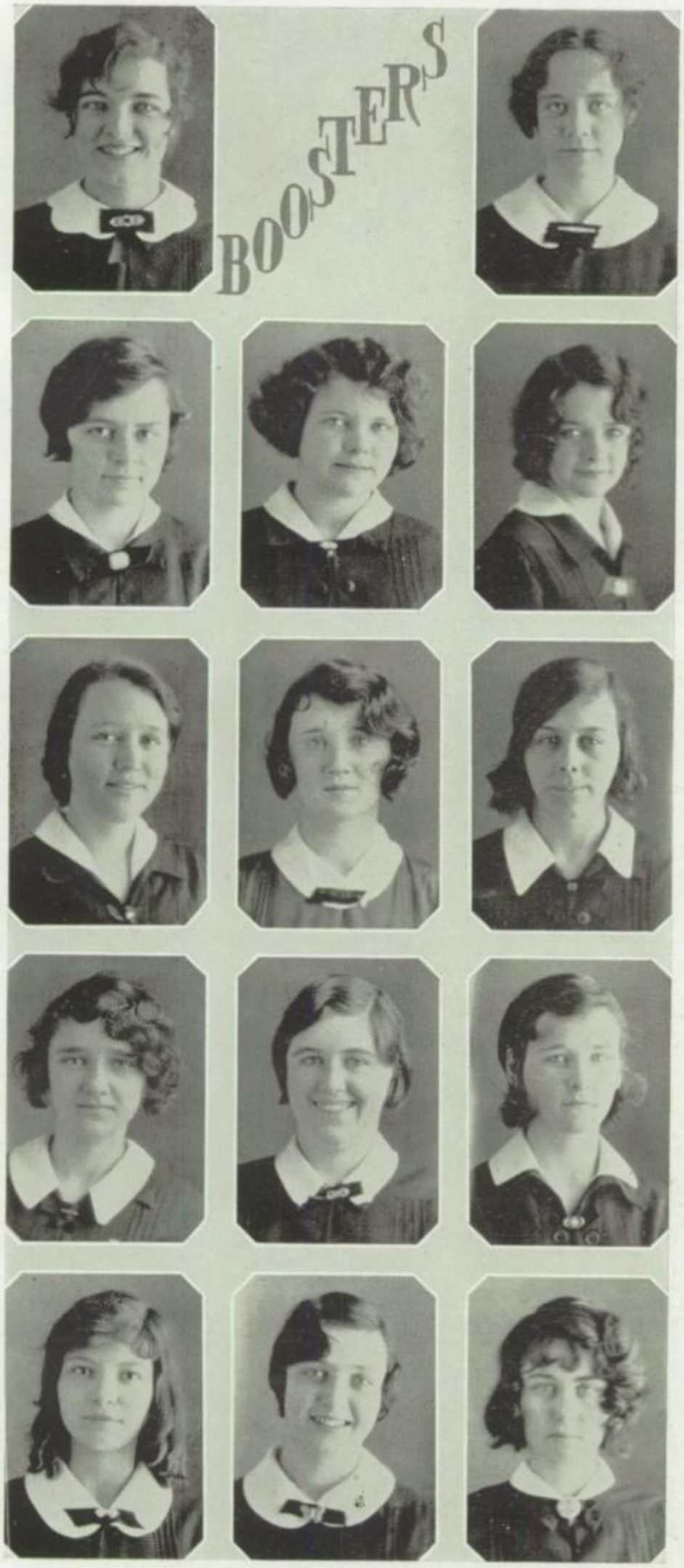
RITA SMITH

ANNE SULLIVAN

MARIE KILGANNON

GERTRUDE MCGUIRE

CAROLYN SUTHERLAND



CHARLOTTE HOBIN, *secretary*

HELEN DOOLEY, *treasurer*

JUNE MOLSEED

LILAMAE MURRAY

LENORE SCALES

MARGARET GORMAN

THERESA RYAN

MARGARET WALSH

HELEN POWERS

CATHERINE BOYLE

KATHRYN SULLIVAN

EDITH JACKSON

LAVERNE CREPEAU

KATHLEEN MCCAMBRIDGE

THEME-OF-THE-WEEK CLUB

Top Row—Lydia Gudgeon, Marjorie Ives, Kathleen Sullivan, Marguerite Hawkins, Rita Barton, Catherine Kearney, Rosemary Doran, Eileen O'Grady, Josephine McGrath, Rita Cogan.

Second Row—Adeline Alix, Edith Marie Jackson, Marguerite McIntyre, Theresa Ryan, LaVerne Crepeau, Mary McMahon, Mary McDonough, Marie Rascher, Mary McConville, Zita Nelligan.

Third Row—Myrtle Lynch, Elizabeth Birney, Lucille Gaffney, Marguerite Speaker, Marion Diggins, Rosemary Sesti, Eileen O'Sullivan, Eileen Doody.

First Row—Anna McErlane, Helen Mularkey, Isabel Gorman, Eileen Lotter, Junemary Cooling, Marion Einhorn, Annamae Murphy, Elizabeth Doyle, Eileen Blake.

The Theme-of-the-Week club, an honorary club of the freshman English classes, has for its purpose the encouragement of future writers. Only students who are able to maintain A- in composition, who show a desire to write, and who have at least some talent for writing are qualified for membership. As the name of the club indicates, themes are written weekly, and the best each week is posted. Every girl in the group above has had her themes selected as best at least once, and many have had theirs chosen several times.

In June gold and silver medals are awarded for the best short story and for the best piece of original verse contributed.

"Freshman Echoes," "Phi Epsilon," and "Freshman Broadcast" are the monthly magazines issued by the members.

FRCY
ATHLETICS

Norma Geiger
Editor

HELEN KERWIN
Scorekeeper

MISS ELOISE ANDERSON
Coach

BERNICE COPPS
Timekeeper

ATHLETICS AT MERCY

The gates of another season of athletics at Mercy have been closed. Behind the portals are memories of thrilling games of basketball, volleyball, baseball, tennis, and golf. On account of the accommodations, basketball has been the criterion of sports at Mercy. Sectional games have been played by the school team with a record of six victories, a tie, and a defeat.

Athletics at Mercy have been a haven of refuge to the girls after a hard day's work. They have taught the girls to think accurately, to understand the value of physical and mental health. From a moral, mental, and physical standpoint, there is nothing that helps to make good sound citizens, as much as the experience of a good athletic game.

BASKETBALL TEAM

From left to right—M. Hults, M. J. Tully, R. Munday, G. Firmin, E. Bachli, V. Gavigan, R. Johnson, M. Doty, M. Blythe, N. Geiger, M. Walsh, H. Nagle, R. Forrest, C. O'Brien, A. Morris, D. Quinn, H. Chamberlain, E. O'Donnell, M. Pollack.

CAPTAIN NORM was the logical selection for captain and in her the team secured a leader of great ability. Her work on the forward floor was recognized by critics everywhere she played. Norma has been to her team an example of good sportsmanship, grit, and determination.

MARIE LEONARD—*Side Center* (at left)

Marie's inexperience barred her from a steady season. She is splendid competition whether "guard" or side center.

RITA MUNDAY—*Guard*

Not so fast as our senior guards but just as dependable. Rita has saved many a point from scoring up for our opponents. Fair play is Rita's motto.

MARY WALSH—*Side Center*

Reliable "Bunny." When it came to getting the ball to the forward territory, Mary would put it there with a twitch of her thumb. She is an expert at handling the ball and covering ground.

DOROTHY QUINN—*Forward*

Tiny "Dot" was always "there" to help. Her sure aim and speed enabled her to run up the score in more than one game. "Dot's" sweetness and willing spirit have endeared her to her teammates.

MARY JANE TULLY—*Jumping Center* (at left)

"Petie" came to the front after Helen's illness and saved the day. Her attempts to hold the center post were always successful. Keep your eye on Mary Jane next year.

AGNES MORRIS—*Guard*

"Sugar" is sweeter than the name implies. She can "hold 'em back" with calmness and certainty. A dandy little player and all around guard.

MARJORIE DOTY—*Forward*

"Sure shot Terry" is well acquainted with the forward territory. Marjorie can sink baskets from far or near. Marjorie's future is certain.

EILEEN O'DONNELL—*Guard*

"Little" Eileen has been an outstanding factor in all of the games played this year. Her ability to play, keep cool, and think fast, has merited her the reward of being our "best guard."

MARY HULTS—*Jumping Center* (at right)

Not so fast as Mary Jane but with a high "reach" she was ready competition for "Petie." Experience teaches, so watch the books.

GWENDOLYN FIRMIN—*Jumping Center*

Lacking in height but not in ability to pass and to play defense. Gwen plays guard, forward, or center. Quite versatile is she.

MARIE BLYTHE—*Guard*

Light as a feather and quick as a flash is Marie. She and her two room mates were "mid-season" finds and have stepped in with the willing spirit and fair play of the rest of the team.

RUTH FORREST—*Guard*

As a partner for Eileen, Ruth splendidly fills the place. Her remarkable playing, exact guarding, and smiling countenance have made her indispensable to the varsity team and contributed much to her popularity.

VIRGINIA GAVIGAN—*Guard* (at left)

A very promising junior. Virginia's consistent guarding will be most troubling to opponents next year. Her spunk and courage will urge the team to victory.

CATHERINE O'BRIEN—*Guard*

An unusually good player is Catherine and only a soph too. Already she is making way for a place on the varsity team. Watch her get it!

HELEN CHAMBERLAIN—*Forward*

Only a sophomore with much time to improve and become one of our stars. Helen possesses the spirit of "up and at 'em" much envied by all sportsmen.

MINNIE POLLACK—*Side Center*

"Sunny Boy" probably earned her title because of her "sunny" personality. "Min" does her best at all times for the squad's success.

EVELYN BACHLI—*Forward* (at right)

A wizard of the season was Evelyn. Whether she was guarded or not meant little to "Eve"; she sank them just the same. A second Mary Bishop is the verdict. Wait and see.

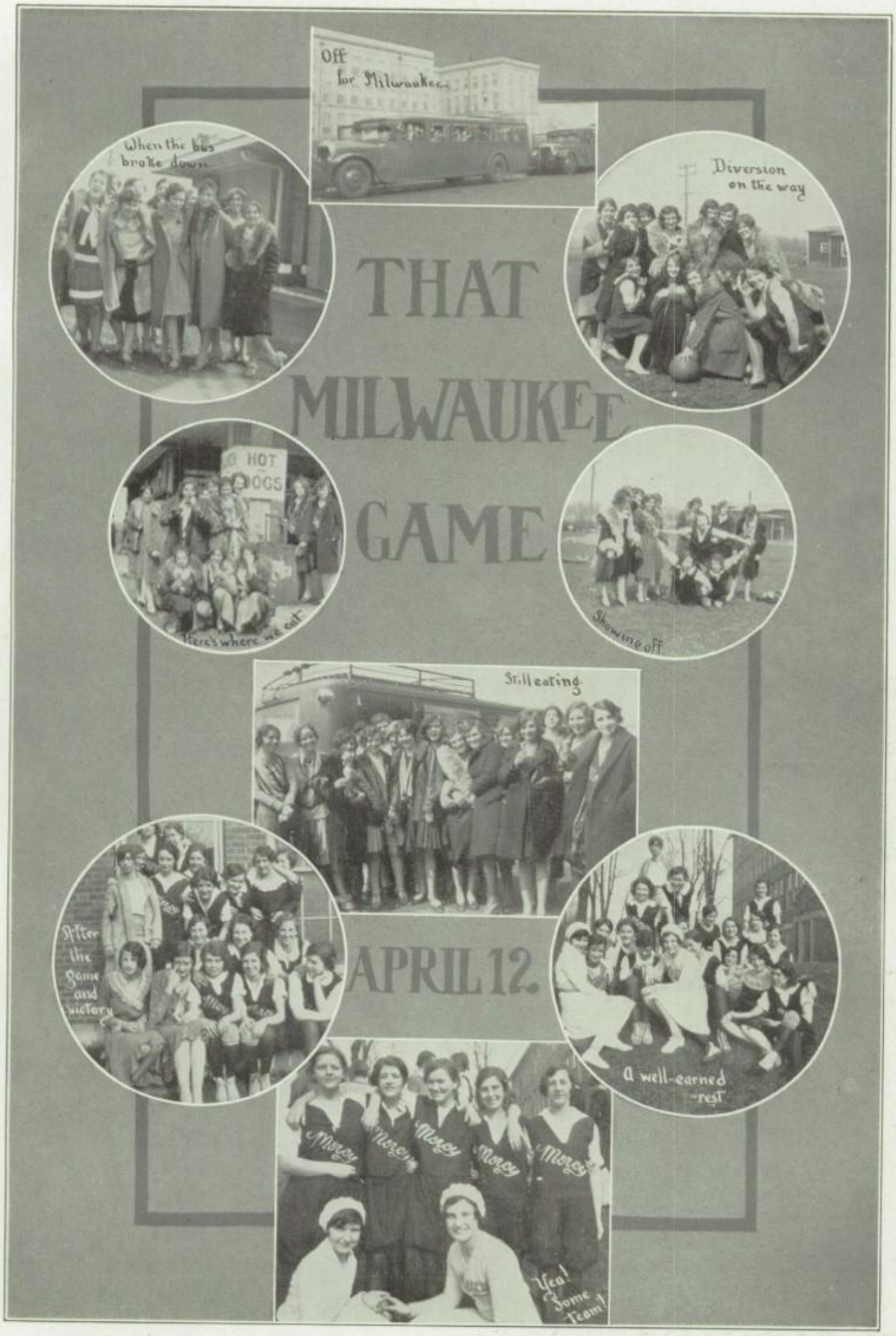
HELEN NAGLE—*Forward*

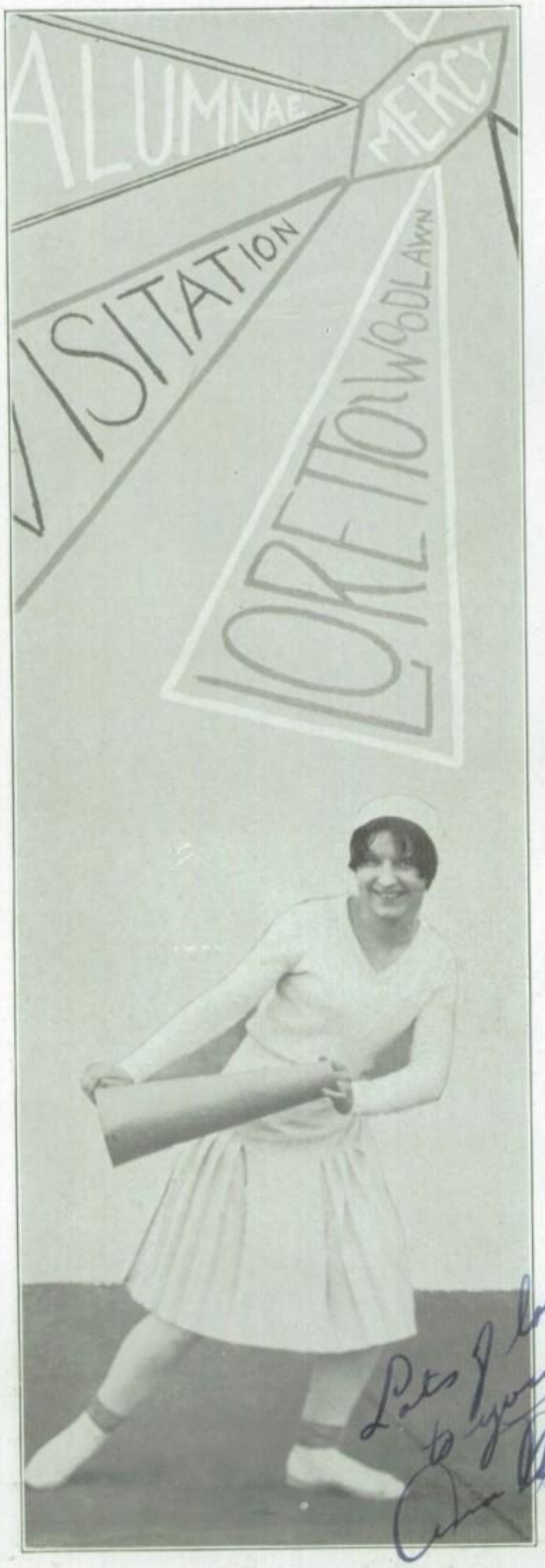
"Eve's" partner and standby. A neat little asset to the team. With more experience she will probably earn a star position next year.

RITA JOHNSON—*Guard*

Rita's passing ability earned her a place on the squad. With some improvement she will be most valuable to the team. She's only a soph, but oh-oh!

Love & Luck to Mercy's Artist
Rita


THAT
MILWAUKEE
GAME
APRIL 12.
Off for Milwaukee
When the bus broke down
Diversion on the way
HOT DOGS
Here's where we eat
Showing off
Still eating
After the game and victory
A well-earned rest
Mercy
Yea! Some Team!



MERCY ALUMNAE, 13; MERCY, 35

Mercy's former basketball stars met defeat at the hands of the school team with a score of 35 to 13. The remarkable speed and passing of the squad foretold a brilliant season for Mercy. Our girls were at their best all during the game in spite of the splendid opposition given by our alumnae friends.

(Woodlawn) LORETTO, 21; MERCY, 34

A thing well begun is half done; so runs the old proverb. And so it was at the Loretto, Woodlawn game. The Mercy squad sailed into a sweeping victory. However, the billows were not so easy to ride as the Loretto girls played a plucky, defensive game.

(Englewood) LORETTO, 13; MERCY, 13

The most exciting game ever played in Mercy's gym. Both teams determined to win, made the game excitingly defensive as well as thrillingly offensive. Loretto obtained an early lead which she held until the third quarter. The score at the half was 10 to 4 in favor of Loretto. The tables turned in the second half bringing the score to a tie 13 to 13, after a five minute overtime period. A speedy game from start to finish.

VISITATION, 9; MERCY, 26

A game with our friends from Visitation resulted in a second victory for Mercy. Visitation made the first basket. Mercy followed almost immediately with two points for the white and gold. The score at the half was 16 to 7, Mercy leading. With renewed courage Mercy came back into the fight, raising the score to 26 against Visitation's 9, at the close of the game.

LONGWOOD, 26; MERCY, 11

Mercy's squad played the role of victim to Longwood in the most anticipated game of the season, giving to Longwood their sixth scholastic victory for the season.

The teams were well matched, although Longwood showed their superiority when the final score of 26 to 11 was attained. Each girl did her best, but Lady Luck was against us. May the best team win, reads the old proverb; and so it did.

MERCY ALUMNAE, 13; MERCY, 31

The Alumnae received defeat at the hands of Mercy varsity in the last game played on the home floor. The school team were at their best. Their passing was quick, sure, and clever, perhaps the best they have exhibited during the season.

The Alumnae offered in their usual sportsmanlike manner a hearty cheer and congratulation for their conquerors.

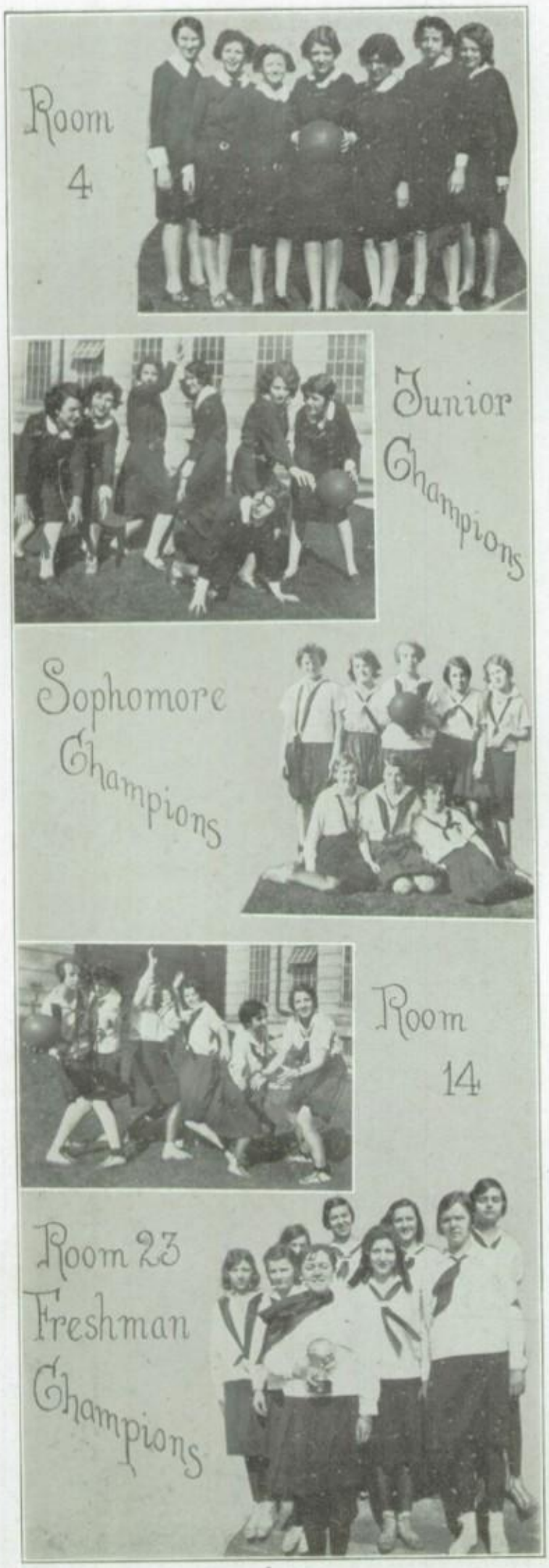
MERCY (Milwaukee), 18; MERCY (Chicago), 31

April 12—a day of days! Why? Mercy High of Chicago went via bus to Mercy High of Milwaukee. Words cannot express our happiness and the good wholesome fun which we had going and coming as well as the most wonderful time which the Milwaukee Sisters and girls showed us in their usual cordial way. The delightful game with our friends resulted in a victory for Chicago, 34 to 18.

U-RAH-RAH—ANNE U-RAH-RAH—CATHERINE

What would a game of basketball be without cheers? It would be like a prom without music. What would cheers be without leaders? They would be like music without harmony.

And so to our two harmony girls, Anne and Catherine, we express our appreciation for their earnest endeavors to spur the team on to victory. Anne will leave Mercy this year, much to our regret, but Mercy rooters will still smile and cheer with Catherine through another season of basketball.



THE TOURNAMENTS

There have been some very exciting and thrilling games played in Mercy's gym, but none have been more exciting or thrilling than the games played among the interclass teams. The girls participating in the contests have put forth their best efforts for success. As a result, the best athletes and those who are best able to represent the school in bigger games are discovered and later worked up.

The senior tournament was the first of the series of contests. The championship game was played between Rooms 6 and 7, the former being the victor. This probably was the most exuberant game of the tournament, as both teams were splendidly matched.

The junior tournament followed, giving the championship to Room 4. The girls well deserved the victory as they played a clever, speedy game from start to finish.

After the junior tournament came the sophomore contest. The sophs had the largest attendance of fans and spectators, probably because of the prospective members of the school team. Room 14 was the victorious team, completely conquering their opponents.

Last but not least, came the freshie tournament, so anxiously awaited for. The freshmen proved in their games that those long hours of practice were not in vain, for they afforded a great outlook for the future school team. The girls of the winning team, Room 23, were awarded a silver cup, which they richly deserved.

From these spectacular tournaments, bright prospects have come for another championship team.

THE ALUMNAE TEAM

At Top—Josephine Cunningham.

Top Row—Annaverne King, Margaret Morgan, Margaret McCullom.

Middle Row—Lorraine Ladd, Catherine Cronin, Mary Bishop.

Bottom Row—Genevieve Doonan, Anne Super, Catherine Gilbride.

Alumnae, 19; Longwood, 15

Basketball is still an important feature in the lives of our former Mercyites. But owing to the late start, the girls have only been able to play one outside game. That was with Longwood, resulting in a victory for our former stars.

The game was played in our gym which was thronged that night with the most enthusiastic audience that ever attended an alumnae game. Former classmates were happy to see one another and all joined to cheer their pals on to victory.

Longwood started out with a four point lead, but almost immediately Mercy followed with a basket. The score at the half was 10 to 6, Mercy leading.

With renewed courage the Mercy girls came into the game determined to win. The playing in this half was about even, each team scoring nine points, and leaving the final margin 19 to 15—a victory for Mercy.

The game was not spectacular but the excellent team work, the sturdy passes, and the speed of the players combined to produce an interesting game.

The Mercy alumnae girls send heartfelt thanks to the Longwood girls for their congratulations and true sportsmanship.

Forwards

Centers

Guards

THE HIKING CLUB

We walk a mile,
We rest a while,
While twenty-three miles from home.

Light of heart, gleaming with joy, and radiant with cheer are the girls of the Hiking club when setting out on their journey. Weather means nothing to them.

Rain or hail,
Snow or sleet,
Mercy hikers are always on their feet!

That's the club slogan, like it?

The outstanding hike of the season was the zero weather hike made by the Eskimos of the Senior club. Too cold to hike, you say? Ah! what a sad exclamation! How could one be cold with a crowd of girls who spread nothing but warmth and cheer from their kind hearts.

Singing as they tramped along, collecting wood and paper to build a bonfire, and enjoying the country air, the hikers showed the true spirit in which they enter into all activities. The fire having been lighted, no second invitation was necessary to gather the girls around it. Roasting marshmallows and singing favorite songs passed the time away until the stomachs of the hikers felt quite empty. After getting their lunch, they started back home. Tired? Yes. But still happy and cheerful.

The members of the Junior club have followed closely in the footsteps of the Senior organization, so closely that they even trod the same hiking ground. Their hike is a bright spot in the pages of their memory books, and another rock in their foundation for a pleasant, agreeable, and healthy road to success.

To Miss Anderson, our chaperon, we offer our heartfelt thanks and appreciation for her unselfish cooperation.

THE SKATING CLUB

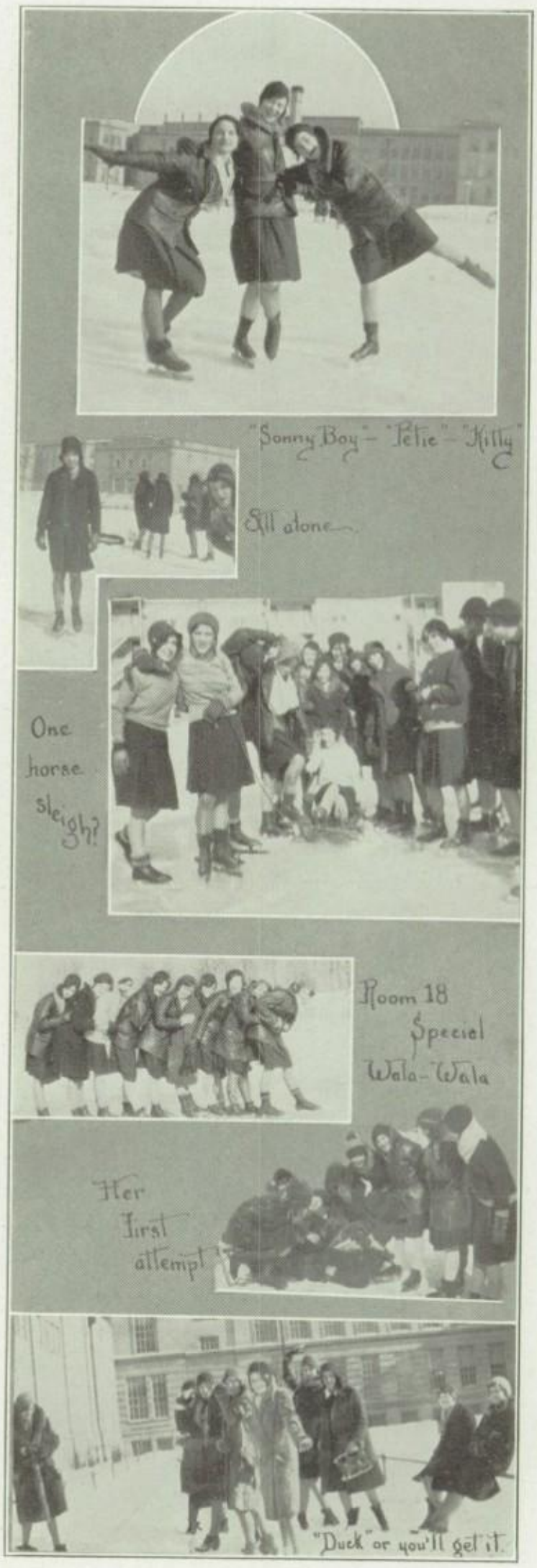
Come and trip it as you go
On the light fantastic toe.
Do not bow to greet the ice,
For as a skater, it isn't nice.

So sing the skaters of Mercy High, for they've all had experience at one time or another. Every girl remembers her first experience with double runners, or perhaps she was rather sophisticated and skipped the primary trial, and made the grade with hockeys. Well anyhow, now that the worst is over, the fun begins.

The skaters were fortunate this year in having a pond just across the street from school. The City Fire Department flooded a prairie for the use of the neighborhood. And were we friendly neighbors! Opportunity had only to raise its hand to knock when we rushed out the door, skates on and all.

Fun?? Pleasure?? I should say so! Ki-yis, wala-walas, crack the whips, "faw down" and "go booms," and snow ball fights, all good wholesome fun. Only the time was too short, yet beggars can't be choosers! And so we sing as we go skating round—

For we the jolly skaters free
Have lots of fun and mirth and glee,
But just one thing—ay! here's the rub!
When school is called for the skating club!



GYMNASIUM EXHIBITION

1. Military Drill ..... Basketball Team
2. Dumbbell Drill ..... Freshmen
3. Dutch Dance ..... Freshmen
4. Gymnastics ..... Freshmen
5. Jumping Jack ..... Freshmen
6. Sunny Italy ..... Freshmen
7. Flag Drill ..... Sophomores
8. Calisthenics ..... Sophomores
9. Long Wand Drill ..... Sophomores
10. Ball Game ..... Sophomores
11. American Sailor ..... Sophomores
12. Wand Drill ..... Junior Commercial
13. Indian Club Drill ..... Senior Commercial
14. Minuet ..... Juniors
15. Waltz Clog ..... Juniors
16. Belle Hop ..... Juniors
17. Waltz of the Waters ..... Seniors
18. Sketch ..... The Burglar
    Mildred Rafter, Josephine Dunworth, Frances Davey, Bernadine Jansen, Loretto Walkoviak.

FEATURES

MARTHA HENEGHAN
Editor

THE SNOWBALL FROLIC

The Senior Snowball Frolic proved to be one of the high lights of Mercy's social affairs. Each year the senior class held a midyear dance, aside from the prom, the returns of which are used as a donation to the scholarship fund. This year it was held in the gymnasium on January 31 with Danny Demetry and his "Young Moderns" officiating. Although the weather was not very inviting, the dance was well attended; in fact, too well for those couples who crave plenty of room.

The gym was quite appropriately transformed into a palace of snow. The dancers were immensely pleased with the orchestra and had every reason to be so. The smartly dressed young couples dancing to the tune of dreamy waltzes or the faster numbers produced an effect as exhilerating as a lovely spring day.

Another remarkable feature was the presence of the alumnae. So great was the number of "old grads" it brought back the memory of Mercy's former dances, whose reputation is known far and wide.

The success of the dance was all due to the cooperation of the faculty, social committee, chaperones, and seniors, to the response of the boys of De La Salle, Mount Carmel, St. Rita and St. Leo, and in general to the good will of all present.

The committee consisted of the following girls: Eileen McCahey, Charlotte Hobin, Marion Dimond, Martha Heneghan, Marion Fritsch, Cecile Noone, Marie Regal, Marguerite Voigt, Marie McNally, Eleanor Nash, Florence Burns, Raphael Burns, Nathalie Ketcham, Helen Blandford, Florence Durkin, Virginia Gruner, Mary McGovern, Laverne Hynes, and Mary Kirby.

UNDER EASTERN SKIES

"Remember always thou art Esther now. Farewell"

Anna calls her maidens to lighten the heart of her mistress with song "The Sweet of the Year"

Mordecai refuses to give homage with Hegai to Lord Haman

"How very fair thou art today, my Esther."

"My queen! My star! Wert thou in fear to come unbidden to our sacred throne?"
"I beg thee all by the great love I bear to taste no wine which Vashti hath prepared"
"Drink! I command thee! Drink the wine poured out by thee, for me, the King of all the world!"
"Yea, gladly will we see the dancing and forget the beginning of this ominous feast."

UNDER EASTERN SKIES

Presented by

THE SENIOR CLASS

March 24, 25, 26, 1930

Dramatis Personae

Ahasuerus, King of Persia and the East.....Virginia Gruner
Marion Glynn, Esther Rinderer

Vashti, the King's Affianced Bride.....Eleanor Beauregard
Patricia Molseed, Rosetta Murray

Hadassah, a Jewess (afterwards Esther).....Alice Dixon
Marie Regal, Ann McNamara

Anna, Handmaid of Hadassah, (afterwards Nicaso).....Florence Durkin
Helen Stark, Frances Rolston

Mordecai, a Jew, foster-father and cousin of Hadassah.....Mildred Spiering
Mary McGovern, Mary Leahy

Haman, an Amalekite, the King's Favorite.....Mari Wynn
Nathalie Ketcham, Marion Dimond

Chamberlains....Hegai, Martha Heneghan, Celia Noone, Mary Rita Cavanaugh

Shaashgaz.....Mary Spenser, Elvera McHugh, Helen McVady

Harbonah.....Marie Lorden, Julia Patts, Norma Geiger

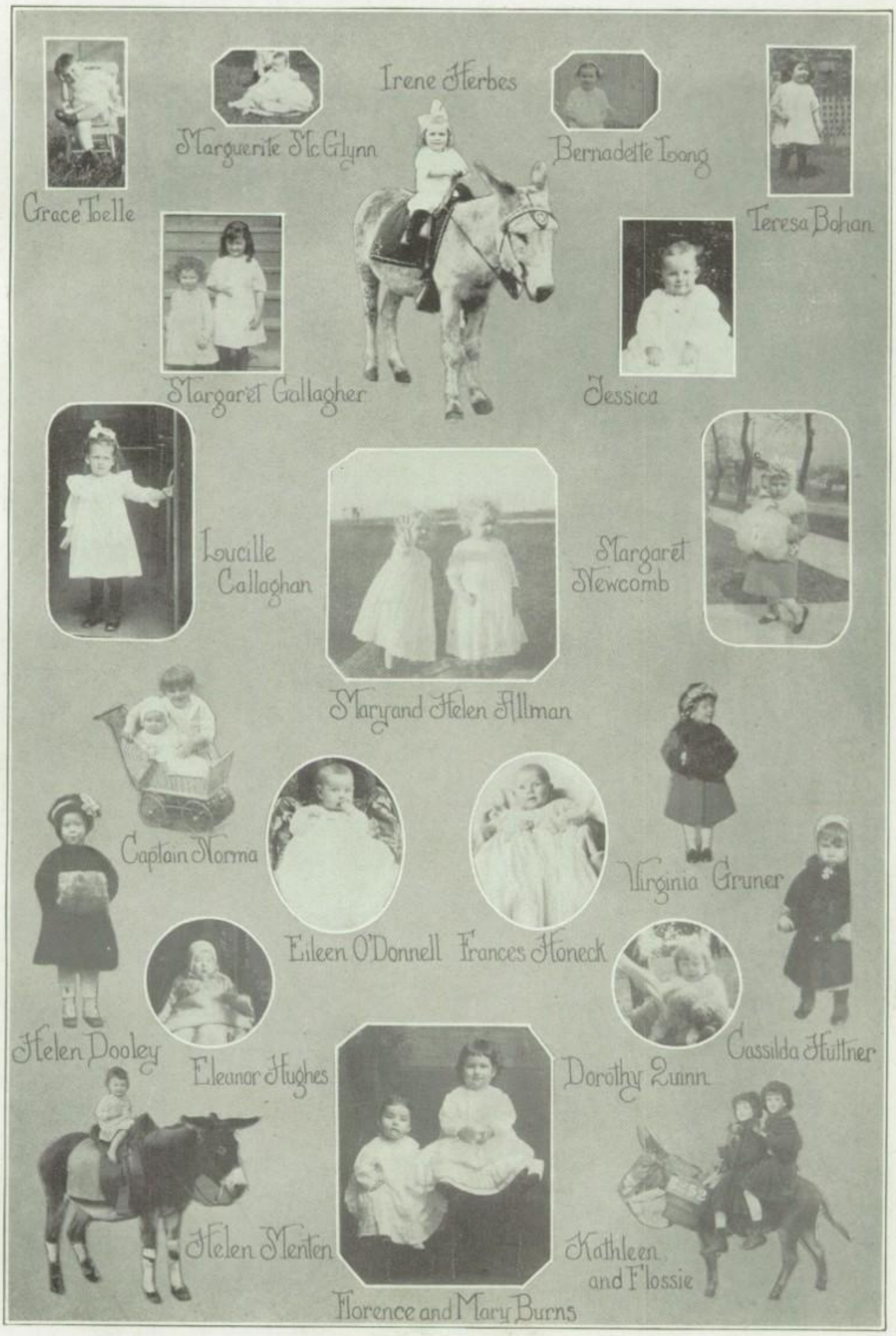
Bigthan.....Margaret Mitchell, Eleanor Sweeney, Mary Kirby

Teresh.....Mildred Rosekrans, Margaret McGlynn, Helen Blandford

Scribes, maidens, virgins, handmaids, black slaves, white slaves, archers, Persian guards, choral group, Hebrew dancers, and Persian dancers...Senior Students

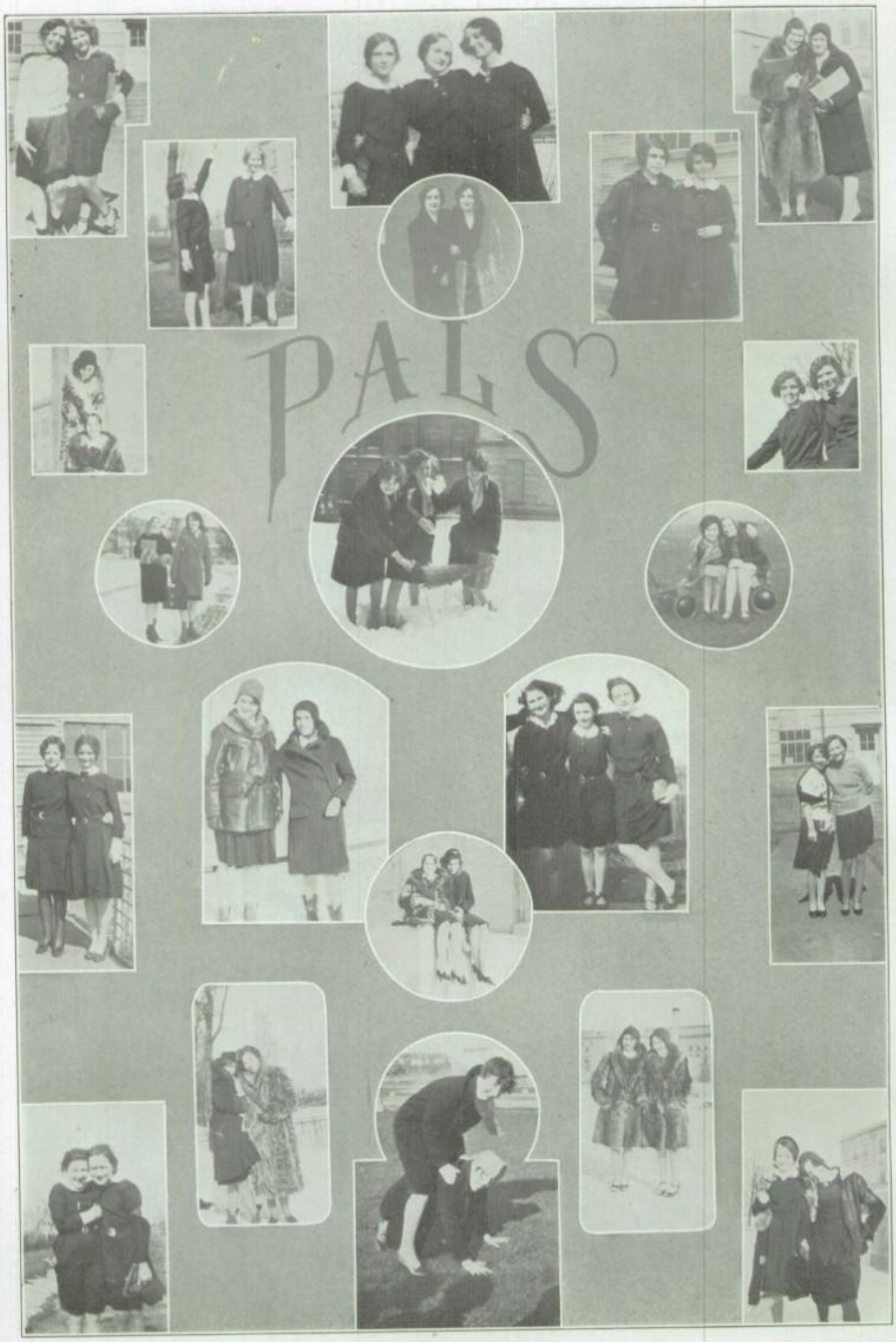
Argument of the Play

Hadassah, adopted daughter of Mordecai, an exiled Hebrew prince, is chosen by Ahasuerus, the pagan king of Persia, as his bride. To conceal her Jewish origin she assumes the name Esther. Vashti, the king's former fiancee, is made a slave. In revenge for this insult Vashti conspires with two of the royal chamberlains to stab the king, but the plan is thwarted by Mordecai, the Jew, who informs the king of the plot against his life. Haman, a scheming courtier, persuades Ahasuerus to issue an edict condemning all the Jews to death. Queen Esther invites the king and his attendants to a banquet so that she may have opportunity to plead for her people. In preparing the wine for the feast Vashti pours poison into the king's cup. Being warned before by Nicaso he forces the slave to drink the portion. She dies immediately. The king touched by Esther's plea spares the Jews, commands Haman to be hanged, and raises Mordecai to a high place in his court.


Grace Toelle
Marguerite McGlynn
Irene Herbes
Bernadette Long
Teresa Bohan
Margaret Gallagher
Jessica
Lucille Callaghan
Mary and Helen Allman
Margaret Newcomb
Captain Norma
Virginia Gruner
Eileen O'Donnell
Frances Honeck
Helen Dooley
Eleanor Hughes
Dorothy Zunn
Cassilda Huttner
Helen Menten
Kathleen and Flossie
Florence and Mary Burns

Anna Frances Keegan
Anne Dunne
Margaret Mitchell
Kay Moore
Alice Hogan
Katherine Flood
Catherine Killian
Ann McNamara
Helen Stark
Marie Faubel
Kathleen Moore
Adele Reid
Marie Dunworth
Elizabeth Butler
Margaret Ewing
Alice Kelly
Eileen Ford
Marjorie Sweeney
Anna King
Mildred Spiering
Mary Hately
Patricia Molseed
Mary Taber
Katherine Moynihan

Marie Loorden
Eleanor Sweeney
Carolyn Fricher
Alice Dixon
Ruth Miller
Charlotte Hobin
Virginia Haab
Mary Kurby
Mildred Ralter
Marie McNally
Helen Downey
Rita Hogan
Margaret Leahy
Eleanor Beauregard
Frances Rolston
Marion Glynn
Ruth Forrest
Kathleen McGetrick
Elvira McHugh
Rosetta Murray
Marguerite Gallagher


PALS

CALENDAR

Dear Florence,

It takes a beautiful mind to do beautiful things. Therefore, our 1930 Mercian holds much to reflect on the art editor. We are proud of our book and proud of you. I wish I could do something that will fully repay you. Compliments you sorely are lacking but they are passing things. However, your work within will always stand as a monument to your talent, your diligence, and good will.

Blessings in abundance

Your grateful faculty adviser and friend,

Sister Marina

HELEN BLANDFORD

Editor

PREFACE

ONCE upon a time, the months of the year decided to hold a meeting to relate their several experiences and happy memories. The school months were the only ones who could attend. July and August were on their vacations and refused to be drawn away from a shady tree, babbling brook, and fishing line.

As the meeting progressed, Old Father Time suggested that each month tell what had happened at Mercy High school during its term. The plan was adopted and memories underwent a hurried and complete search.

SEPTEMBER

September, first of the school months, gave a long sigh and then said:

"How busy my days have been! The ninth day ushered in the first day of school. A happier crowd of girls I have never seen. I walked up and down the halls and peeped into the rooms. They were crowded, especially the freshie rooms. Confusion but not silence reigned supreme.

"On the following day the cafeteria was opened and the newcomers were given a sample of what it means to 'come and get it.' After about two hundred and fifty more days that year of balancing a tray, they will be able to keep even the jello from quivering.

"For a few days the school appeared to be State and Madison with everybody hurrying about and nobody going any place. Judging from the remarks and gossip, the girls must have been scattered all over the country for their vacations. But the worst part of it was that each girl wanted to talk about her experiences, so for a whole week, everybody talked and nobody listened.

"However, on the sixteenth, the Mass of the Holy Ghost was celebrated. It was an inspiring sight to see all those girls present in the auditorium, asking for help through the coming year. The school year was thereby formally begun.

"Almost half of the month was gone and it looked as though every one I saw was a freshman. Of course when the uniforms are donned the seniors will be able to uphold their dignity and not be mistaken for freshies.

"When the twentieth day strolled in, Father Conway gave a wonderful lecture on the 'Constitution.' It was our first lecture and a very interesting one, too.

"Then Mercy day! And to make it a day to be remembered, Nancy Rooney '30, Evelyn Grimes '28, and Helen O'Sullivan '31, entered Mercy Order at St. Xavier's.

"The following day, the blackboard outside the cafeteria announced that there were only 37 more weeks of school! How cheerful and consoling. Various juniors also began showing signs of vanity and expanded chests when the Hi Rays staff was appointed. The new staff was introduced at assembly by last year's staff on the twenty-seventh.

"September 30 ushered in the first of the gym classes. Miss Anderson took charge. The drug stores reported a wonderful business in liniments, rubbing alcohol and bandages."

"Art classes" resumed
FRIDAY
13
"Unlucky day?"
"I'm in high school now"
The First Edition
Mercy called to order
SEPTEMBER
MERCY
WELCOME
Ruth Schaldt

OCTOBER

October, dressed in a Halloween costume, immediately jumped up and exclaimed:

"Sit down, it's my turn now! I'm going to a masquerade party tonight so I'll take my inventory in double quick time.

"On the first day, the girls were supposed to be in perfect uniforms. I say 'supposed' because, of course, the cleaners and dressmakers are so slow! The uniforms were supposed to be two inches below the knee. At first the girls were indignant but later they agreed that they were right in style.

"The Glee club began its 'do-re-me' again. The annual elimination process was in full swing on October 2.

"The next day, six sisters of St. Casimir, from St. Casimir academy, visited Mercy. They told the girls of the beautiful Lithuanian language. Mercy greatly enjoyed their visit.

"On the fourth, because it was first Friday, Mass was celebrated and Holy Communion distributed. In the afternoon, the first sodality meeting of the year was called.

"October 9 saw the first team practice. Numerous candidates appeared. It looks like a wonderful year for Mercy's team.

"A few days later, on the eleventh, to be exact, the long delayed senior assembly was given. Talks on religion dominated with 'good speech' running a close second. The girls resolved to hereafter 'speak no evil (slang), see no evil, and hear no evil (or slang)'.

"Columbus played a mean trick on the girls by allowing his holiday to fall on a Saturday. They swear vengeance.

"The alumnæ card party was given on October 13 in Mercy's gym. The party was a wonderful success and turned out to be a real reunion of former graduates.

"October 14—a holiday. Nuff said.

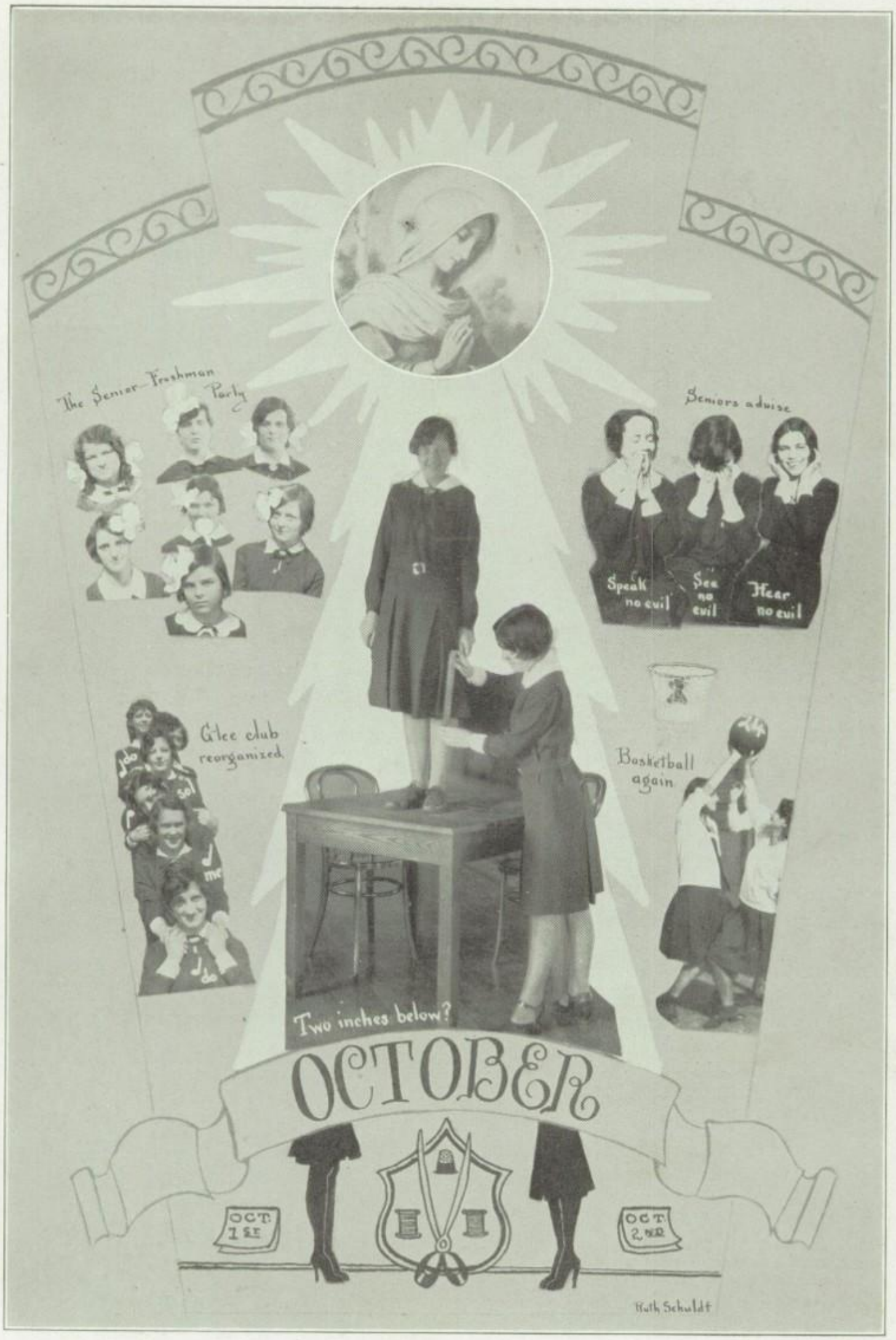
"Since October 15, a whispering campaign had spread throughout the senior class. It was just a sign of the approaching senior election.

"Sure enough! On the fifteenth the election was held. After a few minutes of getting thoroughly acquainted, ballots were cast and resulted in an excellent choice. The class of 1930 had unfurled its banners.

"The weather man showed the mean side of his nature by sending down an early fall of snow on October 23. Jingle bells 'will ring so merrily' before long!

"The next day, Father John gave a lecture on the Blessed Virgin as an ideal model for young Catholic girls.

"Last, but as usual, not least, on the twenty-fifth day of October, the seniors introduced a new idea by giving the freshies a Halloween party. Black and orange hair ribbons and suckers with grinning faces were distributed. The party took on an enormous size, but when old timers, such as 'Farmer in the Dell,' were introduced, youthful jollity was in full swing."


The Senior-Freshman Party
Seniors advise
Speak no evil
See no evil
Hear no evil
Glee club reorganized
Basketball again
Two inches below?
OCTOBER
OCT. 1ST
OCT. 2ND
Ruth Schuldt

NOVEMBER

November, late as usual, hurried in just then, with a turkey in one hand and an air rifle in the other. He was a very modern month; he even wore spats.

"Is it my turn? I had to kill this turkey or have pork sausage for my Thanksgiving dinner. My mind seems to be rather blank, but I'll try to recall my days as best I can. Let me see!

"The first few days were just plain, ordinary school days but I did notice that something was in the air. There seemed to be a charge of electricity floating around (or perhaps it was suppressed excitement) and I tried my hardest to discover the reason. I was finally enlightened by a poster on the bulletin board which advertised a football game. Something was going to happen.

"Right I was! On the third, Loyola played DePaul in a football game at the Chicago Stadium. The game was for the benefit of the Mercy Building Fund. It was such a nice day that over 45,000 appeared to witness the gridiron battle. Loyola came out of it the victor. Finances speak well for another victory—that of the Mercy Building Fund.

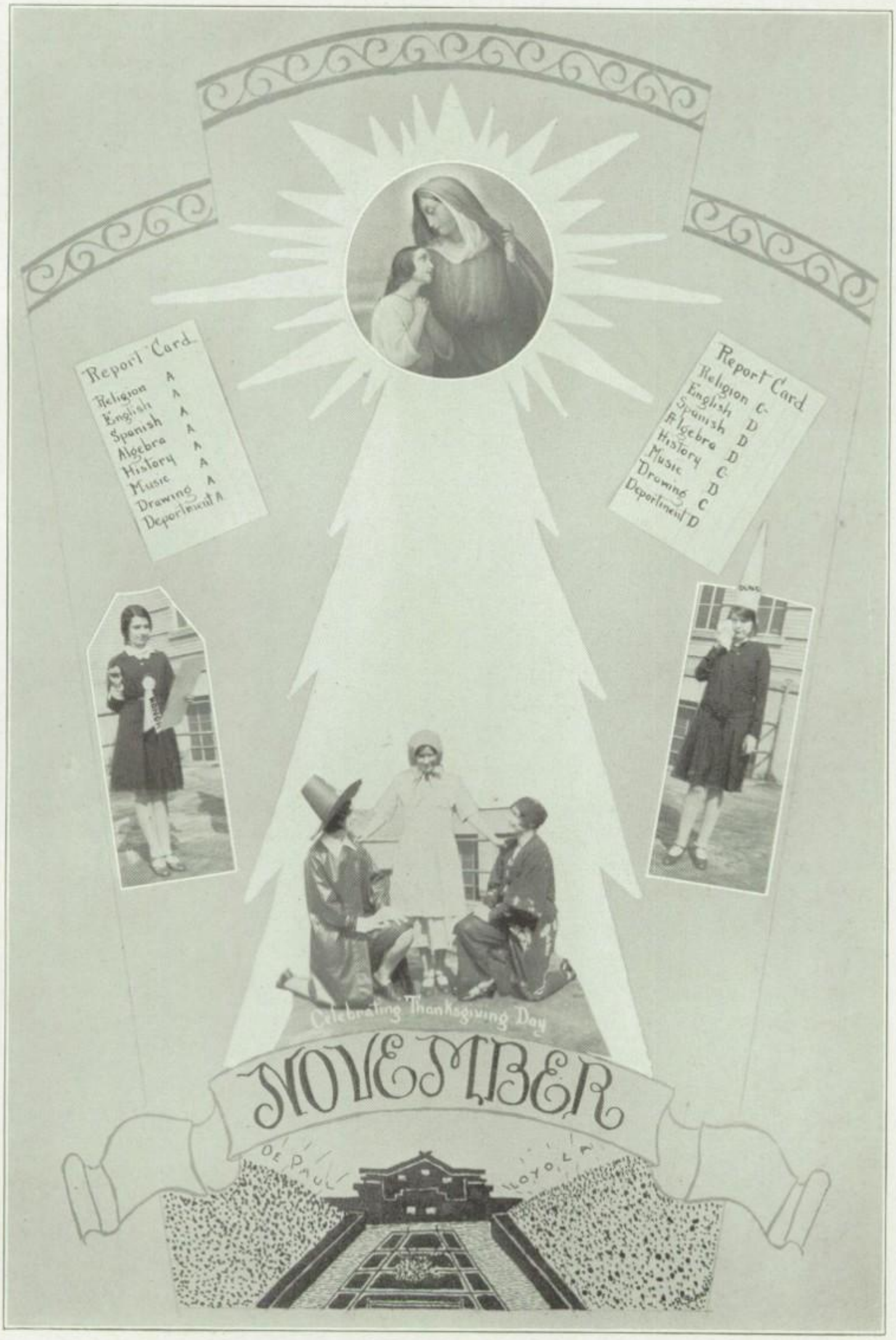
"Exams began on the fifth. Whenever I passed a Mercy girl in the halls or going to and from school, I noticed the unusual stack of books carried. That's just as sure a sign of exams as buds are a sign of spring.

"The eleventh was Armistice day and therefore a holiday at Mercy. Holidays had been scarce so far and the girls decided to take advantage of an excuse for resting.

"On the following day, the Mercian staff was appointed. It consisted chiefly of the girls who made up last year's Hi Rays staff. The girls are determined to make this year's Mercian even better than last year's. The new Hi Rays staff has vowed to put past editions to shame by actually filling up the columns with news. Easy said. Last year's staff can vouch for the fact that the Mercy students just *love* to read the news but are not so easily persuaded to write or report it.

"Report cards were again given out on November 14. One little dash after a teeny-weeny letter can surely cause plenty of grief. Of course, some lucky ones had reason to be proud of their reports.

"That completes the most interesting and exciting days of my term. The following were just as I said before, typical lazy days. Nothing noteworthy happened. Or maybe I was asleep. Thanksgiving, of course, with its well-filled program closed the month. The girls came back looking as though Thanksgiving meant not only a well-filled program, but also well-filled dinner tables. Thus ends my tale with the turkey."


Report Card
Religion A
English A
Spanish A
Algebra A
History A
Music A
Drawing A
Deportment A
Report Card
Religion C
English D
Spanish D
Algebra D
History C
Music D
Drawing C
Deportment D
Celebrating Thanksgiving Day
NOVEMBER
DE PAUL
LOYOLA

DECEMBER

December, wrapped in a heavy overcoat and covered with snow, stroked his long white beard, and took up the story:

"The girls started out my month very energetically. On the second they went on a hike. And oh, what a hike! 'Snow, snow, beautiful snow!' They really hiked from 90th and Western back to school. The thermometer registered a little above zero, but what was weather compared to a good time.

"The following day, as could be expected, found the hikers less enthusiastic and more achy. A few seniors even refused to go to any classes that were on the second or third floors. Age isn't the only thing that plays havoc with one's muscles.

"Three days later, the annual Pantry Shower for the Sisters was given. Dancing and other amusements formed a splendid entertainment and the lobby groaned with its load of goodies.

"On December 8, delegates from Mercy attended services at the Cathedral to commemorate the feast of St. Francis Xavier, patron of the Propagation of the Faith.

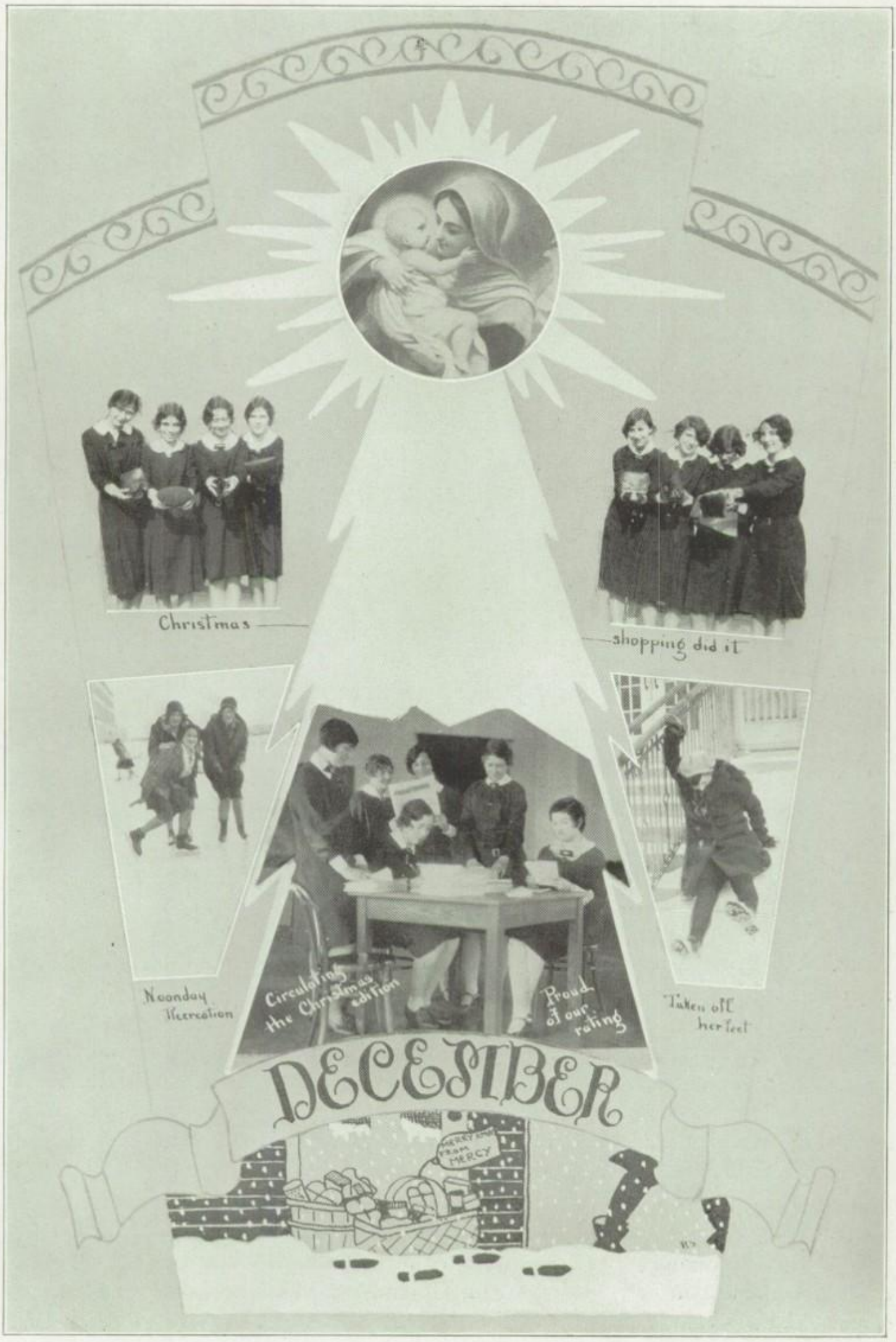
"The next day saw the assembly dedicated to Our Lady of the Immaculate Conception. A program was given by the art students in honor of Sister Mary Concepta's feast day. They explained, by means of slides and talks, the well-known pieces of art, and told of the lives of the painters.

"Believe it or not, during the following week, quite a few seniors were caught writing letters to Santa Claus. The freshies were begging their mothers to buy them a pair of nice long stockings so that Kris Kringle would leave more than his calling card.

"On the eighteenth snow fell again, and this time in real earnest. Most of the students were marooned on street corners waiting for cars. The attendance took a big drop. The storm lasted throughout the week, and school had to be dismissed on December 20 for the Christmas holidays. Santa needed a shovel this year.

"The following week, the students appeared again at school, but this time, they were loaded down with boxes and bags. The Christmas baskets had to be filled, snow or no snow. This custom is observed each year at Mercy and many a family has had a happier Christmas, thanks to the generosity of the girls.

"With the effects of the Christmas dinner worn off, the school team played the alumnæ of 1929 on December 27. It was a rousing game, ending in Mercy's favor—35 to 14. The alumnæ played their hardest but they just didn't want to see their Alma Mater's team defeated. The game, therefore, was the alumnæ's and Santa's gift to Mercy."


Christmas
shopping did it
Noonday Recreation
Circulating the Christmas edition
Proud of our rating
Taken off her feet
DECEMBER
MERRY CHRISTMAS FROM MERCY

JANUARY

January was very youthful, being, of course, the baby of the months. He was so eager to talk that he almost forced December to resume his seat. Then he began:

"Well, I will admit that I want to talk, but really, I've had such a busy time that I'm afraid I will forget some things I should remember.

"School was called again on January 6, with almost spring weather to greet the girls. They were not very anxious to return, but school must go on.

"Two days later, the senior teams had their tournament. Rooms 6 and 7 won their games but decided to postpone the final game until later.

"On the next day, another big snow storm came to please the snow lovers. But the trouble was that it only came for a visit. January 10 was a nice fair day and galoshes were once more discarded.

"The senior teams of Rooms 6 and 7 met again on January 6. Room 6 won the tournament, thus claiming the senior championship. On the same day, the juniors started their contest but were forced to wait until a future date for the finals.

"January 14, the Junior Glee club presented 'Toymaker,' the long delayed Christmas play.

"St. Michael's band played for the girls on January 17. After hearing this splendid entertainment, the girls began to look forward to the organization of Mercy's band.

"On the following Monday, January 20, it was announced that it was time for those quarterly bug-bears, the exams, to worry the already harrassed students again.

"The next day, and for many days following, the "ad" campaign for the Mercian was on. Posters were hung on the bulletin boards, and the girls were urged to renew their acquaintance of friends in business.

"The juniors finished their tournament on the succeeding day with Room 4 taking the junior laurels.

"Twenty-four hours later, the juniors met the seniors in the annual interclass game. The seniors, most naturally, won, but as it is the seniors' last year, they must be slightly pampered.

"And then, out of a clear sky, the freshies were seen wearing armbands on which were numerals. At first it was thought that the freshies were numbered because the teachers found it so hard to tell one from another, but the numbers really stood for the owner's room number.

"The twentieth and thirtieth were busy days for the seniors. They worked eagerly and steadily at decorating the gym for their class dance. The scenery suggested a winter atmosphere, and it was so realistic that quite a few girls were seen wearing fur coats while working.

"The next evening presented the Senior Snowball Frolic. The *cool* decorations were almost melted by the gay music and crowd. The dance was a huge success and a great credit to the class of '30."

After the ball was over
The ad drive is on
The band is organized
The freshies flaunt armbands
Phyllis returns
JANUARY
CHRISTMAS VACATION

FEBRUARY

February appeared to be a very bashful month. He hung back until he was almost forced to speak. (The cause of the shyness might have been due to the valentine he tried to hide behind his back.) Finally, after a few words of encouragement, he began:

"Almost all the seniors had had their pictures taken by the beginning of my term. On February 3, many of the girls had received the finished products. The results were, in most cases, delightful but then, the girls were at a loss how to explain the fact that 'good looking people very seldom take good pictures.'

"The team met St. Xavier's team in a practice game on the fourth. The score was 35 to 13 in favor of Mercy.

"On the next day the sophomores finished the tourney, begun February 3. Room 14 emerged victorious and assumed the soph championship.

"The seniors met the sophs on February 6. Again the seniors were victorious, beating one of the best organized teams in the school.

"February 10 was a blue Monday for no special reason. After all the games of the preceding week, the school seemed unusually quiet.

"But 'every cloud has its silver lining.' Lincoln, again displaying his famous kindness to 'slaves,' gave the girls a holiday to celebrate his birthday.

"Two days later brought the 'day of days'—Valentine day. It was just like the good old grammar school days to see the candy room offering valentines for sale. Many a girl gave and received them and many a cheek turned red when its owner was caught with samples of the flowery messages of 'kind regards.'

"Beginning with the week of February 17, hoarseness reigned gloriously among the seniors. It was the first positive indication of the progress of the senior play. Even voices must be sacrificed for the sake of Art.

"This week also brought the first signs of spring. Robins and sport shoes are fairly accurate heralds of spring at Mercy.

"The sophs team invaded St. Augustine's school and scored a decisive victory over its team on the twentieth. It was the first outside game for the school, although not played by the regular school team.

"February 21 was a red letter day at Mercy. The girls witnessed a debate between Loyola, Chicago, and Lincoln Memorial, Tennessee, on 'Naval Disarmament.' After the debate, the school team played Woodlawn-Loretto at Loretto. Mercy won 34 to 21.

"The freshies began their class tournament on the twenty-fourth. Rooms 18 and 23 came out of the tourney with flying colors.

"Mercy's team, this time, met Englewood Loretto on February 28. The game was exceedingly fast and an overtime period of five minutes resulted in a tie 13-13."

"I have a heart for the missions"
Tag day
St. Valentine for ___?
FEBRERO
12
MIERCOLES
Popular
FEBRUARY
Ruth Schuldt '31

MARCH

Poor March had to be thawed before he could speak. He was covered with snow and sleet. But "it's always good weather when good fellows get together" so his tale began thus:

"The seniors introduced the beginning of my season by trying to assume a manly stride and a guttural voice. Coughdrops and atomizers were in common use among those who had male parts in the senior play.

"On the evening of March 4, the freshies finished their basketball tourney. A wonderful crowd appeared to cheer and to encourage the first year teams. Room 23's team were declared the freshman champs and were presented with a silver basketball. Rooms 18, 20 and 21, as runners-up received banners.

"With the fifth day, Lent began. Promises were readily made but the candy room and cafeteria were, oh, so tempting. But with it all, the girls made a wonderful start on this Lent.

"Visitation came over to 'play in Mercy's gym' on March 7, but were defeated 29 to 9 by the home team. Even though the game was one-sided, Vis' wonderful spirit offset the defeat.

"Almost a week had elapsed before anything else, worth mentioning, happened. The school seemed so quiet for these days that one would have thought that retreat had begun. But 'tis always peaceful before the storm.

"What happened on March 13 was just as good as a storm. Longwood met Mercy's team and defeated it 26 to 11! The defeat, so strange to Mercy, was not easy to take, but Mercy's team and girls showed a beautiful spirit of sportsmanship by taking it with a smile and heartily congratulating the victors. It's not always a victory when a team wins, but it always is when it can take a licking and still come back for more.

"The Mothers' auxiliary gave a card party and dance on the evening of the fourteenth. It was a great success and all enjoyed it immensely.

"March 17! That date has only to be mentioned and somebody will be seen doing the Irish Washerwoman or the Dublin Jig. And it is never welcomed any more cheerfully than at Mercy. The girls are not all Irish, of course, but a holiday is a holiday.

"The first performance of the senior class play, 'Under Eastern Skies,' was presented on March 22, for the grammar school children.

"On March 24, cast one gave the entertainment. The performance was splendid and the girls were congratulated on their interpretation.

"Owing to a snow storm, the play had to postponed. It was to have been given on the evenings of the twenty-fifth and twenty-sixth.

"Father Kienberger and Father McMahon bravely ploughed through about two feet of snow to pay the girls a visit on March 27. 'Where there's a will, there's a way.'

"The play was continued on March 30 and 31. Both performances were splendid and the girls received a wonderful ovation. Another feather in the cap of the class of 1930."

Helping clear the storm
We got here — and how?
Father McMahon
Father Hienberger
MARCH
1926 MERCY WINS
1927 MERCY WINS
1928 MERCY WINS
1929 MERCY WINS
1930
LONGWOOD
WINS !!
LONGWOOD

APRIL

April rose, and in a very serious voice, said, "I'm not going to say anything because the girls didn't have any school all during my term." "Why, I'm afraid you're wrong," said Father Time, "it was too early for vacation." Then all the other months joined in, claiming that there must be a mistake someplace. Finally, old Father Time gasped, and with eyes twinkling merrily, said, "Well, it looks as if we were caught this time. Don't you see that April is playing one of his famous April fool tricks on us?" What happened then is not for us to know but to guess. With his fun over, April related this account:

"On April fool's day, Mercy's alumnæ and Longwood's alumnæ played a game of basketball in Mercy's gym. Each team tried hard to play April fool jokes on the other by taking the ball and trying to throw it into the basket. Mercy's team succeeded in making the most baskets and won, 19 to 15. It was the first game ever played between the alumnæ of two different schools here at Mercy.

"April 2 brought the announcement of the Milwaukee game. Immediately almost every girl began to plan how and where to gather the money for the trip. It was to be by bus instead of by train.

"Dame Rumor hinted on April 4 that exams were seen on the horizon. Books were dusted off and taken home for the last minute cramming.

"Sure enough! With the seventh came—EXAMS! They're easier to find than the measles and just as sure to appear. They made their quarterly debut on the tenth and eleventh.

"Mercy's alumnæ played the school team on the evening of April 10. The poor alumnæ were badly defeated but didn't seem to feel so down-hearted. After all, they're still Mercians, and we know they are grand players.

"APRIL 12!! The Milwaukee game!! At 8:30 a. m. that morning, three buses, carrying about one hundred and twenty girls, and eleven Sisters, left Mercy for Milwaukee. What happened on the trip would fill more books than the Congressional Record. On arriving, the Chicago girls were taken through the school and told by the Sisters there to make themselves at home. They certainly were made to feel at home. After dinner, the two teams met and played a game of basketball according to two-court rules. Mercy, Chicago, won, 34 to 18. The trip back home is left to your imagination. And so ended a perfect day.

"Father Weitzman S. J. gave the retreat for this year on April 14, 15, and 16. It was a beautiful retreat. The girls were sincere in their efforts to make it a success. It left a lasting impression on the students particularly those who will leave this year—the seniors.

"The Easter holidays broke into the school routine and gave the girls from April 17 to April 21 to eat the Easter eggs the bunny brought.

"From the twenty-first to the thirtieth, the days progressed so smoothly and rapidly that I will not try to take an account of them. Glee club practice, cooking goodies, sewing dainties, helped make full days."

Preparing for the fashion show
No cares — exams are over
Signs of spring
"April fool"
APRIL
MILWAUKEE

MAY

When it came May's turn to talk, she had to be asked to stop singing the Spring song. Of course, the weather would make anybody happy but he was holding up the party. So with a deep sigh, he took up the thread (literally speaking):

"The seniors were received into the Federation at a banquet given on May 3. It was the annual Alumnæ banquet held at Mercy.

"On May 7, 8, and 10 the Glee club presented their play, 'The Belle of Bagdad,' which met with the usual success of the Glee club's plays.

"May 9 was the day on which the song festival of the Mercy parish schools was held. Each grammar school had a part in the entertainment.

"A MOVIE!! It was shown on May 15 and was the first of the year. The girls enjoyed the show and expressed the wish that the movies would become more frequent.

"The Mercy Glee club, together with De La Salle's band and other High School glee clubs, gave a program at the Coliseum on May 20. It was for the benefit of National Health Week.

"On the twenty-first, the South Chicago Branch of the Federation gave a banquet. This day marks the style revue also.

"The Senior Prom was given on the twenty-second at the Drake. It was an informal affair and another beautiful success for the seniors.

"On the evening of the twenty-seventh, the annual Physical Education program, otherwise known as the 'gym exhibit,' was presented. All the classes, not excepting the seniors, took part.

"The girls went on a hike on Ascension Thursday, May 29. Both hiking clubs went and a real crowd showed up this time. It was the last hike for the school year."

JUNE

Just then, June asked to finish the "inventory" by telling of his month. May said that he had finished his story so June began:

"I have only half a month to speak about because the school term closes in the middle of my days.

"The Junior-Senior hotel banquet was given on the third. Of course, the juniors treated the seniors so a good time was sure to be had.

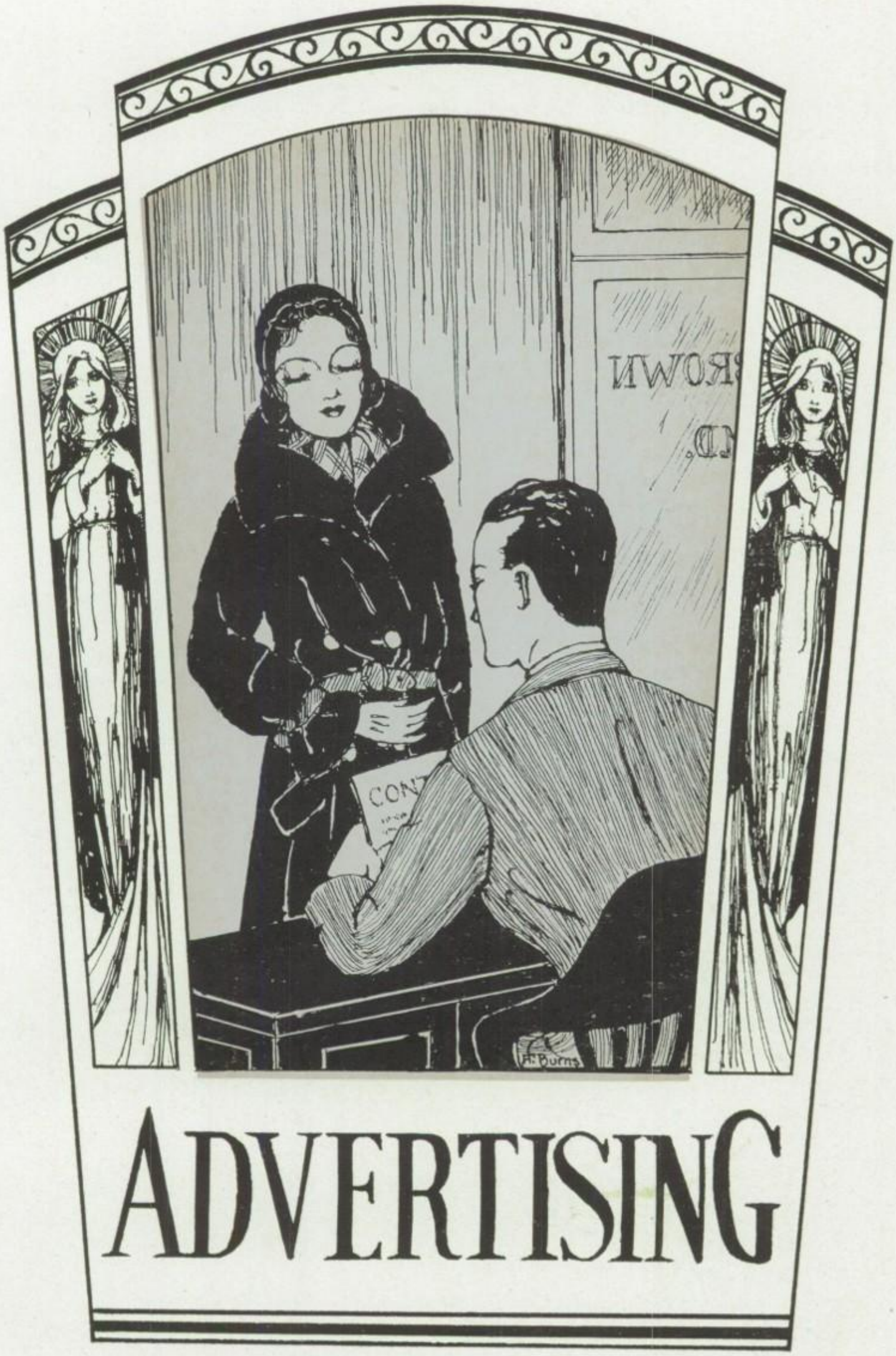
"June 6 was Student day. Grammar school graduates (no boys allowed) came to visit the school. It was the one day when the rules and regulations are hidden away.

"Musical recitals are planned for the evenings of June 9 and 10. Honors and certificates are to be conferred.

"June 12 has been selected as seniors' Mothers' day. The seniors are inviting their mothers to a luncheon and entertainment.

"The senior commercial girls graduate on June 13. Look out, Business World, here come the latest in commercialites.

"And then, senior graduation on June 17. It is the day for which the girls have worked four long years and when it comes, it doesn't seem to be exactly welcome. But the years go on! And as I said before, 'once a Mercy girl, always a Mercy girl'!"


ADVERTISING

Dear Sassie;

you asked me to write a letter. I hon
so much to say I could take up a couple
pages, but I'll just say a few words. I hope
you have many successful years to follow
with your "beauty and your art." Don't
forget and call me sometime (Saganaw 767
and also come over. I certainly hope you
have many many more hours with
Marty and hope they are as enjoyable as the
night of the "Senior Prom". I certainly wish
I could write like you so that I could help
you with your 18 istory Questions. If you
ever need an extra friend, I'll always be hand
but don't forget the advice given you. "If
you didn't pay so much attention to Evelyn
Businger you would be better able to do your
work." Never forget Sister Mary Patricia,
Sussie, Marty, Snyder, Roy Mills, and
think of us often, especially Sussie. Mary is
getting very impatient and wants her pe
so I hope you will be satisfied with a page.
and here's my wishes:

I wish you love Love Sussie or Evey.
I wish you joy
I wish you a darling baby boy.
and when his hair begins to curl
I wish you a darling baby girl

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Sat.,	April	19	St. Louis	Sat.,	June	14	Boston	Sat.,	Aug.	9	
Sun.,	April	20	St. Louis	Sun.,	June	15	Boston	Sun.,	Aug.	10	
Mon.,	April	21	St. Louis	Mon.,	June	16	Boston	Mon.,	Aug.	11	
Tues.,	April	22		Tues.,	June	17	Boston	Tues.,	Aug.	12	
Wed.,	April	23		Wed.,	June	18		Wed.,	Aug.	13	
Thur.,	April	24		Thur.,	June	19		Thur.,	Aug.	14	
Fri.,	April	25		Fri.,	June	20		Fri.,	Aug.	15	
Sat.,	April	26		Sat.,	June	21		Sat.,	Aug.	16	
Sun.,	April	27		Sun.,	June	22		Sun.,	Aug.	17	
Mon.,	April	28		Mon.,	June	23		Mon.,	Aug.	18	
Tue.,	April	29		Tues.,	June	24		Tues.,	Aug.	19	
Wed.,	April	30		Wed.,	June	25		Wed.,	Aug.	20	
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Fri.,	May	2		Fri.,	June	27		Fri.,	Aug.	22	
Sat.,	May	3		Sat.,	June	28		Sat.,	Aug.	23	
Sun.,	May	4		Sun.,	June	29		Sun.,	Aug.	24	
Mon.,	May	5		Mon.,	June	30		Mon.,	Aug.	25	
Tue.,	May	6		Tues.,	July	1		Tues.,	Aug.	26	
Wed.,	May	7		Wed.,	July	2		Wed.,	Aug.	27	
Thur.,	May	8		Thur.,	July	3		Thur.,	Aug.	28	
Fri.,	May	9		Fri.,	July	4	St. Louis	Fri.	Aug.	29	
Sat.,	May	10		Sat.,	July	5	St. Louis	Sat.,	Aug.	30	
Sun.,	May	11		Sun.,	July	6	Detroit	Sun.,	Aug.	31	Detroit
Mon.,	May	12		Mon.,	July	7	Detroit	Mon.,	Sept.	1	Detroit
Tues.,	May	13		Tues.,	July	8	Detroit	Tues.,	Sept.	2	
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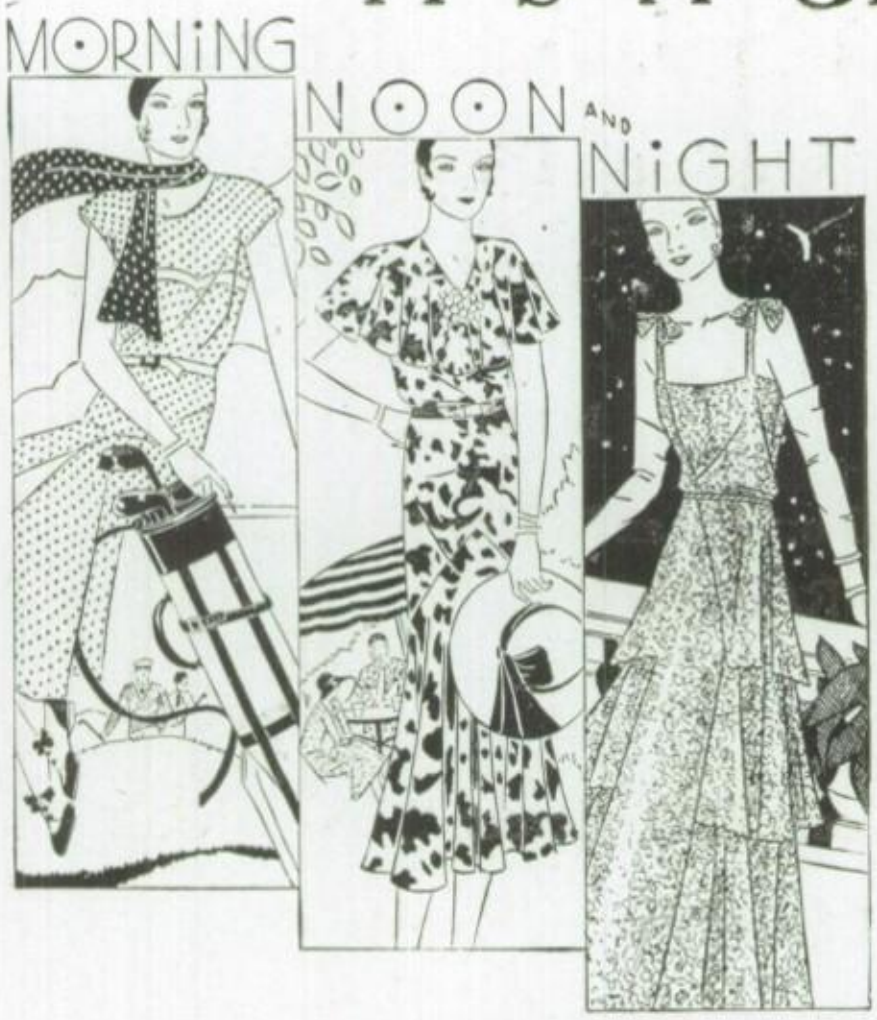

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To every act, word, thought, and look of love,
Life's book for thee may lie unclosed."—Wordsworth.

May our Blessed Mother of Mercy ever guide and protect you. Sister Mary Agnita

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Love — be good — Sister Rosella Marie

Mabelle Grady. May the years to come be those of complete happiness and enjoyment of life. +

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Mari

Gen Barry (an artist at heart but not at hand)

Love to Florence & an art girl.

Dear Florence:-
With lots of love and hopes that you will always be as good an artist as you are today and as fond as ever of "Marty"
Mil Steven

Loretta Carney 11435 Prairie
Helen Luby 12243 Howard
Mary McNamee 4512 S. Lowe.

To the Duckest artist at Mercy. Best of luck. A classmate of 20. You'd make a good model for every thing good. Sweetness, etc.

Senior Autographs

"Whate'er the path these mortal feet may trace
Breathe through my soul the blessing of Thy grace."—Wordsworth.

NAME	ADDRESS	AND . . . .
Helen Downey	7843 Carpenter St.	Ahooo! what an honor way up here.
Lucille Callaghan		Got a great big date, with a little biddy gal. Don't forget me. Room for — ?
Helen Stark		
	7313 Lowe	Lots of love to old Dusty!
Catherine McNamara	7643 Lowe	To the best of friends.
Mary Grant	6947 Vernon	I will miss you especially our Confidential chats.
Margaret Ewing	7430 Eberhart	To our wonderful artist!! And the cutest Senior!!!
Mary Haney.	608 West 46 Pl.	Please don't forget me & lossie and I won't forget you. Call me. won't ja?!!
Dorothy Moran	3350 W. 61st	To a wonderful Artist!
Ann Durkin	7553 Ridgeland	Love n' luck to a real artist.
Janet Fanman	7520 Calumet	Love & Luck to our Art Wizard
Kay Moynihan	ΣΟΓ	To our perfect artist!
Kay Burns	ΣΟΓ	" " " "
Kathleen McGetrick	8022 Merrill Ave.	It was on forget-me-not day, we found out we were twins - and friends so please forget-me-not
Esther Rinderer	7334 Wabash	To the loveliest Madonna face I've seen outside of pictures.
Eleanore Beauregard	1222 W 83rd	To Flo! the beautiful! (Even if your baby picture is laughable to someone)
Mary Kennedy	7539 Vernon	To the sweetest girl in the class.
Loretta Scanlon	8219 Sangamon	Loads of luck.

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Mary Jane Lilly 7446 Rhodes You certainly made a success of our Mercian Florence!

Junior Autographs

"Be strong in faith, bid anxious thoughts lie still;
Seek for the good and cherish it."—Wordsworth.

NAME	ADDRESS	AND . . . .
Lauretta Laffey	8203 Michigan	Wishing you lod's of success. See you when I'm late
Dorothy Dubach		Luck to a magnificant artist.
Catherine Menten	7134 Eberhart.	Tri. 6720 - Don't forget me this summer.
Dorothy O'Brien	102 East 70th St.	Best Wishes & future success
Betty Boylan	Jail.	Loads of Luck to a darling senior
Ruth Schuldt	7846 Ridgeland	Here's to Florence! A wonderful artist at making friends & pictures!
Phyllis O'Neill	1431 Calumet	- Don't forget me Florence 'caused certainly won't forget the best artist ever.
Julia Angland		- Luck to you Florence and may you continue to be the best artist!

To Florence, Mary, most brilliantest artist, to whom we are very deeply indebted for making this Mercian the best.

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Sophomore Autographs

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That makes the path before him always bright."—Wordsworth.

NAME	ADDRESS	AND . . . .
Gert Roper	Room 10	What an honor! What a pleasure

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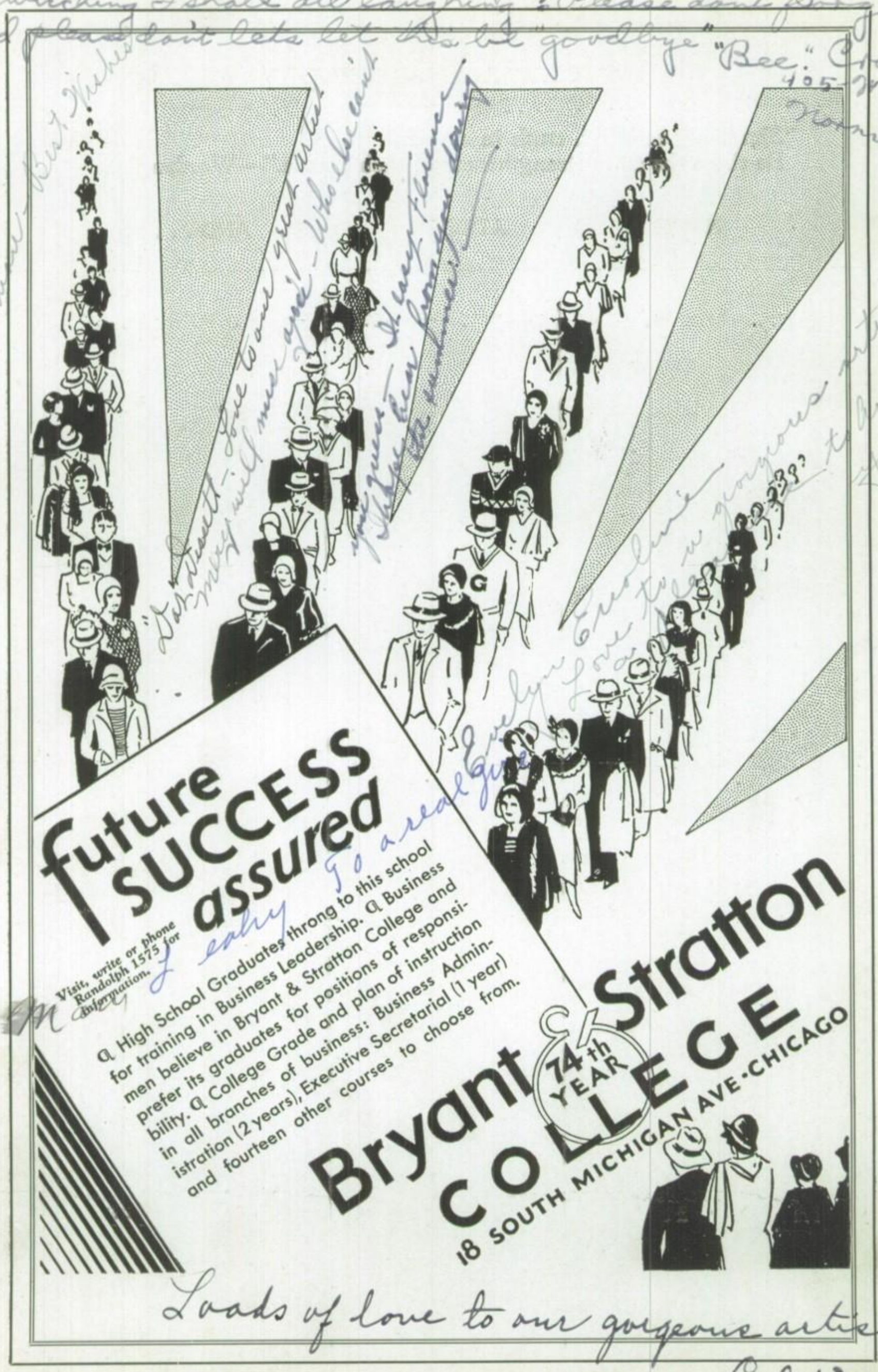
Freshman Autographs

"Simplicity in habit, truth in speech,
Be these the daily strengtheners of their minds."—Wordsworth.

NAME	ADDRESS	AND . . . .

Dear Ito, I do hope that our friendship wont end with diplomas, and everytime I hear I panish or see any one's mouth twitching I shall die laughing! Please don't forget Bee, and please don't lets let this be "goodbye"

"Bee." Crowley
405 W. Garfield Bl
Norma 1893



Helen Allman - Best Wishes

"Dat Dissett - Love to our great artist
Mary will miss you! - Who else can't
you guess - It easy Florence
Thanks her from your dowry
the summer!"

Evelyn Evoline
Love to u gorgeous artist. Its
a Pleasure to have known
you Flo

Florence always remember Marie Faubel

Loads of love to our gorgeous artist

C. O'D.

Carolyn Fraher — So our Artist!

Mary O'Neill — 7754 Rhodes Ave. Lots of Love & Luck to our Art Editor. You're a sweet girl, Florence — Lovingly Babe

Senior ~~Commercial~~ Autographs

Kathleen Bowen 4556 Wallace St.

"So taught, so trained, we boldly face
All accidents of time and place."—Wordsworth.

Here's to Mercy's Great Artist.

Marge McGlynn — 8242 Justine St.

NAME	ADDRESS	AND
Marge Mitchell	7307 Michigan	Luck & Best Wishes to our Treasurer.
Marie O'Hallaran	8017 Paxton	Your friend and pal always
Myrtle Conboy	—	Remember me
Elizabeth Hanlon	7432 Maryland	Yours for many happy days!
Margaret Heriff	7301 Indiana	Congratulations on the Mercian work Florence — Love & luck always.
Ann Dunne	6713 Morgan St	In making your chain of friendship please let me be a link by remembering me as a Mercyite.
Mabel Gallagher	7415 Rhodes	Here's to a wonderful artist whom I hope won't forget me.
Jessy Malone	6428 Justine	Lots of love and luck to darling Florence.
"Cel" Bennetti	1828 Ellis Ave	Inspiration!?!
Dorothy Moran	5350 W. 61st	To a beautiful and lovely girl!
Mary Nicholas	8837 Justine	Remember show first year days when you were my case.
A. M. Thiele	6110 Ellis	Luck for a successful future.

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F.B.

spirit beauty

James S. Coleman

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Florence, — "You're so sweet — How can anyone be so sweet — Peaches Cream & honey — all of them combined — You'll always be so sweet to me. I mean it Florence — Read what I wrote in Mary's book. The same applies to you. See you soon.

Helen McVady

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Dear Florence — Heres to the darling young miss who is responsible for all the gorgeous drawings in this book — I'll remember you always

Alice Maher

330 South Wells Street
Wabash 4050

Dearest Florence,

I have to go and unpack chairs. (Poor me) I can't say any thing because "every one else" has written what I'd write. But I hope you have loads of love and luck in the future.

Love — Elvera

8147 Eberhart Avenue
Radcliffe 0338

Dear Florance
Our Aquantance
has been short but 2
hope that it will be longer
You Deserve Congratulations
for your charming silhouettes and other
Pictures.
Mildred Rose Kaiser
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